NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, SATURDAY, JANUARY 12, 1884. VOLUME XXXI—No. 43. Price 10 Cents.

UNDER THE CHESTNUT BOUGHS.

WRITTEN FOR THE NEW YORK CLIPPER.

There's a lad to-night far out at sea—
  He may never be home again,
But, whether or not he comes back to me,
  My heart is his own, as when
We were side by side on a day long fled,
  When I heard his eager vows,
And blushed at the tender words he said
  Under the chestnut boughs.

They tell me a sailor's heart is bound
  By bonds that break at a breath;
Others, perhaps, such love have found,
  But his will be mine till death.
And whether he sleeps beneath the wave
  Or over the crest he ploughs,
I must always be true to the pledge I gave
  Under the chestnut boughs.

It would grieve me less if the news were brought
  That he died in a far-off sea
Than if, sitting alone to-night, I thought
  He could ever be false to me.
The lowland in Winter garb is clad,
  Snow covers the mountain brows;
No longer I stand beside my lad
  Under the chestnut boughs.

But I feel that my love will come back some day
  From over the stormy sea,
As loyal and true as when, going away,
  He whispered farewell to me.
My heart goes out by the foam-flecked shore,
  And never a doubt allows;
We shall surely stand, as we stood before,
  Under the chestnut boughs. L. E.

THE FATAL POTION,
OR THE RIVAL BLONDES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

"God never created a fairer woman than Clarice Morley."

"Granted; however, there are women as fair, Fred."

"I doubt it, Dick," said the first speaker, accompanying his remark with a derogatory gesture.

"And suppose I am able to prove it to you, Fred."

"Then I shall bow at the shrine of ——"

"Beg your pardon, Fred; you will do no such thing. *I* am the only man to bow down at the shrine of Helena La Tour ——"

"Eh? what name did you speak?" quickly interrupted Fred Langley as he rose from his chair.

"Helena La Tour. Why, are you acquainted with her?" returned Dick Lisle.

"I—yes—no, no; not at all. The name struck me as strange. That is all, Dick," responded the other.

Dick Lisle was reader of human nature enough to partially comprehend his friend's startled demeanor. And then, his disjointed remark, his hurried words—all told plainly that Fred Langley was acquainted with Helena La Tour.

The conversation gradually drifted away from the subject of fair woman, until Dick casually mentioned the fact that Miss La Tour was a fine singer.

"Ah! a singer, is she? What other agreeable qualities is she possessed of, Dick?"

"She is possessed of those heart qualities which promise to make *me* the happiest of men."

Dick watched his friend's face closely as he spoke. He saw the sudden flush come and go, leaving the face pale as marble.

"In love with Lena—I mean Miss La Tour?" asked Fred, drawing on his gloves and preparing to leave his friend's comfortable quarters.

"No man could gaze upon Helena La Tour and not fall in love with her. Fred, I tell you she is a woman divinely fair. She is one of God's creatures, fashioned after rarest models."

"And where have you kept this paragon, Dick?" asked the other, lifting his hand to the doorknob.

"She is studying for the stage; oh, by the way, she is to make her first appearance next Tuesday evening."

"So, so! an actress. Miss Mareley is a follower of the histrionic art ——"

"Now that I think of it, Fred, La Tour is to make her debut at the Alhambra," interrupted Dick.

"Good; Morley plays at that house. Comparisons will be marked now. Dick, I assure you I shall attend the fair debutante's appearance. Good-night." The door opened and closed, and Dick Lisle was alone.

"Confound the fellow! I don't understand him. He acted as though the name was a familiar one. I wonder if he is acquainted with Helena?" Thus Dick mused as he sat there before the open grate fire. When he retired to his couch it was to dream of "the one fair woman in all the world"—Helena La Tour.

Clarice Morley was seated in her elegant apartment. About her, upon the floors, the chairs, the couch, were scattered sacque, hat, gloves, laces and ribbons just as she had tossed them aside after her hurried entrance. Miss Morley was in a rage. Her violet eyes were dark with anger; upon each peachy cheek, round as Cupid's cup from which love nectar is sipped, was a roseate flush, which gradually became crimson as the flames of passion within her glowed.

"Poor fool! Why is it that every simpleton of a country maid wants to play Juliet upon her first appearance?"

She gazed inquiringly about her, as though the furniture, the coal-flames, the gaslights, could answer her. There was no response, however. Sage stagers have been as dumb in the face of such a question.

"The manager is a fool. All managers are fools when a new doll-faced beauty comes simpering around for a chance, just one chance, to become—famous as an actress. This La Tour—horrid name—had better beware. If she goes too far I'll—I'll —— Oh, you sweet, pretty ring, you. Little I thought when my Peruvian admirer gave it to me *that I should need it.*"

The flash of demon jealousy from her eyes was reflected within the milk-white stone which she pressed to her lips. A gentle tap upon the door aroused her. The fire in the violet eyes softened to a glow of love. The hard, cruel lines of the passion-distorted face bore a look of welcome as she uttered: "Come." The door opened, and Fred Langley entered. How

MISS MINNIE PALMER, ACTRESS.

SEE "NOTED PROFESSIONALS OF OUR TIME."

more than all others this man must have been to the fair Clarice. She threw her soft, warm arms about his neck, her lips were pressed to his; she pushed him gently towards the couch, and bade him be seated.

"And now, dear, that you are come, I must scold you," she said, locking her hands about his arms, and leaning her soft cheek against his shoulder.

"Scolding from such sweet lips as thine were pleasure's chastisement."

"Don't speak dramatically, Fred. Do you know, when I am away from the play-house, I wish to forget all things connected with it?"

"Possible? Why, I thought you were so devoted to your art," he uttered.

"I was; but now ——"

"But now what?" he asked as she faltered.

"I am to share the honors with a forward, impudent minx. A debutante! Bah! how I hate them."

"I believe you were once a fair debutante, were you not, Clarice?" he asked playfully.

"I was; fourth row in the ballet. *I* commenced at the foot of the ladder. I worked hard night and day to reach my present position. And now, along comes a shallow-headed minx and—*she* begins at the topmost round. It is a disgrace and shame to the profession."

Her tones were vehement; they echoed the fire of jealousy which was scorching her very heart.

"Tell me, Clarice, what seems to be the trouble. I do not comprehend."

"La Tour plays Juliet next Tuesday night ——"

"And you?"

"Oh! *I* sit in a box and applaud the simple thing," was her mocking reply.

"Who is this La Tour?" asked Fred.

"A fool ——"

'And a woman," he interrupted.

"You men will rave over her beauty," rejoined she.

"One man will not, sweet Clarice," softly uttered Fred.

"Why not?"

Fred bent his head down and kissed the red lips, as he drew the fair creature more closely to him.

"If you *do* fall in love with this La Tour, I'll—I'll ——"

"Well, what?" he laughingly interrupted.

"I'll kill her as I would a serpent!" hissed Clarice. The ring upon her finger seemed like a band of hot metal, the very stone grew roseate with anger.

"Clarice, have no fear. I have one enchantress—you. I bow before you, my queen of love and beauty," he uttered. In his heart he felt: "She is capable of killing her rival. She's a perfect demon of jealousy."

The Alhambra is packed from wall to wall. A sea of faces below, a sky of faces above. Upon every lip is the one question: Who is La Tour?

That question is not to be answered just at present. But *what* she is is plainly to be seen. In every movement of the fair young debutante is the motion of grace personified. She is beautiful—*as* beautiful as Clarice Morley, the queen of the histrionic art, who has—until now—swept the boards undisputed. A wave of applause rolled from orchestra chairs to gallery. A shower of flowers greeted the lovely debutante as she made her first entrance. None applauded more warmly than Clarice Morley, and hers was the first bouquet that fell upon the stage.

From the box Morley watched every move of the fair girl who essayed the heroine of the sweet, sad, tragical play. From the shadow of the curtain at Morley's left a pair of anxious eyes followed every step, a pair of quick ears drank each musical tone which fell from the sweet lips. Once, only once, he spoke, and then he uttered in an undertone which reached no ears but his own:

"It is she."

In the "potion scene" the young aspirant was grand; her acting was so sweetly simple, yet powerfully original, that the best critics saw in Helena La Tour a Juliet such as the stage had never known. And that night when Clarice Morley retired to her couch her lips were ashen with fury, while her heart felt like a coal of fire.

She knew that her reign was over. She saw that the public would prefer this new star, while the glory of the old star must fade and vanish away.

The next morning Fred Langley did not appear. This was very strange. He had not missed his morning call since the dawn of their acquaintance. The next, and the next, and the following morning came and passed, and Fred Langley came not. Morley read the glowing accounts of the new star. She trembled with rage when she read the following lines in one of the great journals:

"La Tour brings us a Juliet so fresh, so sweet, so original, that the most astute critic cannot help but compare her to some spirit of a Neilson. La Tour has mastered the minute qualities belonging to the fair Juliet so as to place herself at one step at the top of the ladder."

This fed the flames which burned within the jealous woman's breast. Her face was no longer beautiful, but distorted with passion. Then the last drop was poured into her already brimming cup when a fair lady caller told her that Fred Langley was evidently smitten with La Tour, for he called regularly at the latter's quarters.

After the fair vender of gossip-poison had departed, Morley rose and paced to and fro across the room. Never before in all her life had she assumed the tragic queen so thoroughly.

"Put aside for her. Curse her pretty face! Am *I* not as beautiful as she? Men were wont to rave about the Morley. Now it is the La Tour. And *he*, like all the rest, bows down at her feet—a slave. Bah! Love is fickle—all but mine, and that has turned to revenge. Sweet ring, how I do love thee. In thy grasp there is a charm to sweep from my path this hated one."

She pressed the milk-white stone to her lips as she spoke.

That night Morley came behind the curtains for the first time in a week. She asked to be introduced to Miss La Tour

As she held the fair girl's hand in her warm grasp, and kissed the powdered brow, nothing but warmest congratulations fell from her Judas lips. She entered the dressing-room. Upon a table was Frair's basket of herbs, and among them the potion-bottle. The bottle contained water. Morley glanced about her. No one was in sight. She drew the the cork from the bottle. She took the ring from her finger, and touched a secret spring—the stone flew back, disclosing a small cavity. One drop of milky-white liquid was all the cavity contained. The ring is held over the potion-bottle, and then the cork is replaced, and the bottle put back in the basket. Morley went rapidly from the theatre, and, going to her room in the hotel, passed into her chamber.

The play had rarely been so well rendered. La Tour was winning increased honors. The audience was thrilled by her acting. The potion-scene is reached. La Tour lifts the bottle to her lips, and, as the liquid trickles down her throat, she utters one soft sigh and falls.

What is the meaning? This is not the usual way. Has La Tour essayed a new line? No; something must be wrong, for —the curtain falls.

"My God! Helena, speak! Why—merciful heavens! She is dead!" cried Dick Lisle, as the nerveless hand fell from his.

"Dead!"

"And now, Fred Langley, tell me what is this dead woman to you?" asked Dick, rising and confronting the pale-faced man who had pushed his way through the crowd of stage-people gathered about the prostrate form of the girl.

"To me?'

"Aye! to you."

"A sister, Dick. She is my own little sister. Tower was my name before I became a man-round-town. The name La Tour was her stage name. Sweet little sister, dead, dead!"

The two clasped hands and their tears fell together as the lovely form was carried away.

In her chamber, stretched upon her bed, was Clarice Morley, beautiful even in death. Her hand held the pistol whose fatal bullet had chilled the brain to death. Thus died a woman whose demon jealousy laid upon the altar of her memory the stigma—murderess!

Two bereaved men, whose hearts have been sorely tried, visit the graveyard arm-in-arm to strew flowers upon the grave of a "love and sister," while Clarice Morley's grave grows rank with weeds.

THE LEADER'S BATON.

The baton was first used at the King's Theatre by Che'ard. This Chelard was the man who made such a fool of himself at the Bonn festival in 1845 by interrupting Liszt in the middle of his speech. Liszt, who of all others at such a moment and in such a place should have been treated with respect—for had he not generously provided most of the funds for the Beethoven statue, which the Queen of England, the King and Queen of Prussia, and all the talents were there met together to inaugurate?—Liszt, in his after-dinner speech, forgetting to mention the presence of Frenchmen, Chelard bawled out: "Vous avez oublie les Francais?" A great uproar followed, and the proceedings were interrupted for about half an hour. Still the fact remains, we owe the baton in the opera to Chelard. He came over at Monck Mason's invitation with a German company in 1832, and always conducted with a baton. Before that the leader alone, with his violin-bow, conducted the orchestra. Costa instantly saw the advantage of the baton, and adopted it from that time. But the practice was much criticised, both in the case of Weber and Mendelssohn, who used it in conducting for the Philharmonic Society. Ella told me that Mendelssohn, in company with Meyerbeer and Costa, were dining with him the day after the Philharmonic rehearsal, and was so much annoyed at the impertinent remarks made by the leaders of the orchestra, who criticised his use of the baton, that he was seriously thinking of giving it up, when Ella exclaimed, with his usual strong sense: "My dear Mendelssohn, do no such thing; don't pay any attention to them; if you give up the baton to please them it will be put down to cowardice on your part." Both Costa and Meyerbeer urged the leaders to set a good example by accepting the baton. This decided Mendelssohn, and he retained the use of the baton, which was also used by Moscheles, and has been retained ever since.—*Belgravia.*

MATHEWS THE ELDER AND THE JUDGE.

Mathews the elder, being in Shrewsbury one assize time, turned into court for an hour's amusement. He had not been there many minutes when an usher put a note in his hand running: "Judge Park hopes Mr. Mathews will come and sit by him." Threading his way through the crowd, the gratified comedian mounted the judgment seat, and humbly yet proudly took the place awarded him. The Judge shook him cordially by the hand, put the trial on before him and a packet of sandwiches at his elbow, and made him altogether comfortable. Two or three years afterwards Mathews was staying with his friend Rolls, and over the wine and walnuts the latter asked the actor if he had met Justice Park somewhere, a question setting Mathews in such praise of the Judge that Rolls could not keep from laughing, and so raising suspicion. "Did he say anything about me?" queried Mathews. "Well," was the reply, "he was here not long ago and said to me: 'I think, Rolls, you are a friend of Mathews the actor, who has such a dreadful propensity for taking people off. Imagine my consternation at Shrewsbury two years ago on seeing him directly in front of me, evidently studying me with the intention of showing me up. What do you think I did? I sent a courteous message to him and invited him to come and sit by me; and so, I trust, propitiated him that he will have too much good feeling ever to introduce me into his gallery of legal portraits. —*All the Year Round.*

WITH some exceptions, commentators would be much better employed in cultivating some sense for themselves than in attempting to explain the nonsense of others.

IT is a mistake to imagine that the violent passions only, such as ambition and love, can triumph over the rest. Idleness, languid as it is, often masters them all.

VIRTUE.—A soul conversant with virtue resembles a fountain; for it is clear, and gentle, and sweet, and communicative, and rich, and harmless, and innocent.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED)
PUBLISHERS.

SATURDAY, JANUARY 12, 1884

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

MILO, Avon.—It is a fancy sketch, which for a century past has been published again and again by those who have found it ready at their hands and useful for their special purpose. They themselves know nothing about the matter, and never bother about investigating. There may be cases of wrong, such as cruelty; but they are exceptional, and can be found quite as often in the household of a Sunday-school superintendent as in the circus-tent. They are to be found occasionally in all walks of life. At no other time could what you have read be less true, if any of it has ever been true of the circus in this country, than during the past dozen years.

CLIPPER THEATRE, Durang.—J. F. Sheridan is in Great Britain.

P., Springfield—1. Charles Backus is dead. 2. We last week published a sketch of William Emerson.

H. P. W., Herkimer.—Our unvarying rule is not to answer by mail and not in this column to give whereabouts. Parties in quest of professionals can either consult our "Routes Ahead" or address them in care of THE CLIPPER Post-office.

OSTRICH JIMMY.—See reply to "H. P. W., Herkimer."

H. P., Corinth.—See "H. P. W., Herkimer."

A B C, Bismarck.—See our business columns for address of Ed. James, and write him for a book on making-up.

F. C., Harrisburg.—Lilly Deacon is Mrs. Adam Forepaugh Jr.

J. H., Columbus.—Emerson, Clark and the Daly Brothers played in England in the Fall of 1880.

W. H. C., Boston.—Forepaugh's Circus, reduced in numbers in St. Louis and limited to one ring, was billed for New Orleans Oct. 6 to 14, last year. If it failed to perform there, some one of our correspondents will notify us to that effect. Watch our next issues.

E. G., Lansing.—You had better advertise a line or two in our Professionals' Bureau calling for information.

D. S.—Barnum's Museum, Ann street, was burned July 13, 1865.

L. P., Detroit.—See our Professionals' Bureau.

READER.—Tillie Malvern is a daughter of Charles Foster.

Z. Z. Z., Delaware.—Of Miss Annie Pixley.

F. E S.—1. We have neither time nor space to point out the differences in versions of the same play as performed by different actors. 2. Booth is a larger man than Barrett. 3. He is Barrett's elder by at least two or three years. 4. In due course we shall publish sketches of both in "Noted Performers of Our Time."

C. P., Troy.—Mrs. John Wood is at the Court Theatre, London.

J. W., Boston.—You will find the well-worn "And thereby hangs a tale" in "Taming of the Shrew," first scene of fourth act.

H. G., Baton Rouge.—1. Submit it to Lawrence Barrett, John McCullough, Edwin Booth, T. W. Keene, or Fred Warde, who are about the only actors in this country now playing tragedies. 2. We do not need one.

INQUIRER, Washington.—William Carleton was the first baritone of the Kellogg Opera Troupe when the season of 1876-7 opened.

J. G. C., Worcester.—It is called "Schneider's Ride."

E. F., Brooklyn.—Master Willie Brown died in San Francisco, Jan. 30, 1877.

G. H., Baltimore—1. You lose. Jeanne Bernhardt did not come to this country with Sarah. She came several weeks later. 2. The fact that your opponent had got his information from this paper's sketch of Bernhardt, published two or three weeks ago, and thus had "a sure thing," as you call it, does not prevent his winning.

STAGE HAND.—"The Mulligan guards' Surprise" was brought out at the old Theatre Comique Feb. 16, 1880.

H. S.—Teresina Singer made her first appearance in this city at Booth's Theatre in the opera of "Aida."

W. S., Chicago.—Both letters were sent as ordered.

J. G., Fort Leavenworth.—Some few have made a little money, but the large bulk have perished by the wayside. This is a risky season for a beginning, and we should not advise you to invest one thousand dollars, or even five hundred, in instruments in any season.

B. & H., St. Louis.—In this column we do not furnish whereabouts.

C. L., Philadelphia.—We regret that we have not space for it.

A. H., Philadelphia.—1. Advertise for the party in our Professionals' Bureau. 2. We do not give addresses.

S. F. J., Wilmington.—1. Directly in some cases and indirectly in others, the management hire them. 2. Apply in person.

J. K., Richmond.—1. The Frohmans are proprietors of Callender's Minstrels. 2. Billy Kersands is with the troupe you name.

D., Bridgeport.—It is our rule, as you know, not to give addresses, and we do not care to enter into the delicate task of discriminating between the genuine article and the mountebank, lest while endeavoring to do you a service we should unwittingly do someone an injustice.

B. P. D., Plattsburg.—Order a book of recitations through Ed. James, who advertises elsewhere in these columns. Name the piece to him.

RETIRED MINSTREL, Baltimore.—It may have been he, or it may have been the Joseph Murphy who is now a dramatic star. When we locate a man in a certain place for fifteen years, we do not mean that he was anchored there. We mean that it was his headquarters. The Alexandria manager may have been neither of these Murphys. About that time the present Joseph Murphy was of Murphy & Cotton's Minstrels, traveling East.

J. B.—Your card would cost $2.00 for once; $6.00 for three weeks.

BRANIGAN, Lafayette.—1. Do not now remember. 2. Cannot furnish those back numbers. 3. Have not their names.

Cards.

D. G. S., Toronto.—We are not supposed to give decisions for parties who with their eyes open persist in playing cards improperly. Rules are interdependent—one relies for effect upon another. Rules that are made for poker with a pack of fifty-two cards are in large part worthless if we can imagine a case (see reply to "H. J. D., Elmira,") in which, by dealing discards out when serving, the pack is virtually increased to sixty or more. Those who depart from accepted methods of play by agreement must agree further—that is, settle among themselves those disputes that could not occur but for their departing from established methods in the first place. In some card circles that do not discard properly there is a special regulation for jackpots that a man who splits jacks, let us say, shall lay his discarded jack on one side. The objection to this is first that there is really no necessity for it if the discards are made in order, because anybody, if it comes to a dispute, can place his finger upon the one or more cards the opener put out. The next and strongest objection is that it forces the opener to expose the strength of his hand on occasions. Thus he could open and put one card into the general discard pile. Can anyone assume from this that his remaining cards are not four-of-a-kind or two pair? Assuredly not. But let him put that card on one side, and everybody knows at once that the meaning of this action is that his hand is not very strong, because he must be splitting jacks, queens, kings or aces, and cannot even have two pair.

H. J. D., Elmira.—In that answer we showed you quite plainly how it was not at all necessary ever to take a player's word for what he has discarded. The rule of poker is that, beginning with the player next on the left of the dealer, and going on in order, every man is required to "discard before he draws," and to "place his discards in the centre of the table," which "discards cannot again be taken in hand under any circumstances"—that is, they are to remain in the centre of the table until the next deal is in order. If no one but the opener discards, all the discards are of course his. If he says that he discarded a jack, and someone else discarded also, the latter will recollect whether or not he put out a jack; so that there cannot be much confusion even if the proper order of discarding has not been observed. It is absurd for you to tell us that in this case "the discards were *not* properly made, being thrown promiscuously into the pack." That necessitates that the same cards that had been put out shall be dealt again in serving on the draw! It was never done. It is practically impossible. 2. See "D. G. S., Toronto."

YOUNG BROS.—It was too late for B to discover that he had the winning cards after he had adjudged the spread-out cards of A the winning ones.

J. P. K.—A player who has the robbing card, and shows that he has it, does not forfeit the game in case he does not lift and use the deckhead. There is nothing to be gained by his not using it, nor can any injury result to his opponents. Any hand that has five trumps all stronger than the deckhead would practically be equally strong with the weakest of the original five thrown out and the deckhead played for the fifth lead.

CONSTANT READER, Syracuse.—The dealer's offer to bunch when B had begged did not impair his right to give or to run in case B declined to bunch. B's argument that the dealer could run the cards but not give one is self-contradictory. It is unreasonable to assume that he could exercise one half of his original right, and not the other half. The dealer had simply expressed a preference to bunch rather than to run or give. The question was not whether the cards should be bunched or run only.

J. F., Caryville.—We had foreseen that. See reply to "W. H. F., Milford." C had a right to throw his jack into S, who was behind in the score, if he had reason to suppose that it would be captured by A, who was even with C, and who had stood his hand.

R. J. A.—A straight is not better than three, unless it is made so by agreement. It is oftener played to beat two-pair only.

N., Youngstown.—He makes two points. There cannot be two lone hands at regular euchre. A "lone" properly means five cards played against ten, not five against five.

L. B. C., Watertown.—1. He cannot raise his pile of five to ten. 2. He can duplicate as many times as he pleases. 3. His partner cannot so make a pile if he himself has not a card that will take it, unless the players agree to do otherwise. 4. No replies by mail.

HUNTER.—It counts two for a euchre. See "J. B. D."

A. G., Ann Arbor.—The count is twenty-one for 4, 4, 4, 5, 6.

J. B., Spencer.—B went out on high, having made the two he gave.

J. B. D.—There cannot be two lone hands at regular euchre.

E. F. D.—A man cannot play alone on a trump he has passed.

W. C., Springfield.—Low jack goes out ahead of high-game.

EASTON, Pa.—Discovery of foul deck made bets void.

ELGIN.—A cannot lose the jack. See reply to "E., Chicago."

E., Chicago.—Cards having run out, there must be a new deal, unless it has been mutually agreed to turn the odd ones.

W. H. F., Milford.—This bet cannot be decided on the statement you submit. There are times when it would be proper for a player with three trumps to give away his jack, and there are other times when it would be improper and unfair.

L. F. D., Wheeling.—A straight usually beats only two pair, although sometimes played to beat threes. See "L. K. W., Trenton."

L. K. W., Trenton.—The value of straights should be agreed upon, as otherwise they will beat nothing.

CRIBBAGE PLAYER, Chicago.—The fall being 3, 2, 4, 2, there is no run for the player of the second deuce.

M. K. W., San Francisco.—His opponent cannot claim the stakes. It was his privilege to demand that the money be put up in full before there were a call and a show. As he did not exercise that privilege he could not claim anything after he had found himself beaten.

J. B., Philadelphia.—Two 4's, two 5's and two 6's count neither 45 nor 52 at cribbage. It is a hand that will count nothing at all in cribbage. Asking this question is like putting Dundreary's famous conundrum: "Does your brother like cheese? Oh, you have no brother? Well, if you had a brother, would he like cheese?" The only objection to our answering how many these cards would count according to cribbage methods is that, were we to recognize questions of this class, we should eventually be asked how many ten or twenty given cards count. We have been frequently asked how many the whole pack counts. It would take almost a lifetime to answer it.

NOAH'S ARK.—Jack, which is high euchre card.

L. M.—1. He cannot count out until it is his turn to play. 2. He can call out on spades or anything else. 3. No one point counts before another. Cassino is not all-fours, in which the order is high, low, jack and the game. A particular order of counting out is a peculiarity of all fours and its varieties, and is scarcely known to any other game of cards.

E. J. G.—It is a game, unless it was played in rubbers.

H. F. D., Watertown.—That did not constitute a sweep.

R. E. B., Wooster.—Ace is high in cutting at seven-up.

O. D., Albany.—F loses. D was entitled to a sight.

H. G. M., St. Louis.—Blazes are rarely played in poker.

E. B., Wallingford.—A lost. See answer to "J. B., Spencer."

A. B., Chelsea.—When B asked the dealer if he would like to make a trump, the dealer should have asked him to state which of two things he intended to do—stand or beg. One of these things he could be compelled to do, but making a trump is another matter. A has not to bunch if he will not consent to make trump. He can either stand or beg. It would have been different had he asked the dealer if he would like to run them. That would have been equivalent to begging, as it rests with the dealer alone to say whether cards shall be run or not, whereas it takes an express agreement to bunch them or to make a trump.

G. G., Louisville.—1. See Dice. 2. You will lose the game at cassino if you call out when you only "imagine you have cards." You must have them, or forfeit game for miscalling. Cards are as solid a point as any other in the game.

CONSTANT READER, Buffalo.—The straddler does not hold the age after the cards are drawn.

W. H.—Ten is higher than jack in cutting at pinnochle.

L. A. R., Greensburg.—It was a sweep.

C. E., Philadelphia.—Cards being all up in pinnochle, a player must take trick if he can.

Billiards, Pool and Bagatelle.

B. S. S., Warsaw.—1. It requires more *knowledge* of billiards to play "the rail" thoroughly well than any other branch of the game. The popular idea of it is that it requires only touch. It calls for a well-adjusted touch, it is true; but, after all, it is *knowledge* from first to last. Every kind of shot in the game is embodied in it (until it has been well learned, when the number of different kinds of shot becomes reduced), and every variety of strength is required save the hard blow. Do not infer from this that every rail player shows the same knowledge. Some of them play almost altogether by touch, as some men play around the table. It was knowledge that made them rail-players, but they have become vain or careless and settled down into machines. They have ceased to improve, while there are others who, applying themselves intelligently to their work, are constantly developing "the rail." 2. The main difference between playing around-the-table and playing the rail is that in the first the striker absolutely controls no ball at all after the carom is completed, while in the latter he must control all three by hitting them in particular places, sometimes to a hair's breadth. Around the table the cue-ball ordinarily follows the well-known laws of motion, and describes what are termed natural angles, while in "rail-play" all three balls, usually two at a time, take turns in describing unnatural angles and in defying the accepted laws of motion. This explains why there are so few good rail players and so many good around-the-table players, all of nearly the same strength.

X. Y. Z.—Careful to say what it was that A bet, you leave us to guess what it was that B bet, although it takes two to make a wager. If B bet that he would beat A, it is a draw: and if he bet simply that A would not beat him, A loses. Specifically assuming the negative of a proposition is not taking the converse of it.

W. B., Fall River.—The push-shot is allowed in English billiards.

READER, Brooklyn.—The answer you received was correct. That paper sent your question here, and we made the answer for it.

J. F., Muscatine.—Do not your own reasoning powers teach you that no man who has to go to a distance to play a match in good faith, whether for $1,000 or for $5,000, would take his wife with him? If the player himself had no better sense, his backers would summarily hammer it into him. Does not your own penetration realize that a match can be of little account when the preceding one was stopped in the midst of play to announce that the player who then, seemingly "coming with a rush," looked as if he would prove to be the winner, had challenged his opponent to a second encounter and that opponent had accepted, whereupon the formality of putting up stakes publicly was gone through with simply for effect? A new match that was good for anything would not have been made until the result of the first one was known; and you may rely upon it that no two professional billiard-players would accept one of their own calling as both stakeholder and referee in any match of importance, as rivalry either makes professionals prejudiced or leads them to think that one another are. This is the first case we have ever heard of in which the one man was both stakeholder and referee in a public billiard match, and the first case we have ever heard of in which a billiard-player, who is supposed as soon as he makes a match to quit smoking and drinking and everything else likely to affect his nervous system, has taken his family along to help him win.

G., Washington.—At high-low jack pool the game is not counted out invariably as in the card-game. First point made will count out, so that B with three points to get could win on low, jack and game, although later A with one point to go pocketed high. This is the way the game was originally played. The reason for it is obvious to every roomkeeper of experience. It need not be so obvious to players.

FOOL PLAYER, Stuebenville.—A loses the ball. It has always been a settled rule of pool that it is the duty of the player, no less than of the gamekeeper, to see that there are no obstructions. For their own convenience, some roomkeepers have made it a law of their establishments that a ball that rebounds from the pocket will count if there were already a given number of balls, say four or five, in that pocket. It there was such a rule in this place, A is entitled to the ball. The objection to this "lazy-man's rule" is that it oftentimes raises the question, when a pocket is choked up with balls, whether the one that apparently rebounds did not strike the point of the cushion, instead of going into the hole.

Dice, Dominoes, Raffles, Tossing, Etc.

E. J. D., Denver.—Sixes are high at poker-dice, unless aces are made so by agreement. At card-poker ace is both high and low.

C. W. C., Petersburg.—The two 43's took the first three pictures.

E. N. S., Stamford.—B had to draw all the remaining pieces.

READER, Troy.—A was entitled to throw once more.

E. S., Philadelphia.—It is impossible to estimate the chances, if the thrower could box the dice to suit himself.

G. G., Louisville.—1. See "E. J. D., Denver." 2. See Cards for "G. G."

F. C., Indianapolis.—You could not have been playing domino-poker properly, if each player held three-of a kind.

Turf.

J. F. D., Milton.—The withdrawal rendered the bet void.

S. D., Middletown.—The trotting stallion Ethan Allen was buried on the course near Lawrence, Kansas.

READER.—See answer to "J. B., Brooklyn," in Miscellaneous.

LIVERPUDLIAN, Jersey City.—Fashion won the Chester (Eng.) Trades Cup in 1880, Philammon second and Rhidorrock third.

E. F. W., Erie.—St. Julien was driven by Orrin Hickok when he made his 2:11¼. It was on the Hartford, Ct., track.

G. P. J.—Harry Bassett, by Lexington, won the Travers Stakes and the Kenner Stakes at Saratoga in 1871 and the Saratoga Cup in 1872. No horse of that name ran in a hurdle race at the meetings held there in the years mentioned.

JENKINS, So. Boston.—Ten Broeck did not run three four-mile heats at the Fall meeting of the Maryland Jockey Club in 1877. On Oct. 24, him and Tom Ochiltree were beaten by Parole in a sweepstakes of $500 each, two miles and a half. On Oct. 26, the last day of the meeting, Ten Broeck won the Bowie Stakes, four-mile heats, in two straight heats. Time, 7:41½, 7:40.

Ring.

L. K., Canandaigua.—In his "Life and Battles of Yankee Sullivan," Ed. James relates the following incident concerning Tom Hyer's experience in California as a "Forty-niner": "When giant Col. Goshen was a boy, he tended bar at the Eldorado Saloon, in San Francisco, and was frightened almost out of his growth by Hyer attempting to ride through the bar-room on a horse. Several shots were fired at Hyer, and he was glad to retire, leaving shortly afterwards for the more congenial localities of Park row and the Bowery."

J. M. B. S., Chicago.—1. It is the announced purpose of the combination to visit San Francisco. 2. We are under the impression that he is unmarried. 3. On his way East from California. 4. The members of the profession generally peruse the lists published weekly.

I. S., Philadelphia.—1. Paddy Ryan is in Chicago, Ill. 2. A letter sent in care of this office may reach the lady.

W. H. C., Brantford.—Please accept our thanks and those of the writer of the Irish Champions for your offer, but Mr. James has in his possession a steel engraving, copied from an oil printing of that champion, whose portrait you are so fortunate as to own in oil.

T. D.—Elisha Brown, the delineator of two of the lithographs connected with the Hyer and Sullivan fight, and published by him in 1849, is the same gentleman who accompanied Commodore Perry's expedition to Japan as commissary clerk and sketched and published the set of lithographs illustrating that expedition.

BAKER, Kalamazoo.—Tom King never fought Tom Sayers. Nat Langham was the only man who ever won a fight from Sayers.

Baseball and Cricket.

H. S. S.—1. Tarbox and Griffin are amateurs. 2. Creeden and Jones played professionally with the Hartford Club last season. The former is a pitcher and the latter a third-baseman. 3. He is not the player who pitched for the Yale College, Detroit and Athletic Clubs last season. 4. Ward and Welch will play with the New York Club next season.

RICHMOND.—The professional team of your city will play on the home grounds with the leading American and League clubs in April next.

J. E. W., Rochester.—1. The twenty-four inning game between the Harvard College and Manchester Club teams was played May 11, 1877, in Boston, Mass. The contest lasted about four hours, being stopped by darkness. 2. It is M. J. Kennedy of last year's Buffalo Club. 3. Richardson has been re-engaged by the Buffalo Club for next season. 4. There is no such curve.

J. P., Washington.—McVey never played with the Forest City Club of Rockford, Ill.

Political, Legal, Etc.

F. H. W.—It should be obvious that the stakeholder knows, better than we can judge from this statement, whether it is probable that A intended to act dishonestly. Any man is liable in good faith to draw a check that cannot be honored, because he may not be aware how his account stands at the bank; but it is an extremely suspicious case when a man draws a check for so little as five dollars and it turns out that he has no funds to meet it. It may be, however, that when this check was drawn there was money to meet it, and that in the interval the drawer had exhausted his account—the check not being presented until two days after the election—without intending to evade payment of the wager. It is a delicate matter, inasmuch as B accepted A's check when the wager was made, and it can be best adjudicated upon by the stakeholder.

Aquatics.

OARSMAN, Brooklyn.—1. The Committee usually meets at the Metropolitan Hotel, on Broadway. 2. If you have any business with that body you can gain admission without difficulty; but the meetings are not free to all.

Athletics.

SUBSCRIBER, Terre Haute.—We would advise you to carefully peruse "Health, Strength and Muscle," published by Ed. James, whose address is in advertisement.

CONSTANT READER, San Francisco.—A's attendant had a perfect right to advise him what to do under the circumstances. That is customary.

Miscellaneous.

J. B., Brooklyn.—You win in having bet that there has been a dispatch sent from England in three minutes. When the Derby was won by Iroquois, the dispatch was forwarded in less than five seconds from Epsom to this city. This we have had verified by the Direct Cable Co., through the courtesy of Thomas Dolan of the Western Union Co.

J. R., Atlanta.—It indicates the particular mint in which those coins were cast. Every mint has its own mark.

A AND B.—A is entitled to the money. "Sure things" go when there is no fraud employed in connection therewith.

READER.—St. Patrick's-Day has never been a legal holiday anywhere in this country, at least to our knowledge.

C. F. L. B., Washington.—We cannot. It would require the wisdom of a multitude of Solons to decide which are such papers, there now being so many pretending to be the one or the other.

E. D.—"Mason and Dixon's line" is a term that no longer has much significance. It marked the dividing-line between the free and the slave States of the original confederation, and began at the northeast corner of Maryland and ran due west about 280 miles. It was laid out in 1763-7 by Charles Mason and Jeremiah Dixon, two English surveyors and mathematicians imported for the purpose. It still exists, but the United States has not much use for it.

B. A. S., Elkhart.—See reply to "S. and McM., Toledo," last week. The hunter has necessarily to go around the squirrel in the sense that he goes around the tree on which the squirrel is.

M. L.—The Atlantic cable of 1858 was not a success in the usual acceptation of that word. It was the rankest kind of failure.

K. C.—Certainly there are ugly-looking ladies and gents even in the best society.

J. K.—He loses. He did the work on six days. He could have got away with it had he stipulated 120 consecutive hours; but in contracting to do it in five days he must steer clear of Saturday if he began at any time on Monday.

J. B., Pittsburg.—We keep no record of such matters.

W. T. S.—A loses. See reply to "M. L."

CONSTANT READER, Saratoga.—There have been hundreds of "Dark Days," so called. It is not likely that such a bet can be decided; but we will not attempt to decide any wager until it has been fully stated to us.

LILIPUTIAN, Altoona.—It is not possible for anyone to say positively, and be sure that he is right. This should be obvious to you. A man might spend an entire lifetime searching for the author, and all he could truly say on his death-bed is that he had found no earlier mention than in the works of So-and-so. It would be a million dollars to a nickle that So-and-so had borrowed it from somebody else. There are books that profess to give the authorship of quotations, but one-half the time the sayings are merely a new dressing, frequently only a translation from one language to another, of old ones.

ANTIQUARIAN.—All we can say is that the hotel was in existence as far back as about 1835. We know that fashionable concerts were then given there. Research for an hour or two in one of the city libraries has failed to elicit anything at all as to it.

KAINTUCK, Louisville.—1. Try Suasfeld, Lorsch & Nordlinger, 13 Maiden lane, New York. 2. There is no such firm in this city.

CONSTANT READER.—Ivison, Blakeman, Taylor & Co., 753 Broadway, are likely to have books that will suit your purpose.

J. E. A., National Park.—By the Pennsylvania Railroad it is 90¾ miles from New York to Philadelphia. 2. There is no train that makes the distance in 90¾ minutes.

THEATRE INSURANCE.

Whenever a theatre burns down in this city, up goes the insurance rates on property of that kind. It seems to make no difference whether the fire starts in the theatre or next door. The insurance companies pretend to get frightened; but they are not. If the fire-fiend holds off for a few months, down go the rates to the previous figures, although they were large beyond reason. Last week, upon the heels of the destruction of the Windsor and Standard Theatres, the Board of Underwriters raised the rate from three to four per cent., the estimate being made according to the construction of the buildings. It is said that the Cosmopolitan Theatre and the London pay the highest rates, and the new Opera-house and the Madison-square the lowest, the maximum being $5.85 and the minimum $3.30. It is proposed to form a protective association, upon the basis that the theatres in this city now pay an aggregate sum of thirty thousand dollars a year for insurance. It is thought that, were managers to insure themselves by co-operation, in a few years they would have a handsome surplus in their treasury. A drawback to this project, which is favored by several of them, is that few managers own their theatres, and leases are almost continuously in transfer. There seems to be no recourse left to managers generally but to bow to the dictum of the insurance companies. It will not do for them to emulate the example of a New York manager who is said to have never insured, and who would have been glad to see his theatre burn, so that he could build anew without incurring the expense of tearing down. That theatre caught fire a dozen times or more, as runs the story; but it is standing yet, and doing good service.

"THE BALL IS UP!"

The continued iciness of the temperature during the last few days has gladdened the hearts of skaters, as well as of the hardy curlers and the more or less venturesome navigators of the swift ice-boat. Our reports this week as to curling and skating are encouraging. The traffic in skates has begun at Central Park and its vicinity, although Prospect Park, Brooklyn, where more energy is usually displayed, and where they are prompter in running up the signal for sport of this kind, again eclipsed Central by opening three days in advance of it. Washington Park has done even better than Prospect, there having been continuous occupation of its ice-field for displays of fanciful skating ever since the 3d inst. What the curlers are doing and propose to do is made known in an article devoted especially to them. At Clifton, Staten Island, we see, the old game of, "whizzing" has been revived. This "whizzing" consists in sinking an upright pole into the ice and attaching to it two horizontal bars about fifteen feet long, and stretching out at opposite sides, whereupon the skaters catch hold of the projecting bars and work the "whizzer" on the principle of winding up a capstan. The inside skaters have the best of it. Those near the extremity of the pole have to travel at a great rate, and for them to let go is to be whirled almost nowhere into space. It is fun to watch the convolutions they accomplish as soon as they have once let go; but it is sad to see them, after they have been found somewhere on the pond, taken home on a stretcher. The rain that is pouring down as we go to press will probably stop every kind of cold fun for days to come.

THE ENGLISH TURF AGITATED.

The sporting world of London, Eng., is again profoundly moved. This time the emotion is caused by the announcement that Lord Falmouth is on the point of retiring from the turf. This nobleman has been a great winner of stakes, but has never been a bettor. It is said of him that between the years 1875 and 1879 alone he gathered in over $600,000 in stakes. He has been for nearly forty years a leader among turfmen in England. His retirement now is attributed to discontent at "the growth of doubtful practices in the turf ring." He is to sell his horses that are in training, as well as his broodmares and stallions from April to July. The report that the Czar of Russia will send a stud to England to compete with the racehorses there fails to console turfites for the prospective loss of Lord Falmouth. At the same time the cable sends word that the Radicals in the House of Commons are extending their reformatory operations by preparing a bill to secure the stronger enforcement of the law against betting. It is also proposed to prohibit the publication of "tips" and of betting quotations. As an offset, the betting ring is forming a Sportsmen's Defense Association, with the hope of circumventing the proposed measure.

THE LEAGUE WAR.

That able and shrewd tactician of the National forces, in the League war against the secession army, "General" Mills, last week executed a very neatly-planned and damaging flank-movement against the enemy, which bids fair in the near future to result in their signal defeat and ultimate capitulation, with the sequence of a return of the seceders to their home clubs. The strength of the Union attack on the League has been chiefly in their effort to include in their own ranks all the forces which were located outside of the National fold; and they especially looked for valuable assistance from the Union League battalions, for as a united force they could have offered considerable resistance to the League army. But the Eastern Unionists concluded that their best interests financially lay with the "old flag," and at the council of war held in Philadelphia last week they decided to affiliate with the League and the American forces, and the fact that those organizations have left the Secession army out in the cold will probably have a damaging effect on the opponents of the reserved rule. The withdrawal of "aid and countenance" by the clubs of the newly-organized Eastern League will test the innate strength of the opposition to the utmost. If the Union Association can survive the last strategic movement they will show themselves to be possessed of a healthier constitution than they have been generally credited with possessing.

STREET MUSICIANS.

Now, just as it did when the old aphorism was invented, "it takes all sorts of people to make a world." It is to be added that it takes all sorts of "musicians," too. An occasional cent is possibly due the filthy harpist, fiddler or hand-organist who "plays" the streets and alleys, since he is palpably a musical beggar—and shows it. Even the solitary cornet-soloist, with fringed pantaloons and a borrowed porous-plaster doing duty as an undershirt, is deserving of *some* little "wealth" for his general misery, if not for his "music." But it is questionable if the chink of the coin should ever be heard when some of the German street-bands prevail; for what encouragement should be given to healthy and comfortable-looking men, who, clean-shaven and well-appearing, array themselves in many-colored uniforms, and with a startling supply of stands and music-books, deliberately plant themselves in the gutter in broad daylight, give their "concert," and then—sneak around with the hat for stray pennies! And they do it as if it were something eminently proper and business-like. This style of "German" *will* get on, no matter how sorry the means.

HANLAN AND STEVENSON.

A second dispatch from San Francisco in which the names of these scullers are coupled gives as the reason why Hanlan "asked to be excused" from fulfilling in the case of Stevenson a promise he was alleged to have made to "any oarsman on the Pacific Coast who could outrow him," that he prefers to row Stevenson at Point of Pines, Mass., and has offered him $1,000 and expenses to row there, which offer has been accepted. Anyone who has a fair knowledge of rowing matters in America must be struck by the extreme absurdity of such a statement regarding oarsmen between whose rowing ability the difference is so great as will appear upon comparison of the past performances of the champion of the world and the Californian. Let us hear no more of such nonsense.

ATHLETIC.

COMING EVENTS.

Jan. 9—Curling match, North vs. South of Scotland—Central Park, N. Y. City.

Jan. 10—Curling tourney, Gordon medal, Van Cortlandt Lake, Yonkers, N. Y.

Jan. 16—Walking match, D. A. Driscoll vs. G. H. Hosmer, $500, ten miles, Massachusetts.

Jan. 22—Thirteenth Regiment, N. G. S. N. Y., athletic games, Brooklyn, N. Y.

Jan. 22—Walking match, John Oddy vs. W. Gilmore, $300, fifteen miles, Lawrence, Mass.

Jan. 23—Interstate curling match, New York vs. New Jersey, Hamilton medal—Prospect Park, Brooklyn, N. Y.

Jan. 24—Match foot-race, 100 yards, Fred Hurst vs. H. Wetley—Mahanoy City, Pa.

Jan. 30—Curling match, Scotch vs. All Nationalities, McLintock medal—Van Cortlandt Lake, Yonkers, N. Y.

Jan. 30—Union Amateur Athletic Association games—Boston, Mass.

Feb. 4—Walking match, G. H. Hosmer vs. Pollock, $800, fifty miles, Salem, Mass.

INTERNATIONAL SKATING CONTEST.

At a meeting of the executive committee of the National Skating Association of Great Britain, held at Cambridge, Eng., recently, the secretary reported that the Prince of Orange had sent to the Netherlands' Minister at the Court of St. James a piece of plate of the value of $125 as an addition to the prize-list at the international skating contest, should one be held. He also reported that he had received a letter from the secretary of the National Skating Association of the Netherlands, asking whether it was proposed to hold an international skating contest in England this Winter; if so, two of the best of the Dutch skaters would cross the Channel with one of the secretaries of the Association to take part in such a race. It was unanimously resolved that such a competition should be held in England this Winter, if the frost permit, the details of the race to be settled at a future meeting. The N. S. A. will offer valuable money prizes and medals, in addition to the Prince of Orange's Plate. The race is expected to take place in the immediate vicinity of Cambridge, and it is hoped that all the nationalities among whom skating is popular will be represented. Last Winter two Norwegians, Ald Paulsen and Carl Verner, visited England in hope of taking part in a race, but the frost disappeared and they had to return without being able to measure themselves against the English cracks. It is not improbable that the course will be 1,400 metres, with three turns.

MLLE. ARMAINDO HURT.—On the afternoon of Dec. 28, while Mlle. Louise Armaindo was engaged in a one-mile race on the bicycle with Thomas W. Eck at the Pavilion, Salt Lake, Utah, she fell from her bicycle and bruised herself considerably. The accident was caused by the sun shining through one of the windows dazing her eyesight, and, missing the pedal of her bicycle, she caught in the railing alongside of the track, bringing the machine to a sudden stop and precipitating the rider to the floor. The bicycle fell on her, and though her head did not strike the floor, the fall was so sudden and violent that she was knocked insensible. Notwithstanding her injuries, Mlle. appeared at the evening performance.

THE BOSTON CALEDONIAN CLUB last week elected officers as follow: Chief, Robert Sproull; first-chieftain, Alexander Kidd; second-chieftain, John McGregor; third-chieftain, Frank H. Queen; fourth-chieftain, Charles D. Whitton; fifth-chieftain, Duncan Gillis; trustee for three years, William Mitchell; audit committee for three years, James Waters; finance committee for three years, Alexander Campbell; property committee for three years, Peter Donald; to fill vacancy, A. M. Munro; standard-bearer, A. M. Munro; flag-bearers, James W. Dickie, James M. Clark.

HENRY LUCAS writes to say that he was the winner of the one-hundred-yards race at the games of the Merion Cricket Club at San Francisco, Cal., A. Harris, the previously reported winner of that event, being beaten by Lucas in both the trial and final heats.

A NEW GYMNASIUM is to be opened in the rooms formerly occupied by the Young Men's Christian Association, corner of Tremont and Eliot streets, Boston, Mass. The well-known oarsman, M. J. Mahoney, will be superintendent of the rowing department.

A TWENTY-MILE FOOTRACE took place at Mechanics' Pavilion, San Francisco, Cal., Dec. 31, the winner turning up in W. A. Ross, whose time was 2h. 4m. 58s.; P. Guerrero second, 18 miles 8 laps; Wm. Echerria third, 16 miles 8 laps. F. H. Hart did not finish.

CHARLEY DALTON, conceding six yards in 401, for $100, defeated H. Perry by a yard and a half in a race at Lillie Bridge Grounds, London, Eng., Dec. 24.

ISAIAH FRAZIER, the athlete and curler of Yonkers, N. Y., fainted in one of the theatres of this city last week and was removed to his home.

BASEBALL.

THE RESERVED-MEN RULE.

We give below an ably-written defence of the reserved rule from the pen of O. P. Caylor, the efficient secretary of the Arbitration Committee. The article speaks for itself, and needs no further introduction:

CINCINNATI, Jan. 4, 1884.

EDITOR NEW YORK CLIPPER:—*Dear Sir.* The reserve rule of the National Agreement has been soundly berated and denounced by many newspapers without reason or argument. These papers, for some cause, are trying to create a prejudice against the rule among professional ball-players, and some of the unthinking members of the profession are accordingly misled. The best-informed professionals unite in acknowledging that the rule is their friend, take it all in all. The writer was one of seven committee-men who formulated the National Agreement, and it is his intention herewith to give the reasons which led to its adoption.

Every baseball-player who makes the national game his profession must acknowledge that the success of his club is his success. If his club makes money it will pay him more liberally the following season. If it loses, it will either disband or be inclined to cut down his salary for the next year. This is but the ordinary maxim of all business. Again, the more successful clubs there are in existence, the more valuable becomes his services as a player. It is to every player's interest to see each city in the land stand shoulder to shoulder in protecting each other's established clubs from the baneful influences or undue rivalry of local enemies; for just so long as every city of any size in the United States can maintain a first-class professional club on a permanent basis, just that long every first-class, honest and temperate ball-player can command a good salary and permanent employment.

Such was the seasoning which begot the National Agreement. Such is the policy which during the past year has placed baseball in the United States upon the most prosperous and extensive plane it has ever occupied. It remains to a great degree with professional players themselves whether they will help maintain this high standard of prosperity, or, by encouraging the enemies of the system, give aid in trying to bring discouragement, disgust and bankruptcy to two-thirds of the clubs now enjoying a successful existence.

Unrestrained rivalry and an unbridled disposition on the part of a certain class of players to prey upon successful clubs has been the cause of checking and driving back every revival in the national game that has sprung up since 1870. To remedy this evil in a measure the National League was organized; but its powers were circumscribed to a few clubs, and even among its own members the rivalry for players was hurtful—so much so that they found it necessary to adopt the five-men reserve rule. The two great evils in the profession have been: First, the tempting away of players from clubs and cities where they have become great favorites; secondly, the tendency of rival clubs to spring up wherever a club has made a financial success and thus, by dividing a patronage sufficient to maintain one club, make it a losing business to both or all and swamp the entire interest at that point. Against these two evils the National Agreement chiefly aims. If it can successfully fight both these, baseball will be permanently established all over the United States and the better class of players can depend upon a prosperous profession, to which they can look forward without fear of disappointment just so long as they play ball honorably. The eleven-men reserve rule was adopted to accomplish the first good—that is, to protect the local popularity of a nine from being ruthlessly broken up. It gives every club the right to name eleven of its players by promising to pay each a salary of not less than $1,000, and as much more as the club and player may agree upon, which player shall not be tempted by any other club to leave the place where he has become a favorite. This rule was not intended to "squeeze" the player, and not one instance can be shown where it has done so. On the contrary, nearly every club in the compact pays these same men higher salaries for this season than were paid in 1883. The Athletic Club pays its team $27,000 for 1884. The Cincinnati Club pays $5,000 more for its present team than was paid in 1883, and not one man in the team receives less than he did last year. The Chicago, Baltimore, Boston and other clubs all have an increased salary-list, because they were all prosperous, and can afford to reward their players without being driven to do it by hurtful competition. Corcoran was offered $2,100 by Chicago—a larger salary than he had ever received before—but he had what the boys call "the nerve" to demand $4,000 for seven months, or about $133 a week, a sum equal to the salaries paid many leading-men on the dramatic stage, who, besides, have to pay their own living expenses and keep up their expensive wardrobes. If our readers will but for a moment think of the absurd demands of Corcoran they will not let themselves be led off with the plea for sympathy that these players have been oppressed by the reserve rule. The Detroit Club offers Hanlon $1,650, an unusually large salary for an outfielder. Bradley was offered $1,800 by the Athletic Club—more money than he ever before received for a season's work.

The trouble with these dissatisfied players has been brought about by clubs locating in other cities where the old clubs have made a financial success—Chicago, St. Louis, Cincinnati, Philadelphia, Baltimore and Boston. Until the clubs in those cities made money, no other club was thought of. But as soon as prosperity came to these established clubs, new clubs spring up, locate alongside and offer fabulous salaries for players—salaries which they cannot pay without a club loss—which they do not intend to maintain if they once get established. Thus, instead of helping baseball in those cities, they make it necessary that almost double the patronage be called out to maintain the two clubs This of course fails, and, as has been the case often before, instead of one prosperous club the city sees both go down into bankruptcy. To prevent this evil the National Agreement refuses to recognize any new club which shall enter territory already occupied by a prosperous club unless by the consent of the club concerned, but offers the hand of fellowship and protection to any club which locates in a unoccupied city large enough to maintain it.

In a word, the National Agreement's aim is to establish professional baseball on an honest paying business in every city of the United States, and then *to protect and sustain it.* To do this they must prevent the Kilkenny cat-fight system of local or general rivalry. In the success of the Agreement lies the hope of the profession of honest, capable ball-players. All such should see that no aid be given to the few professionals who have been shelved for intemperance, insubordination or inability to play, or yet the few who for an immediate gain of a few hundred dollars would sacrifice all their hopes of a future in baseball, all of whom are now loudly making war upon the great combination which is permanently establishing and fostering the national game. Two years ago there were not a dozen established professional clubs in the Union. To-day, thanks to the National Agreement and Arbitration Committee, there are twenty-six clubs banded together on a great friendly paying basis, and by the time Spring opens as many more will be enrolled under the same banner. If this be not the millennium of baseball for both clubs and players then that time will never come. Respectfully yours,

O. P. CAYLOR.

THE OPENING CHAMPIONSHIP CONTEST

of the Winter season in San Francisco, Cal., took place Dec. 30, when the team captained by Denny secured a decisive victory. Sweeney and Denny of the Providence Club filled to perfection the positions of pitcher and catcher for the winners. The former's delivery completely puzzled the Haverly's, who failed to make a solitary safe hit. Denny accepted all of the fourteen chances offered him behind the bat. De Pangher, who once played with the Detroits, did the best batting. The attendance was discouragingly small. Score:

HAVERLY.	T.	R.	1B	PO.	A.	E.	DENNY.	T.	R.	1B.	PO.	A.	E.
Fogarty, 3d b	4	0	0	1	2	0	Sweeney, p	4	0	0	3	16	0
Hanley, r. f	3	0	0	0	1	0	De Pangher, 1st b	4	2	2	7	0	0
Meegan, 2d b	3	0	0	3	1	1	Denny, c	4	1	1	13	1	0
McCord, 1st b	3	0	0	6	0	0	Piercy, 3d b	4	1	1	2	2	0
Donohue, s. s	3	0	0	0	2	0	Bigelow, 2d b	4	0	0	0	2	1
Levy, c. f	3	0	0	1	0	0	Swanton, r. f	3	1	2	2	0	0
McDonald, c	3	0	0	12	4	1	Arnold, s. s	3	1	0	0	0	0
Sheridan, l. f	3	0	0	0	0	0	Creegan, c. f	3	0	1	0	0	0
Gagus, p	3	0	0	1	14	0	Mooney, l. f	3	0	1	0	0	1
Totals	28	0	0	24	24	2	Totals	32	6	8	27	21	2

Haverly	1	0	0	0	0	0	0	0	0	0—0
Denny	2	0	0	0	1	0	2	1		—6

Struck out—Haverly, 14; Denny, 13. First base on errors—Haverly, 1; Denny, 1. Left on bases—Haverly, 1; Denny, 4. Wild pitches—Gagus, 2. Passed balls—McDonald, 4; Denny, 1. Three-base hit—De Pangher. Two-base hits—De Pangher, 1; Piercy, 1; Swanton, 2. Umpire, Ed. Taylor. Time, 2h.

WHAT some of the Philadelphia papers would do without the baseball columns of THE CLIPPER to cut from, it would be hard to say. They steal whole columns from us at times without giving in return a word of credit. They also serve some of the Western ball papers the same way—notably so those of Cincinnati and Cleveland. Take all we write, if you like, but please give us credit.

E. D. PRICE, press-agent of John McCullough and a popular Detroit journalist, has received flattering offers to organize a Union team in Detroit with grounds on the line of the Fort-street Horse Railway, which, if he accepts, will be a strong opposition to Mayor Thompson's League team.

WM. STONE, formerly of the Rhode Islands and New Bedfords, is wanted by the Actives of Reading and will probably sign with them.

THE GRAND RAPIDS CLUB

under the able management of Horace B. Phillips will make a determined fight for the championship of the reorganized Northwestern League. He has succeeded in securing the following team for next season: Sawyer, Getzein, Henry and Jones, pitchers; Stockwell, St. Lawrence and Madden, catchers; Houtz, Kearns and Madden on the bases; Cox, short-stop, and Jones, Henry and Eden in the outfield.

In addition to these Sawyer is endeavoring to engage a fine college player to catch for him. Stockwell and Getzein and Henry and St. Lawrence will work together. Manager Phillips has notified the directors to release Caruthers, Menike and Clark from the reserve list. He will open the season in St. Louis April 5, 6, 7, and in Louisville, Ky., 13, 14. The team will play during the month of April between St. Louis and Pittsburg, and ought to do well financially in St. Louis and Louisville where they will have the opening games. Manager Phillips is trying to fill in at Indianapolis from April 15 to 18, but can get no answer from O'Leary.

THE OPENING GAMES in this vicinity include the following fixtures: April 5, Metropolitan vs. New York, at the Polo Ground, in this city; 12, Brooklyn vs. Cleveland, at Washington Park, Brooklyn; New York vs. Metropolitan, at the Polo Ground; 14, Cleveland vs. Brooklyn, at Washington Park; 18, Boston vs. Metropolitan, at the Polo Ground, and Providence vs. Brooklyn, at Washington Park; 19, New York vs. Metropolitan, at the Polo Ground, and Providence vs. Brooklyn, at Washington Park; 21, Boston vs. Metropolitan, at the Polo Ground, and Providence vs. Brooklyn, at Washington Park; 22, Boston vs. Metropolitan, at the Polo Ground; 23, Providence vs. Metropolitan, at the Polo Ground, and Boston vs. Brooklyn, at Washington Park; 24, Providence vs. Metropolitan, at the Polo Ground, and Boston vs. Brooklyn, at Washington Park; 25, Buffalo vs. Brooklyn, at Washington Park, and Providence vs. Metropolitan, at the Polo Ground; 26, New York vs. Metropolitan, at the Polo Ground, and Buffalo vs. Brooklyn, at Washington Park; 29 and 30, Brooklyn vs. Detroit, at Washington Park, Brooklyn.

LARRY CORCORAN has rejoined the League club of Chicago, Ill., having signed Jan. 4 a formal contract to play with that club for the season of 1884. Spalding threatened Corcoran that he would be expelled and black-listed if he failed to sign with the Chicago Club on or before Jan. 6, that being according to the rule which holds a player to the telegraphic acceptance of a contract, and requires him to sign the regular contract within thirty days from the date of such telegraphic acceptance. It is said that Corcoran is to receive $2,100 for the season from the League Club of Chicago. The Union club of that city had agreed to give him $3,000.

THE WESTERN BASEBALL LEAGUE will hold a meeting at the Harper House, Rock Island, Ill., Wednesday, Jan. 30, at 10 o'clock A. M. Officers will be elected, schedule of games listed and other business connected with the season's play transacted. Atchinson, Kas., St. Joe, Kansas City, Sedalia and Chillicothe, Mo., Quincy, Springfield, Peoria and Rock Island, Ill., and Keokuk, Ia., have already joined or made application for membership in the League. Charles Overrocker of Quincey, Ill., is the secretary of this new association.

MANAGER CHAPMAN of the Detroit Club has succeeded in securing several young and promising players, who will doubtless make their mark in the professional arena next season. All of the reserved players of the Detroit team have signed, with the exception of Hanlon and Powell, and the former is daily expected to affix his signature to a contract. Powell will also be found in the ranks of Chapman's team, notwithstanding all rumors to the contrary.

THE YORKVILLE CLUB intend presenting the following nine next season: W. Keyser, pitcher; Stewart, catcher; A. Keyser, M. Keyser, and Feeney on the bases; C. Campbell, short-stop; and Morris, Seymour and E. Campbell in the outfield. The Yorkvilles would like to hear from all the leading amateur clubs of this city and vicinity. Address all communications to J. J. Morris, 1,490 Second avenue, New York City.

LYNCH AND CLAPP'S loss at the recent fire in their saloon amounted to $1,700. They were insured for $1,500, and purpose reopening their saloon in a few weeks. In the meantime the jovial Lynch is supplying out-of-town clubs with promising players. He has still on his books a first-class pitcher, an active short-stop and a first-baseman who is said to be a second "Long John" Reilly.

THE UNION ASSOCIATION club of Washington, D. C., will have grounds in the neighborhood of the Capital Park, near enough to catch many members of Congress when a good game is being played, and with a strong team, they may adjourn Congress to witness the game, as they did to go to the races in Baltimore a few years ago when they got scooped in and the walking from Baltimore was good.

WADSWORTH, who was well known years ago as a first-class short-stop, has put himself into training to reduce a little of his superfluous flesh, with a view to re-entering the professional arena next season. He has of late years been doing detective duty in this city.

DAVE PIERSON of the Domestic Club of Newark would like to hear from Hickman, pitcher for Thurber & Co.'s nine last season.

OIL CITY, PA., will be represented by a strong professional team next season. N. L. Baker, late of the Johnstown Club, will be the regular pitcher.

THE METROPOLITANS have engaged Breitenstein as change-pitcher. He filled a one-day's engagement with the Philadelphia Club last season.

A GAME OF BASEBALL on the ice will be played at Washington Park, Brooklyn, the latter part of this week. The exact date is not yet decided on.

R. S. BURNS of last year's Detroit Club has signed to play with the Cincinnati Union team, alternating with Bradley as a pitcher.

RUS. MCKELVEY has declined signing with the Allegheny Club, giving as a reason that he has decided to remain in Omaha.

THE PHILADELPHIA CLUB will open the season April 1 with the Brown University nine. Gross has finally decided to play with the Philadelphias next season.

THE ORDINANCE leasing the grounds at Twenty-sixth and Jefferson streets, Philadelphia, to the Athletics has been amended so as to make it for one year instead of three.

WE HAVE letters for Horace B. Phillips and for Manager of the Fort Wayne Club.

THE OHIO STATE ASSOCIATION will hold an adjourned meeting Jan. 15 in Dayton.

WELCH, the well-known pitcher, has been re-engaged by the New York Club, having signed a two-years' contract last week.

TOMMY BOND is going into active gymnasium practice this month, and hopes to show up in his old-time form this year.

AQUATIC.

COMING EVENTS.

Jan. 14—Scullers' match, G. W. Lee vs. Cotsford, $1,000, Victoria, B. C.

Jan. 28—Scullers' match, William Elliott vs. George Bubear, $2,000—Thames River, Eng.

March 10—Scullers' match, Wallace Ross vs. George Bubear, $2,000—Thames River, Eng.

TRICKETT DEFEATS RUSH.

A sculling-match for $1,600 a side, the principals to which were Edward A. Trickett and Michael Rush, was decided over the championship course on the Parramatta River, at Sydney, Australia, Dec. 1. *The Sportsman* of that place gives the following account of the contest: "It having been arranged that the start should be by mutual consent, the pair got away well together, the struggle being at once engaged in with determination, and at the end of a couple of hundred yards Rush had got his boat half a length in front, which was doubled as Uhr's Point was reached in 2m. 30½s. "Ned" stuck steadily to his work, but the same order was maintained up to the one-mile post, the time being 6m. 12s. The backers of Rush were here very joyful, but not for long. Trickett tried to pass on the inside, and the bow of his boat appeared to touch that of Rush, who held up his hand for a foul. Shortly afterwards the two again very nearly came into contact, and some of those in the boats, thinking Rush purposely tried to cause a foul, hooted him. Rush, however, is so well known for his uprightness, that it is hardly necessary to remark that such an idea was not for one moment entertained. Trickett ultimately got past his man on the outside, when Putney had been reached in 11m. 30s., and, rowing with the same dash as at the start, while Rush was evidently in trouble, he soon left the latter in the rear. At Tennyson Trickett led by three lengths, in 15m. 48s. From this out it was plainly seen that the race was over, despite the plucky manner in which the Clarence-river man chased his leader, who cleared Gladsville wharf in 19m. 40s., and One Man 22m. 30s., having fully doubled the distance between him and his opponent. At this latter point Rush, having made one or two desperate efforts to retrieve his position, saw that further pursuit was hopeless, and gave up the contest. Trickett thus finished alone, clearing the flag-boat amid loud cheers in 25m. 17s., which is not so bad considering the nature of the race, and the fact that the wind and tide were against the men.

DENNIS GRIFFIN of San Francisco, Cal., recently posted a forfeit for a match with Tom Flynn, who recently defeated Leander Stevenson, but at last advices no match had resulted.

TRICKETT WINS AGAIN.

The principal event at the annual regatta at Balmain, Australia, held Nov. 9, was the open-race, in shells, contested by Ed. A. Trickett, Wm. Beach, Hagar Pearce and R. Edwards. Pearce was the first to catch the water, Beach pulling into his wash, but the former did not remain long in possession of the lead, falling back along with Edwards. Beach took Pearce's position, and was followed closely by Trickett, who was rowing in good style. Coming from the Iron Cove buoys Beach was two lengths ahead of Trickett, who was rowing very determinedly. These positions were maintained until rounding the flagship, when Trickett crept ahead of the Dapto man by a good two lengths. Once in charge of affairs, Trickett rowed with a will, though Beach kept up a good ding-dong stroke after him; but after they had rounded Schnapper Island, it was evident that the ex-champion had the race in hand, and he ultimately won by about three lengths.

THE COLUMBIA BOAT CLUB of Washington, D. C., on Jan. 2 elected these officers: President, Charles E. Coon; vice-president, Wm. H. Gibson; recording-secretary, Edson B. Olds; corresponding-secretary, John C. Pedrick; treasurer, Arthur T. Brice; assistant-treasurer, Dorsey Brown; captain, Sam W. Stinemetz; first-lieutenant, Frank A. Nute; second-lieutenant, James Young; third-lieutenant, Arthur Dickens Kerr; membership committee—W. A. Smith, Frank L. Williams and R. C. Ballantyne. Eight new members joined. The unanimous re-election of Chas. E. Coon as president shows the manner in which his services have been appreciated. The club decided to secure the services of their old trainer, Ellis Ward, for such portion of the season of 1884 as they may require him.

H. O. PRICE of Pittsburg, Pa., has decided to offer prizes for another professional regatta, to be held on one of the courses near that city next Summer. It will probably take place at an earlier date than that held under the same auspices at Hulton last year, the purses offered will be larger, and a four-oared race will be made one of the more attractive features.

THE ANOLASTAN BOAT CLUB of Washington, D. C., on Jan. 5 appointed a committee composed of Messrs. Maddox, Pairo and James to confer with committees from the Columbia and Potomac Clubs regarding the question of jointly holding an open regatta on the Potomac during the coming season.

A SCULLERS'-RACE, two miles straightaway, for a trophy and a side bet of $250, was on Nov. 7 rowed on the lower Yarra river by W. G. Brett of Sydney and T. Woods of Melbourne, Aus., amateur oarsmen of some repute. Brett proved the winner by three lengths, in 13m. 45s.

THE INITIAL ICEBOAT REGATTA of the season was sailed at Red Bank, N. J., Jan. 7, by the boats of the Shrewsbury Club. The new yacht Dreadnaught won the race, 20 miles, Scud second. The wind was light and the time about an hour.

GEORGE W. LEE and Austin Stevenson are to row on San Francisco Bay Jan. 20. People out there manifest considerable interest in the match and hope for rough water on the day, thinking that will increase Stevenson's chances.

CURLING.

THE SEASON OPENED.

The metropolitan curling season is now in full operation, and keen ice is at command in nearly every locality, curling having been specially enjoyed at Prospect Park and at Cortlandt Lake. At both these places the sport began on Jan. 4, and at Central Park it began on the 5th. The first club-match of the season took place on the Conservatory lake at Central Park Jan. 7, when the veteran Thistle Club had a fine rink-match with the Manhattans, the result of which was the success of the former by the appended score:

THISTLE.		MANHATTAN.	
	Rink No. 1.		
George Oag,		Archibald McCall,	
David Oag,		William Flight,	
Robert Mitchell,		James Robb,	
George Blain, skip	25	Thos. Wallace, skip	11
	Rink No. 2.		
Robert Wright,		Captain Hutchison,	
William McVetter,		A. Mattison,	
R. Simpson,		D. Weeks,	
R. McCormick, skip	30	A. Pyle, skip	24
	Rink No. 3.		
M. M. Campbell,		William Gault,	
William J. Boyd,		James Dickson,	
John Gray,		George Malcolm,	
James Mitchel, skip	30	D. Ballantyne, skip	24
	Rink No. 4.		
James Waters,		H. Johnson,	
Charles McKenzie,		J. Gault,	
Alexander Frazer,		William Stewart,	
John Watt, skip	20	Geo. T. Addison, skip	22
	Rink No. 5.		
James Dickson,		John Kenyon,	
George Williamson,		General M. A. Bryson,	
William Brander,		A. Rutherford,	
John Muir, skip	20	J. Falconer, skip	19
Total	125	Total	100

Majority for Thistle 25 points. Umpire, Adam Maxwell.

The same day the Caledonian Club played its "point" medal match for 1884, and it was cleverly won by John Templeton, who scored seven "points" out of a possible nine, against fourteen competitors, Alex. McAdam being second with six points and A. McEwen third, 5 points. The "points" in these matches consist of "striking," "in wicking," "drawing," "guarding," "chop and lie," "wick and curl in," "racing," "chipping the winner" and "out wicking."

At Prospect Park the Brooklyn Caledonian Club began play on keen ice in front of the Well House on the large lake on Jan. 4, I. Malthman defeating John Irving in a scrub-match. The Brooklyn Caledonians challenged the newly-organized American Curling Club to meet them at Prospect Park on Jan. 7, but the Americans could not then accept the engagement. They will visit Brooklyn this week, however, if possible. Advantage should be taken of the fine ice at command at Prospect Park, where twenty rinks could be readily laid out. Both the Caledonians and Thistles were out on Jan. 7, the former playing a "Bonnet" match, which was won by Malthman by 17 to 16.

The grand match for the Dalrymple Medal—North vs. South—is set down for Jan. 9 at Central Park, and on the following day the metropolitan clubs will contend for the Gordon Medal at Cortlandt Lake, beginning at 1 P. M. and closing at 5 P. M.

On Jan. 7 the Empire City Curling Club's silver medal was competed for at Central Park, and, after some excellent play, was won by a new member, James Holmes.

The Thistle and Caledonian Clubs began a curling match at Conservatory Lake, Central Park, on Jan. 8, with keen ice to play on; but after an hour's play the snowstorm obliged them to stop, and the contest was postponed until Friday. When play ended the score stood at 18 to 8 in favor of the Thistle. The Caledonian skips were D. Muir, M. Baxter, John Templeton and Jas. Gillies. The Thistle skips were J. Muir, Geo. Bain, Jas. Mitchell and John Watt. Rain set in on Tuesday night, and the outlook was not promising for curling or skating on Wednesday.

THE ANNUAL BONSPIEL AT MONTREAL.

The curling clubs of the United States have been invited by a circular letter to each prominent club, from the Canadian committee in charge of the Winter Carnival at Montreal, to participate in the grand curling matches which are to be part of the attractive programme of sports on that occasion. The carnival will begin in Montreal on Feb. 4, and will continue a week. The Curling Committee of Montreal includes Col. A. A. Stevenson and Alex. C. Hutchinson, both of the Caledonian Club of Montreal, who are chairman and secretary of the committee. They have arranged for a grand bonspiel, to be played under cover on Feb. 5 and three following days, open to all, in which there will be two distinct competitions—club versus club and single rink against single rink. Valuable prizes will be offered for each of these competitions, which will be announced as soon as possible. In addition these matches, the committee proposes organizing international and inter-provincial matches as soon as replies are received from the clubs to the number of rinks they will send on. The invitation is extended to all clubs to send two rinks of four men each to take part in the club versus club match and as many rinks as they see fit for the single rink match. The umpires appointed by the committee are: Col. Hyde, president of the Caledonian branch of the Royal Caledonian Curling Club; Mr. W. P. McLaren, president of the Grand National Curling Club of the United States, and Mr. James Ross, president of the Ontario branch of the Royal Caledonian Curling Club. The principal provisions in the regulations for the conduct of the bonspiel are as follows:

Each stage of each match must be played by the same players and in the same position. The drawing for competitors and ice to be made by and under the direction of the committee, who will arrange that in the drawing for the first game in each competition clubs or ranks from the same place or neighborhood shall not be drawn together. The play to be governed by the rules of the Royal Caledonian Curling Club. The first competition in each of the main matches shall be twenty-one ends, and in all subsequent drawings seventeen ends; one end to be forfeited for every ten minutes' delay by a competing rink if their opponents are ready to play. The hours of commencing play to be nine o'clock A. M. and half-past one P. M. on each day of the bonspiel. The first competition in the interclub match to commence at nine o'clock on the morning of Feb. 5, and continue on each following day at the same hour; the rink match to commence at half-past one P. M. on Feb. 5, and continue on each following day at the same hour unless otherwise arranged.

The visiting clubs from this city received such a cordial welcome last Winter that all are eager to take part in this Winter's sport, and a much larger delegation will leave this city, the last week in January, than went in 1883.

A MATCH, four rinks a side, between the Granite and Moss Park Clubs of Canada was played Jan. 1 on the Moss Park rink, the former winning by a score of 96 to 70.

THE MEMBERS of the Thistle Club of Hamilton, Ont., on Jan. 1 played their annual match, Canadians vs. Old Country players, the former being defeated by a score of 121 to 87.

A DISTRICT BONSPIEL, in which eight clubs are expected to take part, will be held at Cobourg, Canada, Jan. 14, 15.

SPORTING NOTES.

.... A novel entertainment was given at the Lee Hall Rink, Lynn, Mass., on New-Year's night, in the form of a leap-year skating party. It was in charge of a committee of young ladies, and no gentleman not under the escort of a lady was allowed on the floor. The Lynn brass band furnished music, and Charles B. Whitney gave an exhibition of fancy skating.

.... The Boston (Mass.) Polo Club received its first defeat of the season at the hands of the Bay States of Chelsea on Thursday evening, Jan. 3, at the Institute Rink, losing three goals, in 22, 2 and 1 minute, respectively.

.... The New England Polo Club tournament commences this week. The clubs entered are the Bay States, Gloucesters, Fall Rivers, Lawrences, Lowells, Lynns, Salems and Walthams. The first prize is a set of seven solid gold medals, valued at $150, the gift of Frank E. Winslow of the Boston Roller-skating Rink, one of the directors of the League. The second prize is a set of seven silver medals, presented by the managers of the rinks in which the games will be played.

.... A dog-race, 200 yards, for a purse of $150, was run at Pastime Park, Philadelphia, Jan. 3, D. C. Ashby's bulldog Toodles, with fifteen yards start, defeating Jas. Quigley's Watch by half a dozen yards. There was quite a large crowd to witness the race.

.... A main of cocks was fought near Coleville, Pa., Jan. 3, by birds belonging to fanciers named Mahoney and Fassett, the former winning seven of the thirteen battles.

.... A cocking main took place between fanciers residing in Mechanicsville and Troy, N. Y., near the latter place Jan. 1. The stakes were $50 a battle and $500 the odd, and Mechanicsville won seven battles in an hour and a half.

.... The Harlem Yacht Club will give an entertainment and reception at the Lexington-avenue Opera-house, Fifty-eighth street, this city, on the evening of Jan. 10.

.... Joe Beard has disposed of his sporting-house in Baltimore, Md., known as "The White Elephant," to Henry Ward, and proposes to engage in the same line of business on a larger scale in Chicago.

.... A centreboard schooner-yacht is being built by Alonzo E. Smith of Islip, L. I., for Chas. B. Middleton of Philadelphia.

.... Theodore May, a well-known horse-dealer in Paris, shot himself a few weeks ago near the Pont de la Concorde, and died almost instantly. He was in his seventy-third year.

.... Jim, a brindle dog, and Shamrock Jack, an imported canine, engaged in a fight for $600, near East New York, L. I., Jan. 3, the latter being a dead dog in the pit at the end of two hours and a half.

.... Caleb Van Clief, Frank Sharrott and John McRoberts were dangerously injured and several others more or less hurt in a coasting accident at New Brighton, S. I., Jan. 4. Two bobsleds, while racing on Westervelt avenue, collided with a carriage, the horses attached to which were knocked down and badly cut and bruised.

.... The bark Addie Morrill, Capt. Andrews, arrived at this port Jan. 5, having made the run from Pysander via Montevideo in the fast time of thirty-six days.

.... The Boston Fish Bureau's annual report shows that during the past year the total catch of mackerel by the New England fleet was 226,685 barrels, a decrease of 152,178 barrels as compared with last year. The total catch of ground fish, including cod, haddock, hake, pollock and cusk, was 1,061,698 quintals, an increase of 162,794 quintals over 1882.

.... The police of Chicago, Ill., under the direction of the State Board of Health, on Jan. 5 commenced their threatened crusade against "specialists," quack doctors and other venders of obscene books and papers. The proprietors of flash illustrated papers published in other cities will doubtless suffer in consequence of this war on their main stock in trade.

.... The Coaching Club met at the Knickerbocker Cottage, this city, Jan. 5, and elected the following officers: President, W. Jay; vice-president, Delancey Kane; secretary, Frederick Bronson; executive committee—Fairman Rogers and F. R. Rives. Four new members were admitted. The annual parade of the club will take place on May 31. Col. Kane intends to run a coach to Pelham during the season, and it is probable that one will be run between the Hotel Brunswick and Garden City, L. I.

.... Two large lots of quail have been received by the Southside Sportsman's Club of Long Island, having been forwarded from the Indian Territory and the South. They were in fine condition, and in the early Spring will be distributed over the tract of hunting land controlled by the club.

.... In the long-pending suit of J. I. Case against Fish Bros. & Co. at Racine, Wis., involving property valued at $500,000, judgment was recently given in favor of plaintiff for $252,000. The case has been carried to the Supreme Court.

.... The officers elected at the meeting of the National American Kennel Club are: President, J. Palmer O'Neil; first vice-president, J. M. Trezevant; second vice-president, W. B. Gates; secretary and treasurer, D. Bryson; executive committee, P. H. Bryson, J. W. Renfrae, Dr. William Jarvis, J. R. Hendricks and Major J. M. Taylor; board of appeals, Charles H. Raymond, Theo. Morford, Luther Adams, J. C. Higgins and Patrick Henry. A resolution was adopted to close the Derby entries April 1 and the entries to the All-age Stake Nov. 1, a forfeit of $10 and $15 additional for starters being required.

.... The Olympian Club will open their roller-skating and bicycle rink at the American Institute Hall, this city, on Wednesday evening, Jan. 9, when a pleasing inaugural entertainment will be given.

.... While engaged in the sometimes dangerous sport of coasting at Spring Valley, N. Y., last week, George W. Hageman had one leg broken and the other badly sprained. He has many friends in this city who will sympathize with him in his misfortune and wish for his speedy recovery.

.... Entries to the show to be held at Madison-square Garden Jan. 23 to 31, under the auspices of the New York Fanciers' Club, close 18. Special prizes aggregating in value more than $1,200 have already been donated.

.... A piscicultural exposition, a cat-show and an incubator contest will be among the features of the exhibition of the New York Fanciers' Club in Madison-square Garden.

.... A pie-eating competition in Pittsburg, Pa., Jan. 2, was won by a man named Wilmuth, who devoured seven.

.... The Pythian Club Roller-skating Rink, having a floor 130 by 70 feet, with a birch surface, will be opened on Broadway, Chelsea, Mass., Jan. 10, under the management of J. F. Harvey.

.... A main between Ohio and Kentucky chickens was fought at Lawrenceburg, Ind., Jan. 2, for $50 a battle and $150 the odd fight. Kentucky won three fights to Ohio's two.

.... A checker tourney between the Providence and Boston Clubs, six men on each side, was played at Providence, R. I., Jan. 1. It resulted in a tie score, each side winning ten games and sixteen being drawn.

.... Over 23,000 guesses were made for the horse Billy D, bridle, blanket and surcingle offered as a prize by J. B. Barnaby & Co., clothiers, of Providence, R. I., to whoever among the buyers at their store should guess nearest the weight thereof. The exact weight was 952lb 13¾oz., and the lucky individual was George M. Grant, whose guess was 952lb 13oz. He couldn't easily have got much closer.

.... Birds representing New York City and Newark, N. J., on New-Year's Day fought a main for $50 a battle and $250 the odd, at weights ranging from 4lb to 6lb. New York won four battles of the half-dozen contested.

.... Gentlemen residing in Dorchester, Mass., are to hold a meeting this week for the purpose of forming a toboggan club.

.... The roller-skating rink built by T. D. Dexter in Clinton, Mass., having a floor 80 by 115 feet, with a skating surface of yellow brick 60 by 100 feet, was opened Jan. 2.

.... When P. T. Barnum's new structure is completed Bridgeport, Ct., will boast of three roller-skating rinks, which ought to be more than enough for that city.

.... *The Sporting Life Companion*, an annual handbook which in past years won its way to the favor of those on both sides of the Atlantic who wish to keep posted on sporting records, and past performances often referred to, has made its appearance for 1884. It is chockful of useful information, packed into a small space, and can be had from the publisher, 148 Fleet street, E. C., London, Eng.

THE TURF.

WE RECENTLY received four pictures in photo-gravure by Jean Smith of Chicago. One is a picture of Jay-Eye-See as he appeared while making a close finish with St. Julien at the Gentleman's Driving Park, New York; another represents Jay-Eye-See standing in a field, a lady and a child, Mr. Case and a friend being near. The other two represent the pacer Johnson in motion, and Richball beating the pacers in Chicago. They are very cleverly executed.

J. S. CAMPBELL offers to match Richball the pacer against any pacer or trotter for from $5,000 to $10,000 a side, the race to take place on a course to be mutually agreed upon.

LORD FALMOUTH'S announced retirement from the English turf is ascribed to his discontent at the growth of questionable practices in the turf ring.

GRIEF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ONE OF THE FINEST.

How oft 'neath a smile is a sadness concealed,
And the heart bears a burden, to no one revealed,
That preys on the mind in the silence of grief,
Even sleep giving not to the soul its relief.
Oh, what would one give, in the midst of despair,
To confess the deep secret that silvers the hair!
But the world turns away in its angry reproach,
Like a lion with mercy for none that approach.

In one thoughtless moment the soul may be lost
And purity banished, whence Heaven embossed
The loveliest nature that beauty e'er blessed,
And the sin that despoiled must remain unconfessed;
Then to mingle with those of the chaste and the pure
And to smile when they smile is a task to endure
That strains the poor heart, full of sorrows and fears,
Whose only relief is the loneliest tears.

How bitter's the cup whose virtue is spilled
In the "spirit of love" and the troth unfulfilled,
With remorse and repentance entwined round the soul,
And bearing it down in their grasp for control;
Thus to carry the burden, and ne'er be a bride,
Unless in a nunnery, the shame there to hide,
With prayers for mercy to Him who above
Reclaims the lost sheep in His greatness of love.

LITTLE QUEEN,

OR THE SWORD SWALLOWER.

A TALE OF CIRCUS LIFE.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,

BY COMMODORE ROBIN,

Adapter of "The Golden Lady, or The Life and Death of a Clown," Etc., Etc.

CHAPTER XII.—CONTINUATION OF THE MEMOIRS OF ECHALOT.

"I must here remark that Madame Canada and I had an idea at about this time. We remembered that on the day we gave our last performance in Paris a lady and a pretty little girl had been greatly alarmed at Saladin's sword-swallowing act, a fact that made the said young gentleman mad with rage, for he is as proud as Lucifer. Mademoiselle Sapphire's aversion to the same performance made us think that perhaps it was her mother who had been forced to sell her child to Saladin, which caused us a great deal of pain, for we easily remembered that the lady seemed to dote on her pretty little daughter.

"It was useless to try and obtain any information from Saladin, for he was daily becoming more and more insolent, mixed in all sorts of bad company, frequented the vilest drinking-dens, and openly expressed his disdain for us. His companions had dubbed him 'Marquis Saladin,' a fact that he seemed to take great pride in.

"At this period I had ceased to have any confidential relations with Similor, who was continually doing his utmost to extort money from us; but during the short conversations we did have together I gathered that he was trying his utmost to keep his influence over the youngster by boasting of the escapades he and I had indulged in together when we were indirectly associated with the secret police. I own to the said association, and if I was to reveal half what I know of certain people of high rank many a haughty head would be bowed with shame. I had, long ago, become disgusted with the whole system of secret police; but Similor, though he had quitted the service at the same time as I did, still had a longing to be mixed up once more in the infamous doings and debaucheries of the past. His long list of vices and constitutional wickedness led him to dream, or pretend to dream, of some day gathering together the remains of that association, and using them to make his fortune. Saladin seemed to bite at this idea—indeed, it was the only grade of superiority, and therefore the only hold, that his dissipated father had upon him.

"In those days Sapphire was already a curious little personage, and people much more philosophical than I am would have been unable to clearly understand her. It was impossible to say that she was gay, though she always had a smile upon her face, but behind the smiles there was a *something* sad and cold. She loved us very much in her way and seemed pleased at our caresses, but she returned them coldly; though that feeling was never shown, yet it was divined.

"We, Amadine and I, tried our utmost to try and discover what was hidden in that little heart, for we loved her so tenderly that the very idea that she might be suffering caused us untold pain. There were moments when her fixed gaze seemed to say: 'I think and think of *something*, but my memory seems to be utterly at fault.' This strange look would frequently come over her when she fancied herself alone. Suddenly her eyes would fill with an expression of joy and delight, as if she had at last recalled the past, but again this look would fade out of her face, and she would become once more cold and thoughtful.

"In the meanwhile she grew up both healthy and talented, and all the other shows envied us her possession; indeed, the wealthy ones made us very flattering offers, fancying that we were still badly off because our old wagon was so terribly dilapidated. But, without counting the fact that she was a paying attraction, Amadine and I would not have parted with her for all the money in the world, unless to restore her to her parents. Knowing her value, we also dreaded that Saladin might try to steal her from us; so I one day said to him, in the presence of his father, and with Madame Canada's approbation:

"'Though I have always had a certain regard for you, as your nurse, if you ever dare to harm a hair of her head, induce her, or in any way ever try to get her away from us, *I will follow you to the end of the earth, and crush your head beneath my heel.*'

"Among the show people I was generally known as a quiet, peaceable man, but they also knew that if I threatened to do such a thing that I should keep my word if provoked to do it.

"Saladin did not detest the child; on the contrary, we sometimes feared that the day would come when he would love her more than would be good for him. He occupied himself with her education much more than his dissipated habits led us to hope; he got up early in the morning in order to give her lessons, and frequently, of an evening, instead of going to his usual dissipations, he would pass an hour teaching her to read and write. On her part the little one was coldly and gently grateful to him, but was as impenetrable to him as to the rest of us. I am speaking now of a period of several years, for at three years of age, as well as at fourteen, Mademoiselle Sapphire was an enigma.

"It was at Nantes that she was first billed as leading artist on the tightrope, in place of Mademoiselle Freluche, who turned yellow with jealousy and rage, though all the other members of the troupe applauded our new departure because she had done so well in private exhibitions that we felt sure she would prove a great success, not only in the country, but in Paris itself. She was six years old at the time, and was tall and admirably formed for her years. Madame Amadine and I made her a pretty azure costume, in conformity with her name, and when she appeared in the booth there was a loud murmur of applause, which was neither admiration nor surprise, but simply *love*. I can say this because I have seen her everywhere—North, East, South and West; she seemed to capture the hearts of her audiences, as well as excite their admiration and surprise.

"The booth was packed to suffocation, and people were turned away from the doors, and, as we had gradually got her accustomed to the public, she was as cool and collected as an old hand, and danced like a little angel. One of her dances was termed 'classical' by the critics, and was one of the neatest and purest acts ever seen. Amadine frequently said with tears in her eyes: 'If there is any rope-dancing in Paradise it must be wonderfully like our darling's acts.'

"The evening of her debut was a very solemn one with us, and I am very sorry that I cannot remember the exact date, but it was towards the end of May, 1858. Of course we were all transported with delight. Even Mademoiselle Freluche forgot her jealousy in admiration for her beautiful and clever pupil. Similor murmured between his teeth: 'She's a gold mine.' From the back of the booth I saw Saladin's eyes flaming with a strange fire, and I resolved to redouble my watchful care of our charge, for the rascal was capable of anything. When our debutante had finished her act she retired amidst a shower of bouquets, for Madame Canada and I had gone to a considerable expense to station a number of our friends, well supplied with flowers, in different parts of the house. The applause was simply terrific; the old booth was in danger of being applauded to pieces.

"She retired to her dressing-room between two rows formed, of all the employes we could muster, and you can be certain that they were liberal in their applause. But she did not seem to be a bit elated, and when Madame Canada, with tears in her eyes, tried to embrace her, she sprang backwards, and the low, mysterious wail: 'Mamma! mamma! mamma!' involuntarily escaped her. But the next moment she bounded forward, threw herself into her adopted mother's arms and covered her with kisses.

"'Old man,' said Similar to me, shortly afterwards (his low-bred familiarity is positively disgusting), 'it's a bitter mockery to be paying such an incomparable artist seventy-five centimes a day, and as I am still my son Saladin's legal guardian, for he will not be twenty-one until eight months have elapsed, I insist upon having Mademoiselle Sapphire's salary increased to one franc and a half per diem—and the cash to be handed to me.'

"Madame Canada wanted to refuse to grant his demand, but in order to keep the peace I consented to this latest extortion of my ex-friend.

"'Keep cool,' I said to my worthy partner; 'after all, Saladin has much more than repaid my attention to him in his youth. We must not forget that we owe him Mademoiselle Sapphire, and that she is the goose that lays the golden eggs, and by so doing enables us to save up enough money to pass the rest of our days in peace and quietude.'

"On the following morning we put up a notice to the effect that at the performances in which Mademoiselle Sapphire took part the prices of seats would be doubled. Our competitors, who were green with envy, prophesied that we should lose money by it, but we did not; on the contrary, we turned away crowds, and had a net profit of one hundred and fifty francs for the day. We remained ten days at Nantes, and could have stayed ten years, for the receipts did not diminish in the slightest.

"Every town in France successively poured money into our exchequer; the renown of our star flew before us, and we had no need to do much advertising, but we always did advertise, on principle.

"In August, 1859, the French Hydraulic Theatre was broken up and sold for firewood, but its place was taken by a handsome, new, portable show, which was duly inaugurated at Rouen, and had the following sign, handsomely painted:

MADEMOISELLE SAPPHIRE'S THEATRE.
THE GREATEST AND MOST ELEGANT LIVING WONDER OF THE AGE.

"The new theatre was the handsomest of its kind in existence, and, though capable of being taken to pieces for transportation, was neat and elegant when in position.

"The same fear, perhaps it was a guilty fear, that our treasure would be recognized in Paris, had prevented us from visiting the capital up to that time. But I do not wish the reader to mistake my meaning; it was not because we had made and were still making lots of money that we feared our darling might be taken away, and thus deprive us of a fortune; far from it. She was now so closely entwined around our hearts that I use the word 'treasure,' not in a pecuniary sense, but because she was an inexhaustible fund of love and happiness to us. I do not despise money, nor does Madame Canada, but I solemnly swear that we would not have hesitated a second to choose between all the money in the world and our dearly-beloved adopted daughter. But now that we are approaching the terminus of our life's journey we see that we have been wrong and selfish, and are going to do our best to repair the wrong we have, out of love for her, done our darling. We have resolved to spare no expense to find her parents, for, thank Heaven, we are now as free as the air we breathe in our own establishment.

"Though my ex-friend Similor and my nursling Saladin were not partners in our business, yet I cannot help acknowledging that they had a certain influence and dominated us by their arrogance.

"Similor became more and more lazy every day, finally refusing to do any work at all, but increasing his claims by reason of his alleged legal rights over our daughter, and when Saladin came of age he rivaled his father in cupidity and ingratitude. He was very clever as an artist, however, and had gradually given himself quite a decent education, for he was continually studying books—'preparing for my campaigns,' he was in the habit of terming it.

"For some time past he no longer associated with his dissipated companions, and frowned upon his father's conduct. He had become quite steady, and even miserly, though he was always ready to risk all his savings at one stroke if he saw a chance of making money. I cannot help saying that, if he had been properly directed in his youth, he might have become a great man.

"Sword-swallowing seeming to decrease in popular favor, he rarely appeared before the public, and when he did he took care to 'make up' as an Indian, a Patagonian or a negro; which of course we profited by in billing him as a representative of one of the races referred to. As we kept his secret, he actually managed to circulate among his town friends without letting them know that he was connected with our show. Indeed, in some localities he passed himself off as a young gentleman of wealth and birth, who was traveling for his amusement and instruction. I never heard that he had defrauded anybody of money, but I know for certain that he succeeded in getting introduced into many families where he should rightly have been kicked out of the front-door, and that more than once. Similar aided and abetted him by pretending to be his tutor or guardian.

"Liberty is a very fine thing, but there are cases where 'liberty' is overdone; and we were fearful that in this case it might lead to disastrous results, a fact that frequently led to bitter rows in camp. In addition to this, Madame Canada began to suspect that Saladin had some designs against Mademoiselle Sapphire. That the young rascal was capable of anything we were well aware, and, though the dear child did not like him, she feared him, and he held a certain control over her by reason of his position as literary-instructor.

"He gave her plenty of books to read, and she eagerly devoured them in her spare time. She was now becoming quite a young lady, but was still subject to those melancholy fits I have previously spoken of. I was upon the point of taking a pile of the books Saladin had given her to a bookseller, in order to find out if they were fit for her to read, when one morning she suddenly ran out of the room in which he was giving her a lesson in grammar. She was greatly excited, and had one of those strange trembling fits, frequent in the days of her earlier youth.

"Both Amadine and I questioned her separately, but she refused to say anything, a fact that caused us no little pain.

"That evening I invited Similor and Saladin to take coffee in our room, and by Madame Canada's consent I said:

"'I have been the best of friends to you, Similor, and your son has been my son. In return, you both of you behave in a manner that I cannot approve of.' They wished to protest, but Madame Canada angrily exclaimed:

"'Echalot is too gentle with you; I would have drawn your pictures in a very few words. You are a pair of low rascals!'

"Similor sprang to his feet, and I began to think that I should have to knock him down and afterwards accept his offer to fight a duel with swords; but Saladin managed to calm him by a glance, and said quietly:

"'Keep cool, dearest of paternal relations. They are going to make some proposition to us.' Then, addressing himself to me, he continued:

"'Papa Echalot, you are a good old creature. I am not angry with you for what you have done for me. Papa Similor has taken advantage of my youth and inexperience as much as he could, and that is saying a great deal; but I suppose he thinks that he had a right to do so. As to Madame Canada, she is going to hand us 1,000 francs, like a dear little love of a woman that she is, and we will bid you adieu until the Judgment-day.

"He was quite right in guessing that Madame Canada and I intended to make them some proposition by which we could get rid of their presence. But for my part I thought that the young rascal never looked better than while coolly defying us.

"Madame Canada had put up with their bad behavior until she could stand it no longer; so, springing to her feet, she unlocked her strong-box, took out a bag containing 1,000 francs in gold, and threw it at Similor with such force that if it had hit him it would undoubtedly have done him some injury. But Saladin cleverly caught it in his left hand, thus saving his father from a pretty hard knock, and exclaimed with a sweet smile and a polite bow:

"'Dear Madame Canada, I have the honor to inform you that all future payments must be made to me.'

"Madame Canada was stupefied with astonishment, and was unable to reply for a few moments. At last she said in a hoarse voice:

"'What future payments do you mean?'

"'I mean,' replied Saladin in the same charming manner, 'that I am now my dear papa's guardian, and you are too honest to refuse us a little monthly income of 100 francs, in consideration of the fortune we have brought to this establishment.'

"'So be it,' replied Madame Canada, as red as a tomato, 'but get out of my sight, or I'll wring your neck as I would a chicken's.'

"Saladin politely took his father's arm as he said:

"'Come along, old boy; come and sleep at my hotel. We will come back to-morrow and say good-bye to Papa Echalot and good Mamma Canada. What is the good of creating a disturbance? Let us part friends. I am certain that at the bottom of their hearts they love us; and if we do not find one hundred francs a month sufficient, why, we will let them know, and they will give us more.'"

CHAPTER XIII.

END OF THE MEMOIRS OF ECHALOT—MADEMOISELLE SAPPHIRE'S FIRST ROMANCE.

"'Of course, our decision to part with Similor and his son was not the result of a day or a year's deliberation. We had been thinking over the matter for many years, and in spite of his bad conduct it caused me a great deal of pain to part from the friend of my youth. But the pleasure it caused Amadine amply compensated for my regret.

"'I cannot understand how they managed to rob us, but they had no sooner gone than the total of our daily receipts increased most wonderfully. But this was not the only benefit we derived from their departure, for our dear child immediately became more tender and communicative, seeming as if she had been delivered from some great terror. And yet she several times manifested a certain regret at Saladin's departure, for she acknowledged having received a great deal of benefit from his literary instruction. We offered to hire a governess to assist in her education, for we were then in a position to do so, but she positively refused, saying that she could finish her education without other help than that afforded by her books.

"That is about all I have to record up to this moment. Mademoiselle Sapphire is now fourteen years of age, her success surpasses anything in the history of the show business in any of the great capitals of Europe, and her modesty is equaled by her talent only. She continues her education alone, no longer reading the trashy romances furnished her by Saladin, but studying historical and poetical works by the best authors. Madame Canada and I formerly feared that she would learn to despise us as soon as she became educated and refined; but the more she learns the more gentle and thoughtful she is in her manner towards us, and we never go to sleep without thanking God for having given her to us.

"Indeed, the very idea of praying came from her. I am not a bigot, any more than Madame Canada is, but I cannot help acknowledging that a person sleeps much more soundly when after a hard day's work you just give the Supreme Being a few words of thanks for His goodness. Some of our show people laughed at me at first, but I think they respect me all the more for it, in spite of their jeers.

Our darling once asked Amadine to take her to church, and when the former came back, she said to me, with tears in her eyes and a strange huskiness in her throat:

"'She prayed like a little angel, and—and—may I never lift another dumbbell if I didn't follow her example—and I feel all the better for it. A cat may look at a king, I believe.'

"That evening, after having kissed us both, our darling sat on Madame Canada's knees, and after a few words on ordinary matters said, looking straight at each of us in turn:

"'Did you ever know my mother?'

"If a bombshell had fallen in the midst of us we should not have been more astonished. She then grasped one of my hands and one of Amadine's and continued:

"'Please don't hide anything from me! Is my dear mother dead?'

"I was struck dumb with amazement, and could not utter a word in reply, for the child had never questioned us before; so it was Amadine who replied, while I could not take my eyes off the beautiful girl and her bright, eloquent, pleading face. But what made her think of her mother on that particular day? Well, in any case Madame Canada told the whole truth in a few words—how Saladin had brought her to us in his arms one night when she was quite a baby, and giving her all the information we could.

"While Amadine was speaking, Sapphire was striving eagerly to recall the past, and seemed as if almost on the point of discovering the missing clue that had baffled her for so many years. Then she began to tremble, and for the last time we heard her murmur in her usual strange manner:

"'Mamma, mamma, mamma!'

Shortly afterwards she retired to her own room, after kissing not only our foreheads, but our hands.

"When she was gone, Amadine, always tender-hearted, said, as she wiped the tears from her eyes:

"'What if her mother is alive?' and from that evening we have talked about little else than the mother of our darling, sometimes supposing her poor and obscure, and at other times rich and influential.

"Before finishing my memoirs I must record a circumstance that will serve to show what a strong hold Mademoiselle Sapphire had upon her audiences; and also that Madame Canada and I were capable of doing a little good, though acknowledging that we have done a great deal of harm. But under our darling's influence nobody could help being softened.

"We were at Mans, and giving a very fine show, for we now had a large and clever troupe of acrobats, clowns, rope-dancers and variety-sketch people, giving two brilliant sketches, one at the commencement and one at the end of our performance. One day a gentleman came to us and offered to hire our entire number of seats, for one performance to be given to the pupils of a neighboring college, on the condition that we should give a very select entertainment. Amadine asked if they wanted to see Mademoiselle Sapphire perform, and we were delighted to hear that it was purposely to see her exhibition that the seats were all secured. We gave such a select performance that at its conclusion the principal or head of the college came and warmly complimented us upon our entertainment. But the matter did not end there.

Towards midnight, when all our people were either in bed or preparing to get there, a knock was heard at the door of our private wagon.

"'Who goes there?' challenged Madame Canada.

"'Count Hector de Sabran,' replied a clear, youthful voice, evidently belonging to a person who was trying to make it sound as manly as possible.

"'What do you want?' asked my companion.

"'I wish to speak to the manager on important business.'

"Amadine opened the door, for we were now in such comfortable circumstances that we took pride in showing the interior of our elegant wagon, and Count Hector de Sabran entered the apartment. In spite of his civilian dress, I immediately recognized one of the young college youths who had attended our special performance. He was a nice-looking little gentleman, about seventeen or eighteen years old, and quite cool and collected.

"'Mr. Manager,' he said to me, his face slightly flushing, 'I am the best gymnast in our college, and can beat any of your professionals. If you don't believe me, I can soon convince you as to the truth of my assertion. I am tired of college-life, am an orphan, and in four years shall be in possession of a large fortune. I want to engage with you as an acrobat. I am rich and willing to pay you liberally for giving me the position, and do not require any salary.'

"The reader can laugh if he likes, but such affairs frequently happen in our business; but everybody would not have treated him as we did. I carefully questioned him and soon discovered that he was passionately in love with our darling Sapphire. I sadly thought of my own first love-affair, and if I could have hoped that Count Hector de Sabran would have become Sapphire's husband, I might have been a little more lenient with him; but I have seen too much of that business at the theatres. The young nobleman always takes advantage of the poor girl and ruins her; so I quietly informed the young Count that my principles, rules and regulations did not admit of my acceptance of his very flattering offer. He tried to make me alter my determination by exhibiting twelve louis, a gold watch and a meerschaum pipe, but I quietly took him by the arm, and, using my superior strength, conducted him to the gates of his college. Amadine approved of my action, though we were both forced to acknowledge that he might have eventually been a very good match for our darling.

"But the fact of being conducted by force to his collegegates did not seem to have cooled the young gentleman's ardor, for I know that Mademoiselle Sapphire received several letters from him, and I caught her examining a photograph—and a good likeness it was—in which I recognized the Count's budding moustache. Shortly afterwards we left Mans behind us, and naturally that was the last of the affair. This happened some time ago, and we are now on the road to Paris.

"This will be our last campaign, for Madame Canada and I have both determined that as soon as Paris has seen Mademoiselle Sapphire we will comfortably settle her in a good house, as we have determined to retire from the show business and move heaven and earth to find the dear girl's parents if they are alive or their graves if they are dead.

"If we are not able to find them, that will not prevent Sapphire from having a name and enjoying the comforts of this life, for Madame Canada and myself are to be united in marriage and Sapphire shall be legally adopted as our daughter. We have more than thirty thousand crowns as our nest-egg already, but we have resolved to have our darling appear in Paris before renouncing the business forever, as there is a chance of obtaining some clue to her parentage by so doing. This is the poster I have prepared for the capital:

MADEMOISELLE SAPPHIRE.
THE GREATEST TIGHT-ROPE ARTIST IN THE WORLD, RENOUNCING A CAREER OF WORLD-WIDE FAME THROUGHOUT THE COUNTRY, AND, AFTER HAVING MADE A FORTUNE, HAS CONSENTED TO GIVE TWELVE REPRESENTATIONS BEFORE RETIRING FROM THE PROFESSION. THIS YOUNG LADY RETIRES ON A FORTUNE AT THE UNPRECEDENTED AGE OF SIXTEEN YEARS.
POSITIVELY
ONLY TWELVE REPRESENTATIONS BEFORE RETIRING.
(End of Echalot's Memoirs.)

* * * * * * * *

Yes, the very modest show we introduced to our readers at the commencement of our story has been converted into a little gold mine by the presence of Mademoiselle Sapphire. In spite of the plundering they had been subjected to for many years by Similor and Saladin, worthy Echalot and his stout companion had managed to save up over one hundred thousand francs, while their show, as it traveled along the roads towards Paris, excited the envy and admiration of all. Three immense wagons, each drawn by eight horses and followed by as many more, were escorted by a handsome traveling carriage containing the two proprietors and Mademoiselle Sapphire, though this last vehicle was only used in the daytime and as a luxury. The largest of the wagons contained in its interior the habitation of Madame Canada, and next to her apartment a charming and elegantly fitted-up little room entirely devoted to Sapphire's use. It contained an elegant little bed, a richly-upholstered couch, a small table, a handsome bookcase, several musical instruments, an exquisite pair of foils, some fine though small oil-paintings, and the whole elegantly upholstered and carpeted, the window being hung with rich lace curtains and handsome turcoman porteries.

Our heroine was now about sixteen years of age, tall and beautifully formed for her age, and, in spite of her strength and skill as a tightrope-dancer, was as light and graceful as a bird. She was both modestly and nobly beautiful; her face still retaining something of her childish looks, and being thoughtful and lovely in the highest degree. While performing in public she took but little notice of the applause she received, because from her earliest childhood she had been accustomed to be applauded, and also because she experienced no pleasure, though she never showed it, at appearing before an audience. But from the time she received the letters from our young student she no longer appeared to despise her own beauty, and studied more than ever before.

The melancholy side of her character was the result of constant pondering over her earlier years and sighing for her absent mother; for, from a word here and there dropped by Saladin in seemingly incautious moments, she had strange suspicions, strengthened by Madame Canada's account of her youth, that her mother was living and yearning for her child as much as she yearned for her parent.

Saladin, having had charge of her education, had also formed his plans for her future; but the young girl's upright character completely upset his calculations. He was not bent upon accomplishing her ruin, for he despised his father's vices, and generally combined business with his little pleasures. His theory was that all sins should either be profitable to the purse or to the position of the sinner.

"The world," he once said confidentially to his parent, "is larger than our show, but it is the same story in the long run. Here I swallow swords for a living, outside of our circle, I should swallow somebody or something else for a living. It's always a case of swallowing. The rich swallow the poor; the banker swallows the depositors; the railroad man swallows the shareholders; the doctor swallows his patients; the merchant swallows his customers; the editor swallows his readers—and quite right they all are in their different parts; for the world is one great swallowing-act; you must either swallow others or others will swallow you; the man who can swallow the most becomes the leading attraction, and the man who swallows the least will eventually be swallowed by somebody. For the present I am swallowing swords, but I shall some day swallow you, dear papa, for you have been swallowing me long enough."

Saladin had said to himself: "My appropriation of the little girl was worth one hundred francs—to my father, bless him—but he shall pay dearly for it. Now the point is to make a fortune out of the affair by some day restoring her to her parents, and—we shall see what we shall see."

He frequently regretted not having bargained with the Duke in the first place, but he coolly and patiently awaited the right moment to act, and looked upon Sapphire as one of his investments sure to pay in the long run. The few words he now and then pretended to let drop incautiously were well calculated to keep the young girl's imagination continually fixed upon her past life and increase her desire to know her parents. He seemed to infer that her origin was a great secret; this was the real key to his influence over her and her slight regret at his departure in spite of the girl's natural antipathy to him.

But one day he had gone a little too far in his attentions, and had attempted to make love to her. That was the secret of his virtual dismissal from the troupe. He afterwards informed his father that on that occasion he had swallowed wrong end foremost.

Let us now return to the show gayly rumbling towards Paris.

It was a warm, Summer evening, and, a sharp shower having laid the dust, traveling was deliciously pleasant. The scent of sweet flowers and new-mown hay filled the air, while the songs of a thousands birds, seeking their resting-place for the night, added another charm to the strange life of the traveling-show people.

Mademoiselle Sapphire had retired to her own delicious little apartment, and reclined upon the lounge, her head resting upon her left arm, and her lovely golden hair loose about her shoulders. At her feet was a piece of half-finished embroidery, and in her right hand she held three crumpled letters, which to her must have been of great interest, judging from the number of times she had perused them. In the midst of the three letters, held like a hand of cards, was a photograph, and upon the latter she gazed in thoughtful melancholy.

Involuntarily her thoughts returned to her mother, as if the romance of the three letters and her parent were in some way unconsciously connected. The first missive from young Count Hector de Sabran had been brought to Sapphire with great mystery, on the day following the "college" performance, by the luckless lad whose duty it was to run all the errands of the troupe. The second and the third were delivered by the same underground road, and all three were in substance of the same import—that she was beautiful, charming, adorable, that he loved her more than his own life, and that he would never marry anybody but her. It was the third effusion that contained the solid shot—his photograph. She had no scruples about accepting the letters and photograph, and, though she had not noticed Hector at the performance, she liked him pretty well—on paper.

It was three years since the letters had been handed to her and she had seen him but once in all that time; but she still continued to read his three epistles and fancied that the photograph had improved.

It seemed as if Hector had given the signal for an onslaught of admiration, for from that time she began to receive piles of love-letters from old and young. But she rarely read more than the first two or three lines.

"Hector has told me all that!" she sighed. And each fresh love-letter made her think more and more of the young Count. In one of his letters were the words familiar to all college youths of amorous natures:

"Even should a cruel fate separate me from you for years, I shall never forget you or cease to adore you."

And they had only met once in three years. I cannot tell you what had been passing in Hector's heart during this period, but I can assure you that bright tears stood in Sapphire's eyes as she gazed upon his photograph.

"Paris! Paris!" she murmured. "If I should be happy enough to find my mother. He may know my mother, for he is a Count, and perhaps my mother is some grand lady."

Though the country through which the show was passing was of the most rich and beautiful description, especially when, as at the time in question, warmed by the glow of a setting sun, Sapphire had no eye for the scenery, and remained wrapped in the recollections invoked by the three letters and the photograph.

Suddenly the noise of rapidly-approaching wheels was heard, and at a full gallop down a cross-road came an elegant open carriage. In the carriage, which bore upon its panels a ducal coronet, was a young woman, so attractively beautiful that Sapphire sprang to her window in order to catch another glimpse at her. Seated beside the lady was a gentleman of a certain age with a stern, bronzed face, and whose dark beard and hair were streaked with gray.

Sapphire's sharp eyes took in every detail we have mentioned, and she also noted that a handsome young man was riding on a spirited horse close to the carriage and engaged in animated conversation with the beautiful lady.

As soon as she saw the young horseman her face turned as pale as death, and, clasping her hands, she murmured in agony:

"Hector! It is Hector!"

She was quite right—it was Count Hector de Sabran, and he was accompanying the Duke and Duchess de Chaves to Paris.

TO BE CONTINUED.

SOME PUMPKINS.

Among the many excellent products of Talbot County soil there is none that excels the pumpkin in its line, unless it be a "genewine artickle ov possum and tater." Several of our truthful citizens were discussing politics, religion, and the general state of the republic in front of our office the other evening, when all of a sudden the remarks drifted pumpkinward, and all hands let in to tell a pumpkin yarn, and we give 'em as follows:

Yarn No. 1. By General M. Bethune. He once knew a patch of pumpkins planted on a steep hill-side in Talbot County, and the pumpkins grew so large that one would occasionally break loose from the vine and roll down the hill with such force as to break loose a whole wagon-load of pumpkins, with which it would come in contact on its descent down the hill.

Yarn No. 2. By Major E. B. Smith. He knew a man in Talbot County who once said that old Uncle Dick Ammons, who lived near Centreville, planted a pumpkin-patch close to a cotton-field of his neighbor, and that the vines of the pumpkin-patch grew so tremendously that they climbed the neighbor's fence, invaded his cotton-field and actually destroyed three and a half acres of cotton by the luxuriance of the growth of vines.

Yarn No. 3. By General M. Bethune. A scrap from his own experience. He says he can prove it by lots of witnesses. He planted one year one-twelfth of an acre in pumpkins. His family gathered and ate as squashes from that patch before they were ripe at least 400 pumpkins, and he gathered from the same patch 400 more large ripe pumpkins, making 800 pumpkins in all from one-twelfth of an acre.

Yarn No. 4. By T. C. Belyeu, who came up just as the last pumpkin-yarn rolled down the hill. "That's nothin'," says Tom; "I once owned a pumpkin-vine in a garden of mine, and from it we ate about 90 or 100 small pumpkins as squashes, and then gathered sixty large ripe pumpkins after frost off the same vine. This was 150 pumpkins from the vine.—*The Talbotton* (Ga.) *Era.*

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

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JACK O'DONNELL.

"O'Donnell, O'Dolan, O'Devlin, O'Doyle,
O'Mullen, O'Nolan, O'Bolan, O'Boyle,
O'Murray, O'Rooney, O'Cooney, O'Kane,
O'Cary, O'Leary, O'Shea and O'Shane;
O'Brien, O'Rourke, O'Rielley, O'Neil,
O'Hagan, O'Reagan, O'Fagan, O'Sheil,
O'Dennis, O'Dwyer, O'Blaney, O'Flynn,
O'Grady, O'Shaughnessy, Brian O'Lynn."

Jack O'Donnell was a native of the green sod, but left at an early age for the gay metropolis of London. As a youth he was quite a gymnast, boxing being his special delight. He made such rapid progress as a sparrer that when but eighteen years of age he was matched against Pardo Wilson, brother-in-law to Jim and Tom Belcher. Pardo was a pugilist of some experience and displayed considerable science throughout the fight, but after ten minutes of hard slugging, during which O'Donnell evinced great superiority of skill and strength, Wilson surrendered, completely exhausted. His friends were so elated that they carried their hero off in triumph. All this occurred at Wormwood Scrubs, Eng., Oct. 26, 1802, and was for 20gs. O'Donnell next conquered a boot-closer named Smith Nov. 15, being but two weeks after disposing of Wilson, at the same place. Jack closed up Crispin's goggles in 48 rounds, lasting one hour and twenty minutes, and was again shouldered in triumph.

O'Donnell's Fight with Caleb Baldwin.

The success of Jack was so encouraging to his friends that they thought him good enough to administer the tingum-a-nish to Caleb Stephen Ramsbottom, better known as Caleb Baldwin, champion of Westminster. Caleb's age was 34, his height 5ft. 6½in., and weight 140lb. The stakes were £50 and the tilting ground was Wimbledon Common, Eng., Oct. 21, 1803. O'Donnell was floored in the first and second rounds and thrown in the third, but in the fourth he gave Caleb several severe blows, one of which cut his right eye. Caleb was also thrown in this round, and in the fifth received a knockdown blow. In the sixth Jack gave Baldwin a tremendous hit, which almost knocked him dizzy, but O'Donnell was thrown. In the seventh Caleb gave Jack a heavy hit on the kidneys, nearly depriving him of his faculties, and ended the round by throwing him. In the eighth O'Donnell was scarcely able to stand, and upon Caleb giving him a severe cross-buttock he surrendered. No smiles, no shouts, no shoulders offered to support the drooping hero; but he was placed in a hackney coach, there to groan and reflect upon the reverses of fortune.

Baldwin fought a baker's dozen in addition to O'Donnell, including Gregory, Jim Jones, Arthur Smith, Jerry Mathews, Bill Burke, Wadhams, Bob Parker, Kelly, Lee, Old Dutch Sam and Bristow, his fights with Ryan, Bristow and Tom Jones each ending in a draw, and he being vanquished only by Elias, better known as Dutch Sam. Caleb died Nov. 8, 1827, aged 58.

O'Donnell's Battle with Tom Belcher.

Owing to the Irishman having conquered Tom Belcher's brother-in-law, Wilson, there was always a feeling between the former and the Belchers, and this was brought to a focus at Shepperton, Eng., April 27, 1805, for a subscription-purse of 20 guineas. Considerable science was displayed by Belcher, and O'Donnell showed himself entitled to respectable attention, but the latter was completely satisfied in fifteen rounds, when Belcher was proclaimed the conqueror. This battle was an off-hand affair, after the more important event of the day between Carter and Pearce had been decided. Belcher stood 5ft. 9in., weighed 152lb, was born in 1783, and readers of comparatively modern prize-battles will see that Tom was as near as a toucher to being the same size as Tom Sayers and Jim Mace; but in those days it was not within the range of such a man to become champion of England. In Jack's next trial his fortunes began to look up again, for we find him defeating Emery near London, Eng., for £20, in 49 minutes, Dec. 5, 1805. Jack's bottle-holder on this occasion was Bill Ryan. Emery was much stronger and taller and heavier by 14lb than O'Donnell. Jack in rapid succession then disposed of Wasdale at Wilsdon Green, June 3, 1806, for 20 guineas, in nine rounds, and Smith, 40 guineas, at Padnell Corners, June 5, 1806; but he was beaten by Harry Holt (the "Cicero of the ring"), for 50gs. and £9, in 17 rounds, 34min., at Hayes, March 26, 1817. O'Donnell afterwards got into bad company, and is said to have turned "crom" or crooked, which, while it retained for him the friendship of the crooked mob of London, lost him much of the esteem of his own countrymen.

How Sir Thomas Apprece Served the Coal-heaver.

During the Summer of 1795 Sir Thomas Apprece, a noted baronet and a staunch supporter of fair play, saw a rough athlete coal-heaver abusing an old man, as the baronet took the latter to be. Sir Thomas remonstrated with the coal-heaver on the subject, telling him he ought to be ashamed of himself for striking an old man. The man not only replied with some intemperate expressions but struck the baronet a heavy blow on the side of the head, saying: "There is one for your interfering." This was rather too much for Sir Thomas to put up with, and, regardless of dress and situation in life, he returned the blow, to the no small surprise of the "black diamond." It was a stunner and made his peepers wink again. Sir Thomas had been a pupil of a celebrated boxer and was an adept in the use of his fists, his knowledge of the science being backed by the courage of a lion. He pitched into the coal-heaver right and left, flooring him several times until he cried for quarter. The latter was also compelled to beg pardon of the old man for the ill-usage he had given him. Upon inquiry as to the age of the old man, as the baronet had termed him, it turned out that he was fifteen years younger than Sir Thomas, who, although fast descending into the vale of years, did not feel in the slightest degree the infirmities usually attending old age, and appeared to possess the spirit and strength of a young man.

The Sprig of Shillelah.

Och, love is the soul of a nate Irishman,
He loves all the lovely, loves all that he can,
With his sprig of shillelah and shamrock so green.
His heart is good humored, 'tis honest and sound,
No malice or hatred there to be found.
He courts and he marries, he drinks and he fights
For love, all for love, for in that he delights,
With his sprig of shillelah and shamrock so green.
Whoe'er had the luck to see Donnybrook fair?
An Irishman all in his glory was there.
His clothes speck-and-span new, without e'er a speck,
A neat Barcelonia tied round his white neck.
He goes to a tent and he spends half a crown,
He meets with a friend—and for love knocks him down
With a sprig of shillelah and shamrock so green.
Bless the country, say I, that gave Patrick his birth,
Bless the land of the oak and its neighboring earth,
Where grow the shillelah and shamrock so green.
May the sons of the Thames, the Tweed and the Shannon
Drat the foe who dares plant on our confines a cannon!
United and happy, at loyalty's shrine,
May the rose, leek and thistle long flourish and twine
Round a sprig of shillelah and shamrock so green.

BILL RYAN.

Yet some affirm no enemies they are,
But meet just like prize-fighters in a fair,
Who first shake hands before they box,
Then give each other mighty knocks
With all the loving kindness of a brother.

During the disturbed Celtic elements which broke out in the Dublin Rebellion of '98 the boxers of that county were not much seen in their usual haunts on the "Liberty," a name given to the poorer sections of that city located in the South. They partook of the revolutionary spirit of the age, but were not calculated to become leaders owing to lack of education and coolness. The leading spirits of the oppressed portion of Dublin were the Emmet Brothers—Thomas Addis and Robert—Edward Hudson, and Tom Moore, the national melodist, was not only a classmate of those distinguished men in Trinity University, but associated with the members of United Irishmen before he became of age. The Emmetts failed in their first attempt and escaped to France. Thomas Addis Emmet was made prisoner in Scotland for a number of years. His brother Robert returned to Dublin, and made another attempt to capture the Castle, but it was futile in the face of such odds. He might have escaped even this time had not his love for a Miss Curran got the better of his judgment, and to her house he was tracked and captured. His execution occurred on Sept. 20, 1803. His brother came to America in 1804, and in 1812 was made Attorney-general of the State of New York. His death occurred on Nov. 14, 1827, and his ashes were laid in St. Paul's Churchyard, where a descriptive tablet was placed to commemorate his public services.

Bill Ryan, a celebrated manipulater of his bunch of fives, was a son of Mike Ryan, previously alluded to. He is said to have been a much superior tactician to his father, and, in fact, one of the most scientific middleweights of ancient or modern times. Bill, however, like Patsey Reardon, could not control his love for strong "duff" or drink, and the consequence was that his constitution gave out when, but for this failing, it ought to have pulled him through all his engagements. Ryan, of course, originally hailed from the land of wit and blarney.

Ryan Polishes off Tom Belcher.

The name of Belcher sounds more of victory than defeat; but when Tom Belcher, brother to the nonpareil Jim, and Bill Ryan came together, Belcher's luck was not of the legendary horseshoe kind. Tom and Bill were matched for a purse of 25 guineas, and their differences were settled at Wilsden Green, Eng., on Nov. 30, 1804. Most of the leading English bruisers were drawn together by this Anglo-Celtic controversy, including Mendoza, Joe Ward, Bill Warr, Jim Belcher, Jack Holmes, Berks, etc. Betting was 6 to 4 on Belcher, who was attended by Joe Norton and George Maddox, with Paddington Jones and Dick Whale (Jack Randall's favorites) for Ryan. In the first round, after some good exchanges, both were down together. In the third and fourth the Irishman's superiority was made manifest by the way he peppered the Bristol man. In the sixth Tom floored Paddy with a cross-hit on the temple. From this to the eighteenth the fighting was about even, but in the last the blue birdseye man was floored, amid cries of "An all lead e?" or "Do you like it?" From this to the thirtieth Ryan kept the upper hand of the champion's brother. In the next four rounds Paddy floored John Bull every time.

In spite of the great Jim Belcher's whispering to his brother, he was unable, on that day at least, to win, and in the thirty-seventh round Belcher fell exhausted. The mob then broke into the ring, when Bob Watson vehemently asserted that Ryan had struck Belcher foul, and offered to fight any man on the ground who didn't think so. Joe Ward, peeling to the buff, went up to the blusterer and said: "I don't think so; now, come and fight!" The windy Bob "took water."

Ryan's Conquest of Caleb Baldwin.

This event took place at Blackheath, Eng., Aug. 6, 1805, Pearce the Game Chicken looking after Caleb, and Paddington Jones after Bill. In the third round Ireland threw England; in the fourth Albion shut Erin's eye up. In the eleventh Ramsbottom brought Paddy ditto to the sod, and repeated the favor in the next. In the twenty-first Bill threw Caleb, and in the next laid him flat. In the twenty-sixth, as the Briton came in as groggy as a sailor just paid off, Ryan gave him a stinging hit as he was falling. This seemed to be the sign to break up the fight, and while the Saxons and Celts were having a touch of Donnybrook fair, the Blackheath dragoons put a stop to it.

Ryan's Second Contest with Belcher.

The Bristol man felt very sore over his defeat by an Irishman, and he challenged Ryan to a second meeting, which took place at Chertsey, Eng., June 4, 1805, and was for 25 guineas a side. Belcher's attendants were Tom Blake, alias Tom Tough, and friend, with George Maddox and one of Ryan's backers behind the latter. Fletcher Reid backed the Bristolian, and the Hon. Berkeley Craven found the sinews of war for the Erinite, who was the favorite at 7 to 4. Among the "nobs" present were Lord Craven, Lord Albemarle, General Fitzpatrick, Hon. Berkeley Craven, Fletcher Reid, J. Mellish Mendoza, Gentleman Jackson, Bill Warr and others. The battle was very spirited, Belcher proving the more scientific, while Ryan was superior as a wrestler when Tom would stand up. In the third round, after at least ten smashing hits had been exchanged, the Bristol man floored the Patlander; but Ryan got even in the next by heaving Belcher over his hips and falling upon him. In all the rounds previous to the twelfth both men were down together, but in the last Bill threw Tom. In the nineteenth Paddy sent a teasing right-hander on his opponent's kidneys, and, by way of a finisher, tossed him. In the twenty-fourth Belcher made Ryan bite the dust, and after five more rounds, with both very much exhausted, Belcher caught Ryan a smash on the lug, whereupon the latter gave in after 29 rounds had been fought in 50 minutes. Ryan appeared but once again in the P. R., defeating Clark at Wilsden Green, Eng., June 17, 1806. Although this young Irishman was such a brave, manly fellow, rum got the better of him, and when he fought Tom Belcher the last time his insides were diseased from excessive drinking. No dependence could afterwards be placed upon him for an hour, and training was out of the question. He died in obscurity and poverty in the Winter of 1807.

Dublin Bay.

They sailed away in a gallant bark,
Roy Neill and his fair young bride;
He had ventured all in that bounding ark
That danced o'er the silvery tide.
But his heart was young and his spirit light,
And he dashed the tear away,
As he watched the shore recede from sight
Of his own sweet Dublin bay.
Three days they sailed, and a storm arose,
And the lightning swept the deep,
And the thunder-crash broke the short repose
Of the weary sea-boy's sleep.
Roy Neill he clasped his weeping bride,
And he kissed her tears away—
"O love, 'twas a fatal hour!" she cried,
"When we left sweet Dublin Bay."
On the crowded deck of the doomed ship
Some stood in their mute despair,
And some, more calm, with a holy lip,
Sought the God of the storm in prayer.
"She has struck on a rock!" the seamen cried
In the breath of their wild dismay—
And the ship went down, and the fair young bride
That sailed from Dublin Bay.

COADY.

When Coady would put up his props
The barks of the Sod used to say:
"He's a daisy, a darlin' dewdrop!
If ye'll only but get in his way
He'd batther and smatther, he would,
As long as his breath he could get,
And when he not that longer could,
Would lose both the fight and the bet."

On June 5, 1806, Coady entered the lists with George Maddox at Epping Forest, Eng. Maddox was a great gun in those days, having fought Simmonds the Ruffian, Bill Hooper, Britton, Seabrook, Richmond the Black and Tom Cribb. Coady was as Irish as Paddy's pig and a novice at the business, but, nevertheless, he gave Maddox all he could do by waiting for the lead and countering him. After battering away for half an hour the ring was broken in and they pitched another one some distance off. After three-quarters of an hour had been taken up the military appeared and put a stop to it. The third ring was pitched about a mile away, but Coady's friends, believing the two previous scenes would be repeated, refused to let him enter. The total time was 75 minutes and the amount contended for 40 guineas. Coady also fought Bill Treadway for 27 min. at Hyde Park March 16, 1798, when he was defeated.

DENNING vs. HUGHES.

The admirers of the art of boxing who went to Clarendon Hall, this city, on the evening of Thursday, Jan. 3, expecting to witness an unusually good contest with gloves between Joseph Denning, the ex-amateur heavyweight champion, who recently performed so well with Prendergast, and John Hughes, alias "The Dangerous Blacksmith," a pupil of Mike Donovan, were most greviously disappointed, both because it fell far below expectations as a display of boxing science, and because it failed most miserably to realize anticipations as an exhibition of determined fighting by resolute and game men. It was not worthy of a detailed description, and we cannot spare space for more than a passing notice. Hughes adopted the Sullivan method of attack, making a furious onslaught on Denning, who, though the better boxer so far as knowledge of the art is concerned, and consequently the better man at long-range work, was compelled to retreat before his antagonist's fierce rush; but he was decidedly the steadier man, and, Hughes being unable to keep up the game as he began it, during the latter half of the three-minute round Joe recovered all, or more, than he had lost in the earlier portion. He bled Hughes quite freely from the nose, and the latter was the weaker on his pins when time was called, although both were badly enough off in this respect and glad of the minute's rest allowed. When they came up again Hughes allowed his opponent to lead, which he did with effect on the body, receiving a counter on the jaw. This led to quick exchanges at close quarters, but all the steam was in Denning's blows, he using both hands well, while he got no punishment in return. Lack of condition told on the blacksmith, who during the rally lost his right-hand glove. He was then led to his chair by Mike Donovan, and failing to come back to the scratch, where Denning awaited him, after the lapse of half a minute the referee, Billy O'Brien, declared Denning the winner of the fight and sixty per cent. of the gate-money, the balance of the net receipts going to the loser, per the agreement. Joe, who is a game man as well as a clever boxer, would have preferred to fight to the end of the specified time, but Hughes plainly was satisfied with the gruelling he had received, comparatively light though it was, and his mentor doubtless saw there was no use in sending him after more of something he had no particular relish for. While his strength held out there was more power in his blows than in those of Denning, and had he been in fix equal to the latter perhaps he would have made a better showing, although even at that we don't think it would have been in him to win, Denning being the better fighter, to our way of thinking. Billy Edwards waited on the winner. The character and result of this brief encounter has naturally caused the stock of the somewhat highly-rated Hughes to take considerable of a drop, and the prospects are that a long time will elapse before it will show an upward tendency. We do not remember that Donovan, who, we believe, discovered this new fistic diamond, ever was in first-class luck, anyway. Better luck next time, Mike. Previously to the event of the evening the following couples sparred, every bout giving more satisfaction than the final: Jimmy Murray and Jack Files, Jack Boyland and Frank Barton, Joe Fowler and Tommy Barnes, Frank J. Crysler and Johnny Williams. The latter pair have been respectively amateur champions of lightweights and featherweights, and, being fast friends, they hammered each other unmercifully as well as scientifically.

THE GLOVES IN HARTFORD.

A match to box with hard gloves, for fifty dollars, under the Marquis of Queensberry rules, was contested Jan. 2 in a sporting resort on Charter Oak street, Hartford, Ct., kept by "Roxy" Billings. The contestants were sparrers of local reputation named Everett Winslow, aged nineteen years, and George Kelly, two years older. In the second round both men fought savagely and Kelly countered heavily on Winslow's eyes and mouth. The latter redeemed himself in the latter part of the round and succeeded in getting first blood from his opponent's nose. The third round was well fought. Winslow got in his work on Kelly's right eye, closing it, and raised the skin from his forehead by a terrific shoulder blow. This enraged Kelly and he "went for" Winslow, hitting him in the other eye and knocking him down in his own corner. Kelly was awarded the first knockdown. The fourth and last round found both on the defensive. Finally Kelly visited Winslow's eyes once more, when the latter countered on Kelly's nose. Next morning the police arrested the men. They were held for trial before the Police-court under bonds of $300 each. Billings, Michael Shay, James Crane and James Seymour were arrested also, but the seconds escaped. The trial of the prisoners is set down for Jan. 12. The State law imposes a penalty of five years in State Prison on principals and seconds in a prize fight and two years on any person present to aid, abet or assist, or any one who shall aid or encourage the fight, even if not present in person.

McGRATH vs. CONNER.—John McGrath is credited by a Philadelphia exchange with having on Jan. 4 defeated John Conner, both novices in the ring business, in a hard-glove contest, for $150 a side, in a sporting-house on Beach street, in Kensington. The fight, which was of the off-hand order, was not conducted strictly according to the rules made and provided, and was simply a matter of hard hitting and endurance, was won by Mac in seventeen rounds, he laying Conner out insensible by a cross-counter in the final. An unusual condition of the fight was that two minutes should be allowed for rest between rounds, but this was not adhered to.

EUGENE O'HARA AND JACK JOHNSON settled an old grudge by a resort to fisticuffs in a stable on the west side of this city on Jan. 5. The affair, upon the issue of which a small sum depended, and which was governed by the London P. R. rules, was witnessed by but few persons. We learn that in the twenty-sixth round O'Hara, who throughout had the upper hand, succeeded in knocking his man out, the fight having lasted forty-seven minutes.

W. A. GRAHAM was on Jan. 3 arraigned in the Harlem Police-court, charged with having been engaged as a principal in a glove-fight in the saloon kept by Bill Oliver. As there was no evidence to show that the alleged fight was anything more than a friendly sparring-bout between the accused and John Carey, Justice O'Reilly discharged Graham.

p DOONEY HARRIS came back to the metropolis Jan. 6 for the a purpose of witnessing the glove-contest between Prendergast nd Burns on the following evening. He will return to Massachusetts this week, having arranged with E. Slocomb to give joint exhibitions at Turner's Falls Jan. 16 and Greenfield 17.

AQUATIC.

FINNEY DEFEATS BECKWITH.

On Saturday evening, Dec. 22, the last of the three match-races between those celebrated swimmers Willie Beckwith and James Finney was decided in the Westminster Aquarium, London, Eng. There was a large assemblage; but, owing to the success of Beckwith in the one and two-mile events, and the general belief that he would win the five-miler also, not so much interest was felt in the latter, speculation upon which was at long odds on him. The result, however, proved that circumstances did not warrant such offers, and those partisans of Finney who accepted them generally made up for their previous losses, as their man showed up in better form than ever before, and had the race fairly well in hand before the first mile had been completed. *The Sporting Life's* report follows:

"Both left the board in beautiful form and cleaved the water at the same instant, without the slightest splash. As they rose to the surface neither had an advantage, and they swam level for three lengths and a half, but at the fourth (eighty yards) Beckwith led by about a foot. Betting, eight "ponies" to one on Beckwith. This advantage the Londoner increased to four yards at the finish of eight lengths, but in the sixteenth Finney improved, and swam so well that at the end of the twenty-sixth (520yds.) he drew level, amidst the wildest possible excitement. For ten more lengths they swam in close proximity, but entering the thirty-seventh, Finney secured premier position, and at this juncture his admirers offered to accept level money, but were not accommodated. The struggle now commenced to be most severe, Beckwith, for the first time during the week, being compelled to exert himself to the utmost, and as lap after lap was completed with scarcely an arm's length separating them, the spectators, uniting with their frantic shouts the waving of hats and sticks, betrayed the most intense enthusiasm, and some heavy wagering was indulged in. This continued for 160 yards, when for the first time the tide of ill-luck set in against the Southerner, who was two yards in the rear, and betrayed great anxiety as he scanned the fleeting progress of the Cottonopolite. In forty more yards Finney was four yards ahead, and so rapidly did he improve his position that at the termination of one mile seventeen yards separated them, and on the hoisting of the last-named distance deafening applause greeted them. Finney now commenced to exhibit magnificent form, and, appearing more at home in the tank, shot up and down with the velocity of an arrow, and left Beckwith so hopelessly behind that at the fifty-sixth length of the second mile four lengths (eighty yards) divided the contestants. Once more they were—although for only a second—again side by side, but despite Beckwith's plucky exertions he could not prevent Finney leaving his companionship, and it was evident to the greatest tyro that the race was virtually over. Continuing to add to his advantage, two miles saw Finney in possession of a most commanding lead, and here a dispute occurred near the edge of the tank which resulted in a masher's new silk hat being tipped into the water. Unfortunately, it fell directly in Finney's course, and, surprising the latter, he put up his head, but only stopped for a few seconds. The incident, however, caused great commotion, and there is no doubt that had the race been close an unpleasant scene would have occurred. Every stroke now sent Finney still more to the front; so much so, that at the termination of three miles he led by one hundred yards. Here he occasionally rested on his stroke, and, in response to his backer, Mr. Bradbury, who asked him to "take his time," replied, "I can't go slow enough." Cries of "Good old Lancashire!" "Good lad, Finney!" now relieved the monotony, and seeing it useless to persevere, Beckwith, after a plucky struggle, left the water when the scoring-board registered three miles twenty-one laps to his credit, being seven laps behind. This resulted in a great ovation for Finney, and a consultation with the men's backer's as to the necessity for the Northerner covering the entire distance. At first it was decided, at the request of W. J. Innes, that he should swim four miles, and Mr. Bradbury, to obviate all difficulty as regards bets, thought it advisable for him to cover the entire distance; but ultimately Finney was stopped after traversing three miles thirty-eight laps, and on leaving the water was loudly cheered. Both the men were recalled, and met with a most enthusiastic reception."

The following are each man's times for every quarter-mile, as taken by George W. Atkinson:

MILES.	BECKWITH.	FINNEY.
¼	0h. 6m. 19s.	0h. 6m. 21s.
½	0 12 59	0 13 0
¾	0 19 40	0 19 47
1	0 26 21	0 26 46
1¼	0 33 16	0 33 56
1½	0 39 54	0 40 17
1¾	0 46 15	0 47 14
2	0 52 54	0 54 11

MILES.	FINNEY.	BECKWITH.
2¼	0h. 59m. 35s.	1h. 1m. 20s.
2½	1 6 24	1 8 30
2¾	1 13 17	1 15 51
3	1 20 8	1 23 30
3¼	1 27 19	1 31 31
3½	1 34 42	——
3¾	1 41 55	——
3¾ 160yds.	1 44 44	——

Time was also taken at the end of every one hundred yards, or five lengths of the bath, whose contracted dimensions, admitting of a push-off at the end of every score of yards, must be taken into consideration in estimating the value of the time as compared with that accomplished on larger courses. For the most part the figures above given are the best recorded for the several distances.

THE NEW DOUBLE-SCULL SHELL which Ruddock of Boston, Mass., built for Hanlan and Lee will be disposed of by raffle. The boat has never been launched, and is now at Ruddock's shop, 274 Charles street, where tickets at $1 each can be procured. Any person or club purchasing eight tickets will be given one additional.

THE ATALANTA, Jay Gould's steam yacht, has been lengthened to 246½ft., which addition of 16ft. has raised her stern and perhaps increased her speed to some extent. She sailed from Philadelphia Jan. 6, Captain Shackford being anxious to get out of the Delaware before the river is closed by ice.

P. H. CONLEY makes known his desire to row John Teemer a match-race of from three to five miles, for $500 or $1,000 a side, May 30 or later. He will row in New York State or in New England.

THE SECOND ANNUAL BALL of the Crescent Boat Club of Boston, Mass., took place in Oddfellows' Hall New-Year's Eve, and was attended by two hundred couples. The ball netted nearly $200 for the building-fund of the club.

ALL THE CREWS are at work in the Harvard Gymnasium between 4 and 6 o'clock every afternoon. The candidates for the University crew pull first, then the freshmen, and then the upper classes in the order of their college rank.

THE CHALLENGE from Columbia to the Harvard University crew to row a straightaway-race in eight-oared shells, with coxswains, at New London, Ct., other conditions to be mutually agreed upon, will undoubtedly be accepted.

RUDDOCK is now at work on a shell for John Teemer, the dimensions of which are: 31ft. 6in. long, 11¾in. wide, 2⅞in. deep at stem and 1¾in. at stern.

RICHARD NAGLE of St. John, N. B., has been thus early matched to row Monahan of the same place in May.

E. H. ALLEN, the Harvard freshman whose arm was broken by the boathouse accident, has returned to college.

CRICKET.

THE YOUNG AMERICA CLUB.

The annual report for 1883 of the Board of Directors of the Young America Club of Philadelphia shows a degree of prosperity highly creditable to the efficiency of the club management. On the field the club teams were remarkably successful, as will be seen by the appended record:

	Won.	*Lost.*	*Played.*
First Eleven	8	0	8
Second Eleven	10	4	14
Junior Eleven	2	1	3
Other Elevens	7	1	8
Totals	27	6	33

The "other elevens" above mentioned included the Third, the Medical and the Veterans. It will be seen that out of thirty-three games played during 1883 but six were lost. This is an unprecedented record, and it proves conclusively that the Young America Club is fully entitled to the name of the champion cricket club of America, for no other club's record has ever approached this. Of the eight victories scored by the club's first eleven, five were of the series of championship matches for the Halifax Cup. In the baseball department of the club the nine played in no fewer than thirty-seven games, of which they won twenty-six, lost ten and had one drawn. The success of the lawn-tennis teams of the club were also remarkable, and, in fact, unprecedented in the history of the game in America. The Young America lawn-tennis teams entered the lists in all the prominent American tennis tourneys of 1883, and bore off prizes in the Longwood, St. George, All-Philadelphia, and at Newport. While in England the double team bore off the prize at Staffordshire County tourney in June. The club also added lacrosse to the list of their games, and no doubt a few season's experience will give their lacrosse team as prominent a position as their other teams have secured. The club now numbers a total membership of six hundred and seven, of which four hundred and thirty-five are on the active list, and seventy-two are juniors. At the annual election, the officers selected were as follow: President, E. M. Davis Jr.; vice-president, C. E. Morgan Jr.; secretary, R. Wister—address 230 South Fourth street, Philadelphia; treasurer, A. J. D. Dixon. Board of directors—Davis, Morgan, Wister, D. S. Newhall, E. I. H. Howell and H. W. Lloyd. The record of the champion batsman of the club—R. S. Newhall—for the past seven seasons, is the highest of all American cricketers. The figures show that in 103 innings he scored 2,428 runs, giving an average of over 23 runs to an inning. His highest single score reached 120. His most successful season was that of 1881, when his average reached 41.50 for fifteen completed innings. During these seven seasons he played in matches against Shaw's and Daft's All-England elevens, and against the Australian teams, the Gentlemen of Ireland, and the All-Canada elevens, he scoring one of his highest single scores—84—against the noted Australian team of 1878.

The club averages of the first eleven in all matches for 1883 present the following figures:

Players.	*Innings.*	*Highest Score.*	*Average.*
R. S. Newhall	8	53	25-29
D. S. Newhall	12	44	24-67
Caldwell	7	80	24-29
Baird	5	41	22-80
Clark	14	67	16-00
Brewster	9	53	14-55
Dixon	7	20	13-00
Van Rensselear	7	44	11-16
Brown	12	17	9-70
McNutt	10	28	8-67
C. A. Newhall	11	19	7-27

THE AMERICAN CRICKETERS FOR ENGLAND.

The trip of a team of young American amateur cricketers of Philadelphia abroad to play against amateur cricketers of England this coming Summer has been arranged, and such a team will leave for England on May 29 to play a series of matches with club, school and county elevens—barring professionals—during June and July. The players from among whom the visiting team of fourteen is to be selected includes the following:

YOUNG AMERICA CRICKET CLUB.—Frank E. Brewster, Hazen Brown, R. Nelson Caldwell, Edward W. Clark Jr.; H. B. Davis, T. Harry Dixson, John B. Large, Howard MacNutt, Charles A. Newhall, Daniel S. Newhall, Robert S. Newhall and A. Van Rensselear.

GERMANTOWN CRICKET CLUB.—Willian Brockie Jr.; William C. Morgan Jr. and Lewis W. Wister.

MERION CRICKET CLUB.—Joseph M. Fox, Charles E. Haines, Sutherland Law and William C. Lowry.

BELMONT CRICKET CLUB.—J. Allison Scott, J. I. Scott and David P. Stoever.

Already the Marylebone Club have arranged over a dozen fixtures for the American team.

THE TURF.

RACING AT NEW ORLEANS.

Thursday, Jan. 3, was the second day of the Winter meeting of the New Louisiana Jockey Club, and as the weather was very cold and the racing card not attractive, there was a discouragingly light attendance of spectators, while the track was in bad condition. Results: Purse $200, over four hurdles, one mile—Katie Creel (140lb) first, in 2:03½; Bagdad (143) second, and Eva A. (140) third.....Purse $200, selling-allowances, seven furlongs—Voltaire (87) first, in 1:41¼; Boulotte (80) second, and Pilferer (80) third.....Purse $200, for all ages, one mile—Princess (102) first, in 1:53; Manitoba (87) second, and Goliah (106) third.

Jan. 5, the third day of the meeting; weather cold, attendance small and track improved: Purse $200, for all ages, selling allowances, six furlongs—Louisiana Stable's Baritone (103, Huston) first, in 1:24; Nat Trimble (100, Spire) second, by a length; Annie G. (111, West) third.....Purse $200, for all ages, non-winning allowances, one mile—M. T. Danaher's Malvolio (110, O'Hara) first, in 1:53¼; Earl Beaconfield (114, Wolf) second, by a length; Brooklyn (101, Walker) third, by a neck. .....*Times-Democrat* Stakes, for three-year-olds at the time the stake closed in 1883, at $25 each, p. p., $400 added by Major E. A. Burke, of which $100 to second, winning penalties, with maiden and non-winning allowances, a mile and a quarter—J. A. Batchelor's Princess (102, O'Neil, the favorite) first in 2:23; Centennial (100, Caldwell) second, by four lengths; Olivetto (102, Conkling) third, by two lengths.

THE STOCKHOLDERS of Point Breeze Park, Philadelphia, held an adjourned special meeting Jan. 3, at which a resolution was passed authorizing the directors to dispose of the property at a price agreed to by the holders of a majority of the stock. The association has long been losing money, is heavily in debt, and it is thought that there will be no difficulty in getting an offer of $60,000 for the property.

REFORMING RADICALS in the House of Commons are preparing to introduce a bill to enforce the anti-betting acts, and propose to prohibit the publication of sporting "tips" and betting quotations. A Sportsmen's Defence Association is also being formed for the purpose of protecting the interests of members of the betting rings.

THE SEASON at Saratoga, N. Y., will commence next year on July 19, continuing on every week-day till Aug. 28.

THE CZAR of Russia is said to be sending a racing-stud to England.

ANTEEO has been sold by J. C. Simpson of San Francisco, Cal., to the Santa Rosa Stock Company for $10,000.

PROFESSIONALS BUREAU.

Continued from page 739.

Second-hand canvas is for sale at J. Martin & Son's address. A card gives particulars.

Frank Melville's performances with Hengler's Circus in England are meeting with considerable applause, and this well-known rider has to respond to numerous recalls nightly. His engagement is reported as a decided success. Louise Boshell's slack-wire act is meeting with the same kind of a reception, and this clever artist has secured a place as one of the favorite performers of the show.

The Orrin Brothers' Show will give performances in the City of Mexico until May. Performers are wanted.

Circus and menagerie printing can be had on the most favorable terms at the Great American Engraving and Printing Co.'s establishment.

The Midgets—Baren Littlefinger and Count Rosebud—can be engaged for the tenting season.

MISCELLANEOUS.

Sosman & Landis of Chicago have contracted to supply scenery for opera-houses and halls at the following places: Salisbury, Md.; Negaunee, Hart, Mich.; Anita, Ia.; New Castle, Columbia City, Ind.; Atlanta, Cuero, Victoria, Texas; Bushnell, Leroy, Benton, Assumption, Ill.; Sabetha, Hanover, Belle Plaine, Kas.; De Vere, Wis.; Hicksville, Andover' O.; Blue Earth City, St. Charles, Minn.; Meshoppen, Pa.; Mitchell, D. T.; Sutton, Neb.; and La Monte, Mo. They are putting in the entire scenery at the New Standard Theatre, the New Lyceum Theatre and the Central Music Hall, Chicago, and have just been awarded the contract for the scenic and stage work of the New Masonic Opera-house, Macon, Ga. They are also fitting out with new scenery the theatrical company of Delahanty Alonzo, Monterey, Mexico.

A troupe of trained dogs is wanted by M. E. Sawyer.

Theatrical and street wigs, and grease paints can be had at Shindheim's, as advertised on another page.

A file of THE CLIPPER from 1870 to date is offered for sale by E. M. Dobyns.

Mme. Southwick, phantom-lady, publishes a card thanking the management and employes of Bunnell's Museum, now in Worcester, Mass., for their kindness towards her.

B. M. Grannett, maker of ventriloquial-figures, marionettes, etc., advertises in this issue.

Baby Rhinehart has been making quite a hit at Harris' Museum, Cincinnati, as will be seen by the appended notice from *The Enquirer*:

The usual crowds were in attendance at Harris' Museum yesterday and last evening, and the lecture-room performances of little Elsie Loane, Baby Rhinehart and the Watson Children were more than satisfactory to the audiences. Baby Rhinehart is a phenomenal little actress and vocalist, and the audiences always demand repetitions of her acts.

E. D. Davies, ventriloquist, has published a new book on ventriloquism, which he will mail on receipt of twelve cents in stamps. Mr. Davies is also prepared to teach the art. See card elsewhere.

Tripp & Warner are no longer connected with the Kansas City Museum, having sold out their interest. J. H. Davis has also left that house, and is now manager of the Globe Museum, Boston.

Living curiosities, sensational performers, etc., are wanted by Manager F. A. Robbins.

A large number of second-hand opera-chairs are on sale at C. B. Demarest's address.

Mrs. Murray's boarding-house for professional people is advertised in this issue.

The Crescent City Dime Museum (Grunewald's Hall), New Orleans, La., will be opened by Mathias & Co., Jan. 27, and they want first-class curiosities, specialty artists and other attractions to fill engagements of from two to four weeks, and would like to hear from Mrs. Tom Thumb and H. R. Jacobs. The auditorium will seat twelve hundred persons, and the building has been very handsomely fitted up.

Showmen visiting Pennsylvania will find a valuable advertising medium in *The National Labor Tribune* of Pittsburg.

VARIETY, MINSTREL AND CIRCUS GOSSIP.

[FOR ADDITIONAL GOSSIP, SEE PAGE 736.]

A STATISTICAL REPORT of W. W. Cole's Circus, which closed its traveling season on Christmas-day, shows that its recent tour has been one of the most successful ever enjoyed by that organization. During the journey eleven States, two territories and one province were visited, and the distance traveled was 18,083 miles. Length of season, 216 days.

"WHERE do you live now?" "At the Morgue. If you're up that way, drop dead!" A dramatic paper credits this little pleasantry to Billy Emerson and Charley Reed, and says it first "took place" a week or so ago, whereas the venerated "chestnut" has been doing duty for many a day. Another lie "slugged."

LILLY WRIGHT, wife of Frank Wright, formerly of the Howard, Boston, has graduated from one of Rice's artistic "dude" classes to the general ballad and serio-comic department of the novelty theatres.

WHILE Abraham Scriber was feeding the animals at the Winter-quarters of Forepaugh's Circus, Philadelphia, Jan. 6, he was seized by a tiger, and before the animal could be beaten off the flesh on his arms and body was dreadfully lacerated.

GEORGE RICHARDS, who went to England with the original 'Fun on the Bristol" Co., is playing in the London music-halls.

THE THREE COBRAS were at last advices in Birmingham, Eng.

JOHN JOLLY NASH is still keeping his comic end up in the London music-halls.

MORE SONG MYSTERIES.—Ned Straight's "Only a Workingman's Child" is almost melodically the same as one of Joe Skelly's songs—the time only being altered. Composers should agree well among themselves, since they so often seem to be of 'one mind."

MISS EMILY SOLDENE, returning to her old love, the music-halls, was to have sung at the Cambridge, London, during the holidays.

T. D. FENNER, who was with Sam Hague's Minstrels for seventeen years, has recently been advance-agent for John F. Sheridan's "Fun on the Bristol" Co. in Great Britain. He closed with it Dec. 25 last.

THE GREGORY BROS. closed their Mastodon Show Dec. 8, last, and have since been filling dates in variety halls made a year ago. They disbanded their specialty company on account of poor business, but salaries were paid in full. They are enlarging their circus to twice its former size, and are to open their season in Royal Oak, Mich., May 10. They are going to show for twenty-five cents.

NOT to be behindhand, Adam Forepaugh has made his will. He leaves the bulk of his vast fortune to journalists throughout the country—more especially to country journalists.

LOUIS E. COOKE, advance-manager of Cole's Circus, is preparing for publication a route-book that will contain the entire route of four leading shows for the season of 1883. The work will prove a valuable reference.

HARRY MONTAGUE (not the vocalist) has been appointed agent for Barnum, Bailey & Hutchinson in Great Britain and on the Continent.

NEGOTIATIONS are now pending whereby Hanlan, the oarsman, will visit Australia in connection with Cole's Circus. The proposition is to arrange regattas at all principal cities during the exhibition of the show, and the presentation of prizes are to take place beneath the circus-tent.

PROF. F. N. CROUCH, the author of "Kathleen Mavourneen," was the recipient recently of a handsome gold-headed ebony cane from a friend of his adopted son.

H. S. TAYLOR, the widely-known manufacturer of hand-organs, had an instrument in his shop not long ago called a triolodeon. It was like a large cabinet-organ, and its name was suggested by the peculiar mechanism of its key-board, which had three distinct "touches." On pressing the key lightly a slight resistance to the touch could be easily felt after a one-third depression. This produced a very soft tone. Pressing the key down another third, a like delicate stoppage was again felt, and the tone was largely increased. The forcing down of the last third of the key brought out the full volume of the instrument. Some excellent effects were possible with this novel action, but the instrument was comparatively valueless, since, to play it properly, it required a special practice which would necessarily destroy a performer's execution on the usual style of key-board.

THERE are those who believe that John Priest of Miner's Variety Theatre and his robust and reliable "little old drums" are the principal factors in provoking the cheery applause accorded to some song-and-dance acts presented at that establishment—the "big hits" on the stage being mainly attributed to John's "big hits" in the front-area below the footlights.

"B FLAT!" is the attractive and mystic war-cry of the festive "Herd of Buffaloes." It means "beer" every time. To every interrogative "Why?" no matter what the subject of conversation, the visitor is overpowered by the sudden verbal "Because," and then the powerfully-chorused explanation: "I'm the only one that's left of all the fam'ly!" The stranger, if he be wise, will accept this somewhat indefinite answer, and get even by whispering "B flat!"

THOMAS MURPAY has joined the Kernells, Wheatly & Traynor Comb. as leader of orchestra.

JOHN DENIER the pantomimist insists that on a holiday, recently, at one of the museums where a show was given every five minutes, he did his stilt-act fifteen times. He naturally feels discouraged. How do the stilts feel?

TOMMY AND ANNIE DAYTON, the specialty team, are not performing together at present, Miss Percy Lorain taking the latter's place in the sketch.

THERE is a hardware-store underneath a certain musical establishment on the Bowery. The identity of the street-numbers misled an Irishman, and he entered the hardware-store and asked for a song-book. He was very broad in the "conversation," and the German clerk got it wrong, and brought him a saw-buck! The Irishman was speechless.

AN AMBITIOUS and stage-struck young man was requested recently to appear as the monkey in a sketch. He was told that he had only to go on, and the performers would hit him with stuffed-clubs. He gladly assented, only requesting that, in view of his utter inexperience in stage matters and his possible nervousness, the directions just given him be written down so he could study up his part at home.

THE CLIPPER QUARTET, Hughey Dougherty and A. C. Moreland, joined Rich & Harris' Howard Athenæum Specialty Company last week.

BARNUM, BAILEY & HUTCHINSON'S Show is to begin its season in the Madison-square Garden March 10.

MR. HUBBARD, formerly proprietor of one of the Hibernicon panoramas, whose wife, Nellie Vincent, is well known on the variety stage, is now a conductor on one of our city horse-car lines.

THE number of "excellent piano-teachers" who turn out bad pupils is alarming. A desirable novelty would be bad piano-teachers who turn out good pupils.

BARNUM'S WHITE ELEPHANT, a male, fifteen years old, seven and a half feet high, and with tusks two feet long, is expected to reach Liverpool, Eng., during the present month, and after a short rest will be shipped to this city.

R. JEAN BUCKLEY fell and broke a rib last week in Baltimore.

BALTIMORE reports that Manager Davene, on New-Year's Day, presented a gold medal to little May Villion.

JAMES HALLIE, comedian, was presented with a cameo-ring, by friends in Toledo, O., Christmas.

ALEXANDER COOPER, the English giant, is advertising in the Chicago papers for a wife. Business has been good at the new museum since he began it.

JAMES S. EDWARDS, manager of the Theatre Comique, St. Louis, was in Chicago last week.

PHILO NATHAN'S Circus and Menagerie, in the Bowery, has this week a baby-camel and its mother among its attractions.

ST. LOUIS reports that J. H. Ryan of Mart. Hanley's Combination was called to the city last week by the death of his son.

CLEVELAND, O., is to have another Dime Museum.

CHAS. PHOITE of the Pinauds has had a run of hard luck lately, having injured either his foot or his leg upon three successive occasions; but we are pleased to hear that he is once more on the high road to recovery, and hopes to be able to open in Baltimore Jan. 28.

THERE is a woman in England who is said to be eight feet six inches high, and thinks of coming to America to find room to grow in some one of our museums.

MASTER BARNEY is still seriously ill at 269 Adams street, Brooklyn, N. Y., and an acquaintance called at THE CLIPPER office on Jan. 7 to urge that his friends visit him. Two or three weeks ago we informed professionals of his condition, and it is now to be added that the report from the sick-room is that there is no indication that his health will improve.

THE English-opera season in Covent-Garden Theatre, London, Eng., opened auspiciously Jan. 7, says a cablegram. "The Piper of Hounslow" was the opera.

A. H. LE CLAIR, late of the Le Clairs, is now lying quite ill at his residence, 279 Broome street, this city. He would be pleased to see his friends.

PROF. E. C. TAYLOR, illusionist, closed in Leominster, Mass., Jan. 7, to a packed house, and was to have opened in Athol 8; thence to Marlboro 12, each four nights.

DRAMATIC AND MUSICAL JOTTINGS.

[FOR ADDITIONAL GOSSIP SEE "WORLD OF AMUSEMENT," ON PAGE 736.]

— Richard Mansfield and Leonard S. Outram, the "leading man" of the "Parisian Romance" Company, while at Louisville, Ky., Jan. 3, had a rough-and-tumble fight at the Louisville Hotel, where they were at supper with the ladies of the company after the performance. Mansfield is said to have told a story with an objectionable slang phrase in it, to which Miss Brooksyn objected, and the row ensued. Mansfield subsequently sent an apology to the ladies of the company, who had refused to act with him unless it was done. Mansfield threatened *The Commercial* with a libel suit for $10,000 for its account of the affair; but he has since devoted some calm thought to his scheme, and decided to abandon it. Outram was subsequently reported to have been discharged from the company at Mansfield's request.

— John P. Troy, a well-known lawyer, and the husband of Rachel Denvil, a popular actress years ago at the Old Bowery Theatre, New York, died Jan. 3. His funeral took place 8 from the Church of the Sacred Heart.

— Charles F. Davenport, brother of the late Edward L., died in Boston a few days ago. He was the organizer of the first lodge of Knights of Malta in that city.

— The Home Dramatic Club, of Salt Lake, gave "The Life of an Actress" at Salt Lake Theatre Jan. 1, matinee and evening, to crowded houses both performances.

— "Der Pomposaner," music and text by Max Leythauser editor of *The Wurzburger Presse*, is a fresh opera now playing at Wurzburg.

— A new opera, "Catarina da Vinzaglio," music by Sig. Bartolomeo Pozzola, has been presented at the Teatro Sociale, Novara.

— Diebrich's opera "Robin Hood" has been performed at Dessau.

— Auguste, only son of the late composer Offenbach, died at Cannes on Dec. 7, aged 21.

— Thomas Ferguson, scenic-artist, and lately property-man with Brooks & Dickson, is lying very sick in Springfield, O.

— Thos. B. Drury, late of "The Old Dominion" Co., has closed with that organization and returned to Lafayette, Ind., preparatory to taking control of "The Chimes of Midnight" Co. Mr. D. reports the former company doing good business now, with H. W. Rawlings in his vacancy. Mr. Clifton, Mr. Lake and Miss Watteson of the same company will be in Lafayette next week to commence rehearsals for "Chimes of Midnight." Their places will be filled by Geo. Waldron, John Flint and Fannie Archie.

— A confederation of authors is to be formed in Lafayette, Ind., embracing two excellent dramatists, three novelists and a humorist, intent on doing a joint wholesale business—a strange kind of business venture. They are Messrs. C. E. Dupont and G. W. Diamond, dramatic; Harold Lee, Edwin Malvern and Pierce Romaine, novelists; "Major Brown," humorist.

— Sir Arthur Sullivan has been dangerously ill ever since the production of "Princess Ida," on the 5th inst. It is said that his physical system has been reduced to the point of exhaustion by a series of fainting-fits, having overtaxed himself in completing the musical composition of the opera for New-Year's day, as he had guaranteed to do.

— At the usual Twelfth Night celebration, at Drury Lane-London, Jan. 7, Mr. Harris, the manager, provided the custom, ary cake and punch, which was partaken of by a thousand employes, including the hundreds of children who appear in the pantomime. Mary Anderson, Lotta, Miss Lingard, Mr. Toole and Miss Fortescue were among the invited guests.

— A young Russian lady of noble birth, the Baroness de Kotschoff, lately arrived from Europe, and is at present at the Park-avenue Hotel. She is said to have achieved success as a tragedienne in Paris, and will probably make a public appearance in this country during the season.

— George Peck, agent, and Harry Hawk, comedian, of Abbey's "Uncle Tom" Co., wrote us from Gouveneur, N. Y., Jan. 5, that they had been snowed in there for three days. "A snow-plough has just gone through, and we hope to get out to-night."

— Dr. Alfred Edmund Brehm, a zoologist of wide celebrity and at present director of the Berlin Aquarium, is expected in Philadelphia in a few days, where he will deliver a series of lectures.

— It is said that Baron Hoffman, Superintendent-general of the Court Theatres, Berlin, will soon resign, and be succeeded by Prince Metternich.

— Elaborate preparations are being made in Vienna for the approaching production of Verdi's opera "Don Carlos."

— At Covent Garden Jan. 7 Nessler's opera "The Blind Piper of Hamelin" was very coolly received.

— Charles Santley the baritone was married in London on Jan. 6 to Miss Elizabeth Innes, a wealthy American.

— The Duff Opera Co. bursted at the close of last week in Philadelphia.

— Col. Jno. J. Nevin, editor of *The Pittsburg* (Pa.) *Leader*, died at 1.30 o'clock A. M. 5. The cause of his death was Bright's disease. He once set out from Salt Lake City with a wagon-load of violins to sell to miners, cattle-men and others. This was shortly after the close of the Rebellion, during which he had served with honor and suffered in Libby Prison. The speculation was unsuccessful.

NEWLY-ORGANIZED COMPANIES.

THE CHICAGO COMEDY CO. includes Graves & Kempton, proprietors; Prof. G. H. Slocum, leader of orchestra; Prof. G. W. Landers, leader of band; Harry Grey, J. C. Taylor, Charles Wells, Barry Adams, H. A. Dee, Thomas Keogh, George Rose, C. N. I. Stevens, Thomas Hamilton, L. L. Spooner, Emil C. Graves, Mollie Jeffries, Addie Grey and Little Tootie. L. A. Kempton is agent, and Ed. V. Monroe, programmer.

HARRY S. SARGENT'S Co., newly organized, comprises the following people: Lizzie Woodson, Nellie Elliott, Jennie Hall, Harry Sargeant, A. E. Hall, Elliott Donaldson, A. J. Selwyn and Harry Sheldon.

ELK NOTES.

THE BENEFIT of Boston Lodge of Elks at the Boston Theatre on the afternoon of Jan. 3 was attended by a crowded house, and was the best entertainment of its kind the lodge has ever given. The programme presented, as detailed in last week's CLIPPER, was received with much favor, and encores prolonged the performance until 6 o'clock. Governor Robinson and staff and Mayor Martin and members of the City Council occupied boxes. A large sum will go to the charity fund of the lodge as the result of the sixth annual benefit.

A LODGE OF ELKS was instituted in Rochester Friday evening, Jan. 4, by District-deputy Thos. W. Keene. Quite a number became members of it, and looked forward for a very prosperous lodge in this city. After the installation a grand banquet was given at the new Osborn House.

THE INDIANAPOLIS ELKS gave a reception and banquet to Chas. Wyndham and W. J. Ferguson Jan. 2. Mr. Florence was to have been present, but owing to delayed train was unable to appear. Mr. Wyndham's speech was the best thing during the evening.

ON THE afternoon of Jan. 4 N. Y. Elks presented Henry Irving with a handsome set of engrossed resolutions as an expression of gratitude for his gift of $125 to the charity fund of the Order. The presentation took place in the parlors of the Brevoort House, this city, and Mr. Irving warmly thanked the Order for the gift.

THE BENEFIT of Newark Lodge, No. 21, in the Park Theatre, Jan. 10, promises to be a grand success. The popularity earned by Bro. Sheridan as Louis XI in New York has made his appearance on this occasion a dramatic event that is eagerly looked forward to. N. Y. Lodge, No. 1, will unfurl its banner in Newark that night.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 733.

Letters received up to 4 P. M., Tuesday, January 8.

LADIES' LIST.

Austin, Mrs. R. G.
Alden, Allie (2)
Axtell, Alice
Brower, Carrie
Bruck, Lillie T.
Clayton, Estelle
DeSilme, Jessie
Elliott, Lottie
Florence, Fannie
Foster, Maria P.
George, Hallie
Howard, Mrs. (care of Howard Sisters)
LaCardo, Mrs.
Leonard, Adele
Lillie, Minnie
Lawler, Maggie (club-swinger)
Livingston, Ada
Murphy, Mrs. J. E.
Mack, Josephine
Monroe, Carrie
Peck, Nellie
Ryon, Miss F.
Stickney, Donna
Schaffer, Louise
Sylvester, Louise
Thomas, Bertha
Winston, Jennie
Westcott & Clark (2)
Watson, Mrs. Irene
Ward, Mrs. Henry

GENTLEMEN'S LIST.

"Armington"
Armstrong, Harry (cornettist)
Anthony & Ford
Brown, H. W. (manager)
Beltino, J. H.
Billings, J. E.
Brown, J. H.
Bates, J. G.
Cogill, Harry P.
Chase, Billy A. (3)
Campbell, H. J.
Clark & Edwards
Cline, Frank
Coffey, George
Carr, Frank B.
Crawford, Ed.
Cary, Ralph H.
Colvin, E. D. (2)
Comley, W. J. (manager)
Clapham, G. T. (manager)
Chappelle, W. J.
Clapham, H. J.
Cooke, Louis E.
Gifford, F. J.
Doris, John B.
Doddrett, Signor
Dawson, Samuel M. (2)
Eubank, Dr. J.
Evarts, Harry
Earle, Edward
Emerson Concert Co., Manager
Faver, Ed. M.
Ferguson, R. V.
Fursman, George W.
Frasier, James (lecturer)
Guise, August
Gleason, O. R.
Gray, Billy
Guinness, Charles M.
Grundhoffer, John
Geary, James E.
Gillett, Alf. M. 6c.
Galletti, Harry
Gray, Willie
Hoey, Daniel
Hennessey, Frank
Howard, Charles (2)
Hamilton, Wiley J.
Huntley, George W.
Howland, Fred W.
Hurst, Frank
Hedley, King
Haines, N. (of Monroe & Haines)
Johnson, Harry C.
Johnson, Chas. A.
Kiralfy Brothers
King, W. T.
Kays, James B.
Kemble, Phillip
Kimball, Bert
Lansing, Harry C.
Lewis, Frank
Leslie, Eddie
Langlands, Edwin R.
Lenor, Prof. G.
Lavalle, Charles
Leopold, H. (of Smith & Leopold)
Lang, Sam
Merlin, Dr. Albert
McIntyre & Heath (2)
Manning & Drew
McKee & Collins
McNally, John W.
Mason, Charles
Mills, W. J.
Mack, W. A.
Morrissey, John
McCarthy, Charles
Mortimer, Fred
Mack, Harry
Murphy, Jerry
Oaks, Dave
Pavilla, J. R. T.
Powers, Jen
Pieri, John 6c.
Purvis, John (clown)
Ronaldo, —(man-serpent)
Roncliere, Harry
Robinson, John
Richardson, Bert
Robbins, Frank
Riley, Pat (comedian)
Reed, Charles
Spaulding, W. P.
Stanley, C. F. (3)
Shepard, Billy (not for clog-dancer)
Starin, Tim
Sully, Dan
Shreve, Frank
Sinclair, W. E.
Sellon & Burns 6c.
Sweeney, James J.
Shepard, W. (clog-dancer)
Segen, John (leader)
Seamon, C. V.
Sarsfield, Steve
Smith, Matt
Silbon, C.
Schilling, Charles
Shannon, George
Skuse, W.
Sweatman, Harry
Setton, Harry
Tissot, Jules
Tripp, C. B.
Trautman, Ed. (musician)
Topack, George
Turner, George H.
Tomblinson, Henry
Temple & Vernon
Tucker, George
Villion, W.
Wiley, Lem
Williams, T. H.
Washburn, L. W.
Wells, C. A.
Wainratta, W. J.
Warner, Harry
Welter, E. F.
Woodson, Harry
Whitney, John F.
Wilson, Flint
Warfield, Sam
Webster, W. P.
Wallace, Gus T.
Warde, Frederick
Wolf, Gus
Williams, T.
West, Tom
Wilson, W. (of Wayne & Wilson)
Wilson, C. (gymnast)
Watner, E. L.
Yale, Admiral
Yorkey, H. J.
Zenonie, Ernest
Zenonie, Frank & Ernest

DEATHS IN THE PROFESSION.

MARIETTA GAZZANIGA died recently in Italy, aged nearly sixty years. She was born in Voghera, Sardenia, and at an early age entered the Conservatory in Milan. She made her debut on the operatic stage in Venice in 1844 with so much success that she was at once offered an engagement at the Pergola, Florence. There she established such a reputation that she received offers from all of the principal opera-houses in Italy. She visited Genoa, Naples, Turin, Palermo and Milan. Verdi wrote "Luisa Miller" expressly for her in 1849. The following year she was married to the Marquis di Malispina. Max Maretzek heard her sing in Italy and persuaded her to visit America, where she made her first appearance in the Academy of Music, Philadelphia, Pa., Feb. 23, 1857, when it was first opened, singing Leonora in "Il Trovatore," Brignoli being the Manrico and Amodio the Di Luna. She was first heard in this city April 13 following, singing Violetta in "Traviata." She sang in Havana, Cuba, in the Winters of 1857 and 1858, during the first season sharing public favor with Mme. Frezzolini, and being overshadowed by Signora Gassier during the last. She then toured the country several years under the management of Jacob Grau. May 21, 1866, she sang Rachel in "La Juive" in the Academy of Music, this city, and shortly before midnight the edifice was discovered to be on fire, and was totally consumed. In 1877 she again sang Leonora in the Academy of Music, Philadelphia, it being the twentieth anniversary of its inauguration. During the last few years of her public life she sang the contralto roles in many of the operas in which she had previously been heard as a soprano. After retiring from the stage she taught music in this city for several years, aided by Signor Albites, her second husband, her first having died during one of her visits to Havana. About four years ago she returned to Italy. Signor Albites and a son by her first husband survive her.

JOHN STEEL LOFTHOUSE, equestrian, variety and specialty agent, died of pneumonia Dec. 20, in London, Eng., aged fifty-four years.

DAN SAUNDERS, many years manager of Day's Music Hall, Birmingham, and the New Star Music Hall, Liverpool, Eng., died at Llanidloes Dec. 18 from epilepsy. For the past two years he had been very unfortunate in business, in consequence of which he has left his family (two daughters and a son) in very straightened circumstances.

S. J. MUSCROFT died at his home, near Mansfield, O., Jan. 2. He was the author of a military drama entitled "The Drummer-boy of Shiloh," which had been frequently performed by various Posts of the G. A. R. in various parts of the country. It was the most successful piece of its kind before the public, and its author had participated during the Civil War in many of the scenes it vividly depicted.

PAUL TAGLIONI died in Berlin, Germany, Jan. 7, aged 76 years. He was the ballet-composer and ballet-master of the Royal Theatre there. He was a brother of Marie Taglioni, the celebrated dancer, was born in Vienna in 1808, became a pupil of Conlon in Paris, and made a brilliant debut there. While fulfilling a successful engagement in Berlin he married Amelie Golster, a *premiere*. After serving as ballet-master for a number of years in London he went to Naples, where in 1864 he was elected president of the Musical Congress. Among the ballets which he composed were "Sardanapalus," "Satanella," and "Flick and Flock." His daughter Marie made her debut as a dancer in London in 1847, and retired from the stage after her marriage with a German Prince in 1866.

MRS. ABBY HUTCHINSON ANDERSON died of consumption at the residence of her aunt, in this city, Jan. 5. She had been ill several years, and was on her way South for treatment. She was a daughter of Asa B. Hutchinson, one of the original Hutchinson Family, vocalists, and accompanied her parents and brothers on the annual concert tour of this country for many years. She had a rich contralto voice. After her marriage with the Hon. S. G. Anderson, she retired from public life, and had made her home in Hutchinson, Minn., whither her remains will be taken for burial. She was born in Milford, N. H., in 1849, and leaves three young sons and a daughter.

THE youngest and favorite sister of Balfe the composer has passed away. With the exception of an occasional visit to her talented brother, Amelia Balfe had all her life resided in Dublin. She followed the profession of music successfully as a vocalist and teacher of singing up to about 1879, was principal contralto in the concert society established by Joseph Robinson, and was a member of the choir in Westland Row Chapel for several years. Asthma, which finally proved fatal, had forced her to leave the choir.

JULES COSTE, the composer of several buffo operas, is dead. He was born in Alsace in 1828, and was a pupil of Duprato and Leon Delibes.

ALFRED MILES, negro-minstrel and comedian, died of consumption at his residence in Baltimore, Md., Jan. 4, aged 37 years. He had occupied positions at the old Baltimore Museum and Front-street Theatre, beside having traveled extensively with minstrel companies. His last engagement was at the Musical Exchange in Baltimore about four months ago, since which time he had been confined to his house. The funeral took place Jan. 6, the body being interred in Baltimore Cemetery. The expenses were partly born by the Actors' Fund.

BILLY CHAMBERLIN, song-and-dance and general actor, died in El Paso, Texas, Jan. 7. Friends can get full information by addressing Charles L. Pierce, general manager of the National heatre there.

BILLIARDS.

McLAUGHLIN'S RUN.

Messrs. John F. Gleason and ourself had a temporary difference, when McLaughlin had made about 600, as to how many he had to go. We gave the decision that it was 804, and Mr. Gleason, taking a second look at the string, told us, in the language of Eugene Carter whenever his antagonist insists upon giving the decision: "You win!" Messrs. Al. Rice and George F. Slosson, thirty feet away, happened to be discussing the same subject at about the same time, and they settled it by agreeing that there were 196 buttons then plainly visible on McLaughlin's string; and the buttons were almost as large as quoits, by the way. Edward McLaughlin says that he had but 804 to go; but, in his desire to let some of his friends down graciously, he ingeniously adds that he thinks that in his haste he made another point after the marker called out distinctly: "804 and game!" Pincus Levy, the marker, wrote us on Dec. 14, in answer to our inquiry, that McLaughlin had but 196 up when he began his final run. The Philadelphia *Times* and the *Press* of the same city both gave the run as 805 in their issues of Dec. 13; but neither paper published any score. While in Philadelphia we never heard of any run of 805; and when we saw the reports in *The Times* and *The Press*, we at once wrote to the marker to learn if our eyesight had suddenly failed. Had the marker answered that McLaughlin had 805 to go, that would have settled it, so far as THE CLIPPER is concerned; for we would as soon have had the run 805 as 804, so long as circumstances were combining to make it 805. The marker of a game is a severe obstacle to surmount in a matter of this kind when it comes to so memorable a transaction as an exceedingly long run that closes a game, and we are not fool enough to buck our head against a stone wall because two or three gentlemen besides ourselves happened to know that the run was 804.

In connection with this case, we desire to record the narrow escape we had in having been so unfortunate as to be in Philadelphia that night. A paper of whose existence we never dreamt, and which has been mailed us, stigmatized THE CLIPPER as "an unblushing liar" in having stated that it was the only newspaper that had given the run correctly. It attempts to prove this by saying that it gave the run as 804 in its issue of Dec. 19, or three days in advance of THE CLIPPER. It is true that THE CLIPPER of that week was *dated* Dec. 22; but it is also true that the report of the match had to go to press on Dec. 17, and it is also true that on the morning of Dec. 19 THE CLIPPER was on sale in Philadelphia, as it is every Wednesday morning. There is thus a bare possibility, regardless of the fact that we did not know of the existence of this particular paper, that we escaped being "an unblushing liar" by at least two or three hours. It is also just possible that, but for the note we sent to Pincus Levy on Dec. 14, this Philadelphia paper might not have printed the run as 804, even if it did so print it; and we do not know whether it did or not.

The Spirit of the Times is around, as usual. It made up its report from *The Philadelphia Press* of Dec. 13 and from THE CLIPPER of Dec. 8, 15 and 22—without, of course, giving credit to either paper. In our issue of Dec. 22 we explained how McLaughlin could not possibly have run 805, and that was enough to justify *The Spirit* in running counter. It is still "harping on my daughter" in its issue of Jan. 5:

The run made by McLaughlin in his match with Heiser, in Philadelphia, at unlimited rail, on Dec. 12, was 805. The gentlemen of the Philadelphia press who were present, as well as the Associated Press representative, to a man reported the above figures. The figures of the entire score kept by these gentlemen foots its total as 1,000 points. If the run was scored in different figures the footing would not read 1,000 points.....Tampering with the score after the completion of the game will not be countenanced by *The Spirit*.

The last sentence invokes the irony of fate. It was only last week that we convicted this personage of having stolen our score of the Vignaux-Schaefer match, and given it as "the only correct score ever published." To verify this claim, he altered Vignaux's run of 1 in the tenth inning into 2, so that he might boast that the score he gave "tallies, foots up and proves its own figures." He had been evidently figuring our score up, and had made a miscount. The only difference between our score and his "only correct one" is that ours foots up 3,000, and his 3,001. The reason that he had the nerve to scissors our score and print it as something new was that we had honestly credited it to *Le Billard*. It was natural for him to think that what we had taken from another paper by giving credit he could use without fear of detection, especially as he had corrected (?) it by changing 1 to 2. Not having seen *Le Billard*, he was not aware that we had made that score distinctively ours in several respects, so that even *Le Billard* would not recognize it. The cunning always overreach themselves, and the "tallying, footing-up and proving' clause was his ruin. And it is *The Spirit* that will not "countenance tampering with scores!" This lunkhead has not sense enough to see that if a player has 196 points on his string there is no way for him to be given a run of 805 in a game of 1,000 without "tampering with the score." One point has got to be expunged from what he made before he began the run in order to make room for 805. All other billiard papers but *The Spirit* long ago acknewledged that McLaughling's run was 804. That paper will get it right by-and-bye.

MATTERS ABROAD.

A PARIS correspondent of London *Truth* closes a long but readable article, in which imagination is accorded a full rein under the guise of history, with this paragraph: "The Jingo sentiment bloomed out at the Grand Hotel match. French spectators were wild with delight to think that Schaefer, in lieu of a 'blouse,' was going to bring back a 'veste' to New York. An American lady expressed her sorrow because Vignaux had not been broken with an ivory ball. Uncle Sam's nieces crowded into the Salle du Zodiaque when the two players were engaged there, and were naturally excited. Mrs. Schaefer was in the front rank to encourage her husband when his adversary had a long run. She looked like the dark-eyed beauty in red which Carolus Duran exhibited among the portraits at the last Mirlitons' exhibition. Her toilet was admirably adjusted and full of piquancy. The crimson feathers in the hat well became a field of battle, and appeared in their tremulous motions to share in the excitement of the wearer. Champagne flowed. The popping of the corks relieved the tedium of the long breaks, and the foaming glasses emboldened the inexperienced who quaffed to make heavy bets. If the nerves of Americans were electrified, their heads kept cool. Vignaux is a Gascon, with a Gasconading tongue and the build and complexion of a Basque. He was always in evening-dress, and kept up his good spirits while his adversary was making good breaks. Shaefer bore his loss with a stiff lip. He is a little man, sharp and thin as a weasel, and has an eye which is not American. The American eye takes the measure of the thing it looks at, and does not require the assistance of rule or compass. It also expresses decision and an audacity in which there is no *fanfaronade*. Shaefer's eye glances rapidly about. It is quick and keen. Its peculiar expression is rather Semitic than Yankee. The Christian name of the worsted player is Jacob."

APROPOS of the Schaefer-Vignaux business, about the only sporting paper that has had the nerve to say that it was a *bona-fide* match for 10,000 francs has just stupidly made it known that "Vignaux objected to Schaefer's practicing on the match-table, but Schaefer practiced all the same, and on the match-table." Why, then, did not Vignaux claim forfeit, inasmuch as no player can practice on a match-table without the consent of his opponent? Evidently, because there was no forfeit to claim. There was nothing for Vignaux to get unless he played the game so as to get one-half of the gate-money. This same sporting paper has announced recently that Piot was stakeholder. It seems to us that it announced last September, quoting from the professed articles of agreement, that a party in this city, one of Schaefer's employers, was stakeholder. Professional billiard-players do not make matches for 10,000 francs and choose one of their own number for stakeholder and referee—when there is anything substantial to hold, or when there is really any need of a referee. This sporting paper is being made to figure of late as lacking in penetration.

"LONGCHAMPS," who has for years been the Paris correspondent of *The Spirit of the Times* on general sporting subjects in the French capital, writes that paper under date of Dec. 17 in a way that refutes the statements of those who are in the hire of manufacturers, who desire it to be made known that games of this character are accepted by the public unreservedly as genuine and patronized as liberally as genuine

ones deserve to be. It is almost unnecessary to add that this paragraph by "Longchamps" is not given a place in the billiard columns of *The Spirit*, nor accorded even a reference therein:

Not half the excitement and interest produced by the last match between Slosson and Vignaux has been either felt or expressed in the recent affair of the kind between the doughty Frenchman and Schaefer. The papers—even the sporting organs—have accorded but little attention to it, and still less to the more recent one-side contest between Maurice and Rudolphe. With regard to the Vignaux-Schaefer struggle, it may safely be said the principal feature of the whole game was the remarkable manner in which, on the very last day of the match, Schaefer made up the lost ground, and actually forged ahead of his adversary. The strain and fatigue, however, told upon the American expert eventually, and, favored also by "Vignaux's luck," the Frenchman managed to secure a head-victory by 143 points. It is curious to note that, with the exception of Slosson's last match with Vignaux, the representatives of American billiards who have so far pitted themselves against the French Professeur on his own ground, bearding the lion in his den, have always performed in a manner similar to Schaefer's course in the game under notice. That is, the foreign expert begins disastrously, by losing an advance of 400 or 500 points to the Frenchman on the three or four first nights, and then, Anglo-Saxon pluck and perseverance coming into play, fills up the gap on the last night in such magnificent and superior style that people cannot help becoming classical, and saying something about it being a pity the hare didn't dust up a little sooner, instead of letting the tortoise take such a start.

"Longchamps" has naturally fallen into an error with reference to the prior games played by Americans in Paris. In only one did Vignaux not have the lead nearly all through. When he first played Slosson he led almost throughout. In their second game Vignaux led on the first night only. He did not lead again until near the close of the game, on the last night, when he raised the row that stopped play for twenty minutes, he refusing to go on (according to *The Spirit's* account at the time) until the referee had reversed his decision that Vignaux had not counted (game was then about 77 for Slosson to go and about 300 for Vignaux), which row smashed mirrors and led to Slosson's being beaten by 39 points. In their third game Vignaux led on the second night only, and was 447 behind at the close.

LINES ON BILLIARD-TABLES.

Michael Phelan was the first to introduce lines upon the bed of the billiard-table. They were used in a tournament many years ago, and were drawn 4¾in. away from the corners of the table, either way on the cushion, then out on the table the same distance, thus forming a 4¾in. square in each corner, within which but three counting strokes could be made without dislodging one of the object balls. Next came the 5½in. triangular spaces in each corner, allowing but three counting strokes within them, and the trophy emblematic of this game became the personal property of Sexton through limitation of time. These 5½in. triangular spaces were then extended along each cushion, so as to measure 14 by 28in. from the corners, and were applied and thus appropriated in their extended triangular form to what was called the Champion's Game. Then came the introduction of the 8in. balk-line game, and now comes the new space game—"*Lunch*" *Humphrey prostituting The Spirit of the Times*, Jan 5, 1884.

Cunningly, there is no mention of the continuous-balkline game, to introduce which THE CLIPPER in 1875-6 gave $1,000 as a prize, and which, with the oblique lines of the Champion's Game, comprises about all there is of the "new space game," not even the name of which is new, George Slosson having dubbed it that last Spring, when he was playing this "new space game" in his room in Twenty-third street. No one but a lunkhead would write that Michael Phelan was the first man to introduce lines on a billiard-table. Mr. Phelan never drew a line on one that players fifty years before his prime had not drawn. The statement that Mr. Phelan first drew lines "in a tournament many years ago" shows the object of the foregoing paragraph. The tournament would have been stated had the writer known of any such. There were no lines drawn on a table in any tournament until at least nearly two years after Mr. Phelan's death. There was no need of lines in Mr. Phelan's time. They were of no use except on a carom table, and in every carom-table tournament Mr. P. had aught to do with *crotching was allowed*. In the Philadelphia tournaments during his time crotching was prohibited, but there was no lines drawn on the carom-table there. There was no need of them. The first rule ever designed to prevent crotching was framed by us. It covered four-and-six-eighths-inches on each cushion in the corner, and it precluded not only the old-time crotch, but also three other positions of balls in the corners. The four-and-a-half-inch rule was introduced into the three-ball tournament of 1873; but whether a line was marked on the table or not we are not prepared to say. The "five-and-a-half-inch" crotch, if there was one of that distance, must have been introduced in the Delaney tournament of 1874. There was of course a crotch-line in that tournament, either real or imaginary, because there had always been a crotch-line, if only imaginary or undrawn, when crotching was prohibited. The rules of that tournament, now before us, do not mention anything about "five-and-a-half inches," although they speak, of course, about the triangular space formed by the crotch-line, as crotching had then been barred everywhere for six years, and it was always a perfect-triangle line that barred it unless otherwise provided. The Champion's Game oblique line of 14x28 inches never struck Sexton, when it was shown to him in February, 1879, as bearing any resemblance to the little crotch-line, forming a perfect triangle, that is said to have been used in the Delaney championship that had just a few months before become his property. Sexton pronounced this Champion's Game the best thing he had ever seen. We never thought of the crotch-line when we designed this game, because as matter of fact we had never got near enough to a Delaney match or tournament table to see any such line drawn on it. Another reason is that the two lines are different in shape, different in principle, and different in objects and operations. The crotch-line is to prevent the anchoring of balls side by side in the corner, while the object of the other line is to prvent the balls from being carried side by side either into or out of or anywhere near the corner. One places no restriction at all on rail-play, and none at all upon playing balls in the corner outside of the crotch; while the other makes it difficult to handle the balls just where they naturally come together. Even if the Delaney championship line was "five-and-a-half-inches," it was designed to prevent crotching alone, and, forming a perfect triangle, it was simply an extension of the old perfect-triangle crotch, there having in the latter been an imaginary line running across and touching balls lying transverse in the corner. The first change of this old method was suggested by ourselves. We happened to be present at a match in which a patent shot was feared. The papers of Montreal had spoken of the wonders that Joseph Dion had recently accomplished by "his patent shot." Chris. O'Connor and others of the American party asked us what the patent shot could possibly be, and we replied that we could not guess unless it consisted in ledging one object-ball against the cushion and kissing out onto the other, for the actual crotch itself was prohibited by the terms of this match. Assuming that Dion's patent shot was that, it was suggested to us that a way to stop it would be in accordance with a diagram that we drew up, which marked a line either three or four inches (we forget now the distance) from the corner of the table, inside of which the player could make but two consecutive counting strokes without sending the balls out. It was understood that Dion consented to this, with the exception that he would not consent to have the line placed so far off as was proposed in behalf of his opponent; but before the game was over he was challenged, the referee decided against him, he refused to play, asserting that he had not agreed to any such arrangement, and after a delay of about twenty minutes he resumed play upon the understanding that he did so under protest, and that the point should be submitted to Michael Phelan, to which Melvin Foster, who was his opponent, consented. The referee, the late Gershom B. Hubbell, made a diagram of the balls and the special crotch rule for submission to Mr. Phelan, then in this city, and it was attested by both players. The matter never came officially before Michael Phelan, as Dion won the game as it was. This was in the Winter of 1868-9. This incident suggested to us the rule of the four-and-six-eighths crotch. There was, we fancy, no line put on the table in Montreal, the only line marked out having been on the bit of paper containing our suggestion on the afternoon before the contest, and on the formal paper that was to have been presented to Mr. Phelan. The latter gentleman, we are almost positive, never introduced a line on a billiard-table in his life. It is well known that he was vigorously opposed to experimenting with billiard games, and that he held out until his death for the four-ball game in preference to the three-ball. There was no serious attempt to introduce the latter among professional players until after he had died, and there was no necessity for lines of any kind in the four-ball game or for the three-ball until "the rail" got agoing. We have named "the tournament many years ago in which Michael Phelan introduced the four-and-a-half-inch square crotch." That was held in June, 1873. He died Oct. 7, 1871.

We shall summarily dispose of this mean attempt to cover up a bold appropriation by seeking to deprive others of proper credit; and this is the way in which we do it:

For the balkline games and the rules governing them, the editor and the public are indebted to Mr Benjamin Garno, a gentleman who is a well-known writer upon billiards, and one who has given it much study.

That is from "Modern Billiards," published by the H. W. Collender Co. in 1881.

BURLEIGH BEATS HARRINGTON.

For weeks past the sole topic of conversation and speculation among Detroit billiard-players has been the match which was played at Ypsilanti last evening between Wm. Burleigh of this city and Al. Harrington of Ypsilanti. Harrington has the reputation of being a good player, and by some it was thought that the odds of 150 points in 500 which Burleigh allowed his opponent at the straight three-ball game was too heavy a handicap. The game last evening shows that he could have allowed Harrington 350 points as easily as 150. A large crowd gathered at the hall at eight o'clock, and Burleigh was given quite a reception. On the spotting of the balls he appeared in his usual cool manner, and showed some of the best billiard-ball manipulating ever seen in this State. Harrington played a careful game, but the brilliant play and delicate rail-nursing by Burleigh fairly paralyzed him. The highest runs made by Burleigh were 151, 84, 75, 64, 64; Harrington's highest runs, 27, 38, 31. When Burleigh completed his 500 points Harrington's score was 148, the former having made an average of 40 and the latter an average of 13. The table was a poor one, being about as level as a barn roof, and a number of shots were missed by the rolling off of the balls, which spoiled good runs. At the close of the game Burleigh challenged Harrington to another match in Detroit, 600 points up, with 2¾in. balls, for $100 or $200 a side, allowing the odds of a discount. The game will probably be arranged, and if it is, all the Ypsilanti sports are coming down to make it a hot one.—*Evening Journal*, Detroit, Mich., Jan. 5.

NOT MUCH OF AN EXPERIMENT.

There is to be a tournament in Hartford, Ct., beginning Jan. 29. It will be at the disfigured game, which has recently been altered so that the player will be additionally and needlessly annoyed by the fact that he can make but two successive shots in one part of the table, while in another—it may be but a sixteenth of an inch away—he can make three. In other words, the game has been made more difficult by lengthening the oblique line about fifty per cent., and to make up for this unnecessary lengthening the striker is to be allowed fifty per cent. more shot! The tournament is to be managed by M. H. Hewins, agent of the H. W. Collender Co. The prizes are $150 "in gold" and a gold watch. Samuel Hill of New Haven gives a silk umbrella for the highest single average. An average of 5 or 6 ought to win that umbrella at this game, which we never intended for a tournament in which any players but such as Vignaux, Schaefer, Slosson, Sexton, Dion and Daly should take part. Not even any two of them could hold an audience at it for six successive nights. It is a game that is almost as slow as cushion-caroms when played by anybody but Slosson, Schaefer and Vignaux. Those who are getting up this tournament had better allow the players twelve successive shots within the balklines. The entries are Amadee Guillett of Easthampton, Mass., Jacob Fletcher and M. H. Hewins of Hartford, Ct., Hendricks of New Haven, Ct., Charles Shean of Springfield Mass., and Behrens of Meriden. The strongest of the lot at this style of game should be Guillett, unless he has "gone back" considerably since he left this city. He may make a grand-average of four and a half in this tournament. Probably Shean of Springfield is the next strongest. It is proposed to keep this thing going in Connecticut by making the tournament for the championship to last two years or more. A communication on this subject presents some points of interest:

HARTFORD, Ct., Jan. 5.

EDITOR NEW YORK CLIPPER: *Dear Sir*—Happening to see it stated to-day that there is to be a tournament of the players of this vicinity at the open-table game, the doings at which last Spring by leading experts in your city THE CLIPPER so frequently chronicled, it seems to me that it would be a good idea if the professionals down this way were to learn how to play the ordinary three-ball carom game before tackling a kind of billiards that a Slosson eventually concluded to give up. Our boys can make even the usual three-ball game "look sick" in the eyes of a promiscuous audience. How do they expect to entertain us at a game that in effect tucks away in camphor nearly one-third of the entire billiard-cloth? No one has ever yet had the temerity to get up a straight three-ball tournament here. It will call for a prize-lottery as an auxiliary attraction to put life into a tournament here at any round-the-table balkline game. Schaefer and Slosson might make a match pay, but scarcely any half-dozen experts, with Slosson and Schaefer thrown in, could make a tournament pay anywhere at such a game, which is little else than cushion-caroms played with the first object-ball, with those parts of the table put away in pickle or camphor in which all the usual cushion-carom runs of over a half dozen points have to be made. This project recalls to mind the sad experience of a State championship in the long-ago. The players began by barring out the push-shot, and the result was so much life in their play that at their next tournamet they reinstated the push. They had failed to made their public contests pay; and yet those men could discount any players this city has ever had, with the exception, perhaps, of Gersh. Hubbell at the time he quit billiards. Respectfully yours, A WATCHER.

THE BOSTON TOURNAMENT—CAMPBELL WINS THE OPENING GAME.

BOSTON, Mass., 10.15 P. M., Jan. 7.

EDITOR NEW YORK CLIPPER: The first game for the amateur cushion-carom championship of Massachusetts was played at W. P. Marshall's Grand Union Billiard Palace, Sudbury street, Boston, Monday evening, Jan. 7, before a crowded house, by C. F. Campbell of Lynn and T. N. Allen of Boston. Allen won the string for the lead and led until the sixteenth inning, when the score stood: Allen, 25; Campbell, 27. Campbell gradually forged ahead until the 43d inning, when he led his opponent 40 points. Allen then improved in his play, and in the 50th 51st and 52d innings ran 7,8, while his opponent only made 4, the score standing—Campbell, 108; Allen, 92. This was about as near as Allen could get, Campbell winning by 15 points. Campbell played a far more steady and a less nervous game than his opponent. Allen's play was very brilliant at times, commanding applause; but his nervousness handicaped him, as he had never played in a tournament before, while Campbell has played in several. The following is the score by innings:

Campbell—2, 0, 1, 1, 6, 1, 0, 0, 0, 0, 4, 1, 5, 1, 3, 2, 5, 8, 0, 0, 2, 0, 3, 10, 2, 8, 7, 4, 1, 0, 1, 0, 0, 2, 2, 1, 0, 7, 2, 1, 4, 2, 3, 1, 0, 0, 0, 1, 0, 0, 1, 3, 3, 0, 3, 1, 0, 5, 0, 0, 4, 2, 5, 2, 1, 0, 1, 0, 3, 0, 2, 0, 0, 1, 0, 1, 2, 5, 0, 0, 1—Total, 150.

Allen—0, 2, 6, 5, 0, 1, 1, 0, 1, 0, 0, 6, 2, 0, 1, 0, 0, 4, 0, 0, 0, 1, 0, 0, 2, 0, 0, 2, 3, 1, 0, 1, 0, 8, 0, 3, 0, 4, 1, 5, 0, 1, 1, 5, 1, 0, 2, 0, 1, 7, 7, 7, 0, 0, 0, 2, 0, 2, 0, 2, 2, 9, 1, 3, 0, 4, 0, 2, 0, 0, 4, 2, 0, 1, 1, 2, 0, 0, 3, 0, 3—Total 135

Winner's average, 1.69-81. Highest run—Cambell, 10; Allen, 9. Referee, E. L. Smith; scorer, Mr. Loring; gamekeeper, Mr. Mitchell.

MANUFACTURERS AND EXPERTS.

PHILADELPHIA, Jan. 6, 1884.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* At the regular monthly meeting of the National Billiard Association, held this day at Bunn's Billiard Room, 1,207 Chestnut street, the question of hiring professional billiard experts by manufacturers to play on their tables, was discussed at some length. After a careful and deliberate consideration of the subject, it was the expressed sense of the meeting that manufacturers cannot expect hire any professional expert to pass an honest judgment on any make of table so long as he is paid for expressing such an opinion. Knowing, also, that such a practice must make honest contests between the leading masters of the game an impossibility, and, as it is imperative not only to the interest of all honorable manufacturers as well as to all room keepers and the business generally, that clean and honest contests and match-games between experts shall be encouraged, it was

Resolved, That the National Billiard Association condemns the present practice of manufacturers in hiring any known expert to play on their tables; and

Resolved, That the National Billiard Association most earnestly, but respectfully request that, as soon as manufacturers can with consistency and honor to contracts that may now be in force, they discontinue the present practice of hiring experts to play on their tables.

Resolved, That the secretary be instructed to send a copy of this notice for publication to THE NEW YORK CLIPPER.

JOHN CREAHAN, Secretary.

A POOL TOURNEY IN SYRACUSE, N.Y.

The appended note is its own explanation:

SYRACUSE, N. Y., Jan. 7, 1884.

TO THE NEW YORK CLIPPER: I wish you would insert in your paper that Thomas Morrissey of 72 E. Genesee street, Syracuse, N. Y., is going to hold the fourth annual pool tournament at his billiard-hall, in the above city, beginning Jan. 28. Prizes of $500 will be offered, and the international championship of America. Entries will close on Jan 26. Those wishing to enter will please send on their names for that purpose. The following players are now entered: Albert Frey of N. Y. City and Samuel Knight of N. Y. City, Joe King of Philadelphia, William Burleigh of Detroit, Mich., and George Kuntzsch of Syracuse, N. Y. Very truly yours,

THOMAS MORRISSEY.

STRAY SHOTS.

*** The regular monthly meeting of the National Billiard Association took place at A. J. Bunn's room, 1,207 Chestnut street, Philadelphia, Jan. 4, and was well attended.

*** Thomas McMahon, a bricklayer, celebrated New Year's by falling asleep in the apartments of Mrs. Georges A. Belleau, widow of a former employe of Joseph Dion. She attempted to wake him up in the morning by caroming on his brain with a bullet. This is his story. She says that he woke her by shooting himself with her dead husband's pistol. She was locked up.

*** A room opened in connection with the Canterbury Music-hall, London, Eng., affords players an opportunity to enjoy a song or a dance between every white-losing hazard.

*** Emilus A. Donaldson, of *The N. Y. Times*, was taken to the New York Hospital on the afternoon of Jan. 4, and on the following day his left leg was taken off just below the knee. He faced the terrors of the dissecting-room bravely, and at last accounts was progressing as well as could be expected under the circumstances in one of his years. George Slosson has been a daily caller upon him since his confinement to the house, and Leslie Slosson has been even more attentive, and almost of daily service.

*** In the public exhibition given by Samuel Knight and Albert Frey in Waterbury, Ct., the other day, Frey was the winner by 21 games to 17.

*** One of the prizes at the progressing fair of St. Stephen's Church is an elegant billiard-cue.

*** Major A. C. Feise has opened one of the largest rooms in Minnesota. It is at the corner of Fourth and Wabasha streets, Minneapolis, and he writes us that he intends to line his walls with protographs of all the prominent actors.

*** There was a jolly time at the room in Petersburg, Va., Managed by E. S. Rocke, on Christmas-eve, the occasion being a raffle for five paintings. It ended in a dispute that has been left to THE CLIPPER.

*** Herman P. Butler, who was nursing a friend through a severe illness was laid up himself in consequence; but he is now on his feet again, and on duty.

*** Louis Shaw and wife, with John Danselman, arrived here Jan. 6 from Boston, after a successful Eastern trip.

*** Catton was in Chicago when it was first made known that he had been matched to play Carter. The knowledge was communicated by telegraph. It was probably a surprise to Catton. He seemed to know nothing about. It is surmised in Chicago that Samuel Baldwin of St. Louis made the match with Carter and for Catton.

*** The pool tournament at Madison-square Hall should be brought to a close to-night, Jan. 8. Malone and Manning, the leaders, play to-night. Should there be a tie, an additional day may be necessary. The regular tournament has been postponed by an excess of competitors in the preliminary. After the entries for the latter had closed, a ninth player was worked in, and that led to the admission of a tenth. Instead of twenty-eight series, there have had to be played forty-five because of the excess of competitors over the number originally contemplated. The entry-fees, ten dollars apiece, are to be divided among the three chief-winners. The chief events of the day prior to our going to press were the non-appearance of Heman, who thereby forfeited to Zimmerman, and the defeat of Manning, a favorite, by Leonard.

*** At the West there is a report that Randolph Heiser has left the U. S. Standard Billiard Co. It is not accurate. It probably originated in some reporter's reading in last week's CLIPPER that Jacob Heiser, Randolph's brother, had withdrawn from service with that firm Dec. 29, and then printing his name Randolph, instead of Jacob.

*** T. Pollard of Philadelphia and W. Wallace, just now of this city, played pool at Edward McLaughlin's room in the Quaker City Jan. 3. It was for fifty dollars, and Wallace, who started off by winning the first three games, wound up by losing eleven out of the succeeding fourteen played. Pollard won by 11 to 6. At the same room and for a similar stake, Jan. 4, Pollard was beaten by 11 to 7 by Rogers.

*** A dispatch we find in *The N. Y. Times* of Jan. 8, and sent from Milwaukee, Wis., says: "John Halpin, a young man twenty years old, who is an attendant in a billiard hall, has been notified of the death of an uncle in Cincinnati, who left about $1,000,000, the most of which, it is said, is left to young Halpin. A reporter looked up Halpin to-day and found him pursuing the even tenor of his way, chalking billiard-cues for players and keeping a strict watch over the spittoons. Halpin said he understood his uncle had died and left the greater portion of his vast fortune to him, and that his father had gone to look into the matter."

*** Charles Shean of Springfield, Mass., came to town Jan. 8, and called at THE CLIPPER office. He informs us that he failed to get the match with Mr. Carter of Athol which was in contemplation some three weeks ago. Although he is to be one of the contestants in the Hartford tournament, and has been practicing the Disfigured Game, he has a very decided opinion as to the wisdom of getting up a tourney at it. He agrees with us that among players who cannot play the rail at this game it will be as dull as cushion-caroms. He says he has at times done even better at cushion-caroms than he has ever done in practice at the Disfigured Game. Give the players twenty-five shots inside the balklines.

*** Heiser is practicing diligently for his second game with McLaughlin, Jan. 17, in Philadelphia. The same hall will be used, and an additional two hundred seats are to be provided. All the seats were occupied at the first match, and yet the expenses were in round numbers twelve dollars above the receipts. McLaughlin as the winner had to make good. Advertising swallows up the box-office. If a full house does not pay, it is about time to go back to the old method of twenty-five years ago—play matches in billiard-rooms. A few weeks ago we gave the receipts of a pool-match played in Danbury, Ct. They were ten dollars—the expenses were fifteen. It is doubtful if the receipts of the preliminary pool tournament in this city had averaged ten dollars a session up to last Saturday night.

CARTER AND CATTON MATCHED.—It has been arranged for these experts to play straight-rail, 3,000 points up, Jan. 29, 30, 31, at the Turf Exchange, St. Louis, on a 5x10 Collender table. The stake is five hundred dollars a side, half forfeit. Carter ought to win it easily, even if "on the rail" under favorable conditions Catton should be able to make three points to his one. Carter is a good general player, and it has been shown that, against players of the speed of Maggioli, he can play "the rail" with most telling effect, whatever he might be able to do when pitted against a Slosson or a Schaefer. It is stated that the backer of Carter is George Forbes, and that Eugene is allowed fifty dollars for playing in St. Louis. *The Cleveland Herald* states that Carter will practice in that city until Jan. 25, when he will leave for St. Louis "with a party of Clevelanders, with the sand and money to break the Catton men or be broken themselves." Carter will meanwhile have in practice the assistance of John Thatcher, formerly a competitor for the straight-rail championship of Ohio, and who is once more back in Cleveland.

SCHAEFER AND VIGNAUX are to begin again Jan. 10, unless there is a change of programme.

THE RING.

PENDERGAST vs. BURNS.

The number of people who paid admission to Madison-square Garden on Monday evening, Jan. 7, to witness the glove-encounter between Joseph Pendergast and Hugh Burns, while largely in excess of what might reasonably have been expected when the unpromising nature of the attraction offered is considered, was far below what the over-sanguine managers of the affair anticipated when they decided to pay out the sum demanded for one night's rent of the big, unheated building. A much smaller hall would have answered the purpose better, and the unnecessary expenditure thus avoided would have left a decidedly more satisfactory margin of profit for division among those who were interested pecuniarily in the success of the affair. The previous displays made by the Brooklynite were not of a character to indicate that he was one of the latter-day wonders of the pugilistic world, and this fact, coupled with the additional one that his antagonist was to be a boxer whom Pendergast was thought to be able to "knock out" in four rounds, with big gloves, certainly was not calculated to impress the sporting public with the idea that they were about to be afforded an opportunity to witness something really worth looking at in the boxing-line. Of course a large proportion of the number present didn't "give up" in order to gain admission, but still there were many more there who did pay their way than we had, for the reasons above set forth, expected to see, and it is fair to presume that fully that number subsequently mentally clubbed themselves for having permitted their love of boxing to have gotten the better of their judgment. The meeting between Denning and Hughes (an account of which appears elsewhere) was unsatisfactory enough, but still it was a brilliant encounter compared with the one under notice. Burns had done nothing before he came to this country, some months ago, to entitle him to class as even a second rate fighter; yet somehow the impression got abroad—probably through the oft-repeated absurd statement that Red Leary had imported him for the purpose of "downing" John L. Sullivan—that he was very clever in the use of his hands and a real game-'un, rather liking a good grueling than otherwise. The issue of the contest on Monday night demonstrated that all who thought that way were most egregiously mistaken, for a poorer exhibition of either ability or pluck was never witnessed, especially in a boxing-match with soft gloves.

Pendergast was inclined to be cautious at the beginning, but when he at the expiration of a minute became aware of the sort of man he had to deal with he set about him with both hands, quickly drove him across the stage and against the ropes, where he battered his face to his heart's content, winding-up by dropping Burns in a corner, his downfall being due to a right-handed swinger on the side of the cranium. Captain Williams here stepped onto the stage, and was inclined to stop it then and there, but was prevailed upon to let them continue, and, rising from his chair, Pendergast advanced upon Burns, who resumed his jumping tactics to avoid danger, but was forced against the ropes and again well-peppered before the call of time afforded the wished-for relief. Thus early it was seen that the odds in height, weight and willingness to fight were so much in favor of Pendergast that Burns was already a whipped man, although really unhurt, for although he had been hit many times the blows were not hard enough to inflict noticeable damage. When they were called up for the second round the Brooklynite, anxious to finish his man before police interference, which seemed imminent, bore down on Burns, whose flushed face wore a frightened expression, and who fell back after one exchange, and was driven about the stage, receiving many blows and giving none for half a minute, when Capt. Williams again interfered to save him. At the latter's request, however, he permitted the contest to proceed, and in a jiffy Joe was banging away right and left at his fleeing enemy, whom he quickly forced to the ropes, and then fought him through them onto the heads of the reportorial fraternity below. At this juncture Captain Williams once more made his unwelcome appearance within the ropes and put an end to the combat, regardless of the clamor on all sides for its continuance. Less than five minutes, all told, were consumed to the time hostilities ceased. Of course Joe was anxious to fight on, his particular ambition being to knock somebody out, while "Hughey," notwithstanding the liberties that had been taken with him, asked to be allowed to go ahead, but doubtless was well satisfied when the Captain resolutely refused to allow him to be "done up" entirely.

This was the first fair opportunity Pendergast has had to make a favorable impression on the public in this city. He had all the best of the encounter because he was opposed by a man who was his decided inferior in all respects and whom he could hit when and where he pleased, and who seemingly was afraid to "fight back" even for a little while. It will be well for Pendergast, however, if he does not allow this bloodless victory to elate him more than the circumstances warrant. He has yet several rungs of the ladder of pugilistic education to climb before reaching the top. It was noticeable that in long-range work he was almost always short in delivery, showing that in the matter of judging distance he is deficient, besides which he did not launch forth his blows with all the force that a man of his apparent strength should be capable of doing. Had he done so they would have made a greater impression on the man in front of him. He need scarcely be told that had Burns been opposed to Sullivan the latter could hardly have failed to thoroughly settle him before the expiration of the first round. Realizing that fact, he may be able to perceive wherein he falls short of championship form, and it ought to incite him to exert himself to improve. As for Burns, his debut as a boxer in America was a failure disastrous enough to prevent him again venturing before the public. He made no attempt to do any fighting, and, as one old sport expressed it, was seemingly "dead scared." Physically he is no match for such a man as Pendergast, or any other good 'un, and without other fighting qualities to recommend him he should not have thought of facing the aspiring Joe, or even any pugilist of his own weight in the country. In the hands of Sullivan he would be a mere plaything. The preliminary sets-to were between Bob Farrell and Johnny Reilly, Tom Allen and Fiddler Neary, Harry Woodson and Mack Johnson (both colored), Joe Fowler and Tommy Barnes, J. Maguire and Harry Streets, Jim Barry and Tom Green, Frank Crysler and Johnny Williams—an excellent array of talent, whose displays afforded much pleasure. Pendergast was seconded by Dick Hollywood, Burns by Wm. C. McClellan, Billy Edwards was referee and Ed. Plummer timekeeper. Frank Whittaker was the M. C.

HUGHES CHALLENGES PENDERGAST AND BURNS.

Mike Donovan waited upon us on Jan. 8 and left fifty dollars with the subjoined challenge. He claims that at the time the fight with Denning was decided against his man, Hughes was as fit as the former to continue, that the delay was caused by the trouble experienced in replacing his glove, which had been pulled off by getting his hand caught under Denning's arm, and that the referee should have allowed him time to replace it. Denning will not fight again, and to show that Hughes is in reality the good man he claims him to be he is willing to back him against Pendergast or Burns for stakes instead of gate-money.

NEW YORK, Jan. 8, 1884.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I hereby offer to back John Hughes to box either Hugh Burns or Joe Pendergast for $250. Either or both of the contests to take place in private, with five men a side, and to box with soft gloves, Queensberry rules. The conditions of the match to be that Hughes shall beat Burns in one three-minute round or Pendergast in three three-minute rounds. As an earnest of this, I hereby deposit $50 in your hands, and will meet either or both at THE CLIPPER office on Friday, Jan. 1 between 2 and 3 P. M.

Yours respectfully, MICHAEL DONOVAN.

GOODE VS. SWEENEY.—A meeting was held on Jan. 8 for the purpose of arranging a match between Jim Goode and a man to be produced by Tom McAlpine, to box with gloves for a money stake. "Soap" declined to name his man then, desiring to pick him later on from several unknowns, which scheme Billy Madden, representing Goode, wouldn't agree to. After considerable palaver it was finally arranged that Goode and Tom Sweeney should box four rounds, Queensberry rules, using gloves, on the basis of sixty per cent. of the gate receipts to the winner and forty per cent. to the loser, the expenses being borne mutually. The contest will take place at Clarendon Hall, East Thirteenth street, Jan. 28, in the evening.

TOM HENRY, formerly of Manchester, Eng., and Al. Powers of Brooklyn were participants in a four-round glove-contest, for a purse, at McQuade's Racket Court, this city, Jan. 1. Quite a large crowd had paid admission, expecting to see the men fight to a finish, and they were not at all pleased when a draw was proclaimed, with nobody hurt. It will be remembered that there was a precisely similar ending to the encounter between Henry and "Prof." Haley at Hoosic Falls, N. Y., Dec. 18.

KEENAN VS. MITCHELL.—We now hold two hundred dollars on account of the glove-contest arranged between Jack Keenan and James Mitchell, both of Philadelphia, and which is to take place in private within two hundred miles of that city, Feb. 12. The match is for $250 a side, and the next deposit, of fifty dollars a side, falls due on Jan. 15, not later than four o'clock P. M. A deal of interest is taken in the match by the ringites of the Quaker City.

DYER OF BOSTON and McMANUS of Lowell on Jan. 4 boxed for the amusement and edification of one of the select sporting clubs of the modern Athens, upon the usual conditions—six rounds, Queensberry rules. The set-to took place at the rooms of the club, and was for a purse of one hundred dollars, which was equally divided, the fiat of the referee, W. J. Mahoney, being that each had performed with equal credit.

WARRY EDWARDS was so well satisfied with the result of his trip to Texas a year or so ago, not to mention the enjoyment of living in that latitude during the Winter months, that he has again accompanied a friend out there, calculating to be gone till early Spring.

CON MOONEY of San Francisco, Cal., having persisted in selling liquor on the ocean beach, in spite of the refusal of the Police-commissioners to grant him a license, he was arrested Dec. 28 and gave bail to appear for trial.

BOB FARRELL, the clever and obliging lightweight boxer, recently had the bad luck to injure his right hand quite severely.

THERE is a letter in this office for Miss Alice Jennings.

THE TRIGGER.

ESSEX A. R. A.—The members of the Essex Amateur Rifle Association of Newark, N. J., held their annual prize-shoot Jan. 4 at the club-range. Each contestant shot on two targets, the possible of the ring target being 120 and the Creedmoor target allowed 50 points to be made. Individual score: Felts, 116 and 50; Pahls, 150, 50; Welter, 113, 49; McCullum, 113, 48; Neil, 112, 49; Coppersmith, 111, 48; Watts, 109, 47; Howlett, 107, 46; Behrens, 107, 46; Helms, 106, 46; Dutcher, 105, 44; Van Berg, 105, 45; Dorsch, 104, 44; Huegel, 104, 45; Rittmeyer, 101, 42; Doon, 99, 43; Moore, 98, 41; Fitzsimmonds, 95, 42; Hoch, 88, 39; Marshall, 88, 41; Dutcher, 82, 38; Genthing, 68, 33; Kummer, 20, 39. Out of a possible score of 2,760, the combined score on the ring target was 2,266. The score on the Creedmoor was 1,017; possible, 1,150.

RIFLE MATCH IN NEW JERSEY.—A rifle match, which decided many bets and settled the question of supremacy between two crack-shots of Newark's champion teams, came off on a range at Mayor Dooley's Hotel, Belleville, N. J., Jan. 4. The contestants were Wm. Hunley, Warren Rifle Club, and Edward Neil of the Essex team, and fifty dollars a side was the money consideration. The range was 200 yards. Springfield rifles were used by both ten shots each, Creedmoor rules. Considering that the weather was intensely cold and a sharp wind blowing, fairly good shooting was done. The Warren representative won by a score of 37 to 36.

SKATING.

THE SPORT IN THIS VICINITY.

The skating event of the past week in the metropolis was the opening of the Prospect Park skating lakes to the public on Jan. 4, three days in advance of the opening of the Central Park lakes to the public in this city, though equal facilities were at the command of the Commissioners of both parks. In Brooklyn, however, Col. Culyer, the Chief-engineer of Prospect Park, caters for the recreation of the masses, while our Central Park Commissioners do not, Commissioner Wales being opposed alike to the music on the Mall in Summer and to skating on the lakes in Winter. The rush to Prospect Park on Friday last was such as to show how eager the public were to enjoy the sport, hundreds of skaters going to the Brooklyn Park to enjoy what they were deprived of at Central Park. On Saturday the crowds on the inner lakes at Prospect Park were so great, and the ice was in consequence so badly cut up, that Col. Culyer opened the large sixty-acre lake to the skaters, and there was room for 50,000 skaters on it. This lake is generally kept for the use of the ice-boats, except on special occasions, and on Jan. 7 it was closed for skating, as the lake was occupied by the ice-yachts of the Prospect-park Ice-boat Club on that day, the champion yacht, the Eagle, being launched on the ice on the 7th inst. At Washington Park there was continuous skating from the 3d inst., quite a carnival being enjoyed there on the night of the 5th inst., when the lake was brilliantly illuminated by colored fires. This park is the resort of the fancy skaters, as the ice is better, and there is more room for their graceful evolutions than at the crowded and cut-up lakes at Prospect and Central Parks.

ATHLETIC.

THE CANADIAN CARNIVAL.

The programme of sports to be held at the Winter Carnival in Montreal, Canada, Feb. 4 to 9, is as follows:

Monday.—Morning and afternoon, grand hockey tournament on outdoor skating rink. Evening, inauguration of ice-palace on Dominion square, illuminated by electric light, with pyrotechnic displays every evening during the week; special illumination of the grounds of the Montreal Tobogganing Club, Sherbrooke street, west; hockey match at Victoria Skating-rink.

Tuesday.—Morning, commencement of curling bonspiel; hockey tournament continued; contractors' drive and banquet. Afternoon, snowshoe-races, Montreal Lacrosse Grounds. Evening, fifteen-mile race, Victoria Skating Rink; fancy-dress carnival, Crystal Skating Rink; grand opening and illumination of the Tuque Bleue Toboggan Club Grounds, Sherbrooke street.

Wednesday.—Morning, skating and promenade concert, Victoria Skating-rink; trotting-races at Driving Park; curling bonspeil continued; hockey tournament continued. Afternoon, grand sleighing parade, marshalled on Dominion square; lacrosse on skates. Evening, grand torchlight procession of snowshoe clubs of the city and vicinity, and impromptu concert on return; attack and defence of the ice-palace, with special display of fireworks.

Thursday.—Morning, curling bonspeil continued; hockey tournament continued. Afternoon, trotting-races at Driving Park continued; snowshoe steeplechase over Mount Royal. Evening, grand fancy-dress carnival at Victoria Skating Rink; ice-temple, grotto and fountains. Groups of skaters will illustrate the chief historical celebrities of Canada, the leading pursuits and the principal sports of the Dominion.

Friday.—Morning, hockey tournament continued; curling bonspeil continued; skating and promenade concert at Victoria Rink. Afternoon, trotting-races continued; races and games on the out-door skating rink. Evening, grand ball at the Windsor Hotel; skating competition, ten-mile race, Crystal Skating Rink; races and games Victoria Skating Rink; grand opening and illumination of the grounds of the Park Toboggan Club, Mount Royal.

Saturday.—Morning, termination of hockey tournament and curling bonspeil. Afternoon, Montreal Snowshoe Club annual races on Lacrosse Grounds; meet of the Montreal Tandem Club on Dominion square. Evening, hockey match Victoria rink; grand pyrotechnic display at ice-palace; special illumination of Toboggan Hills.

The carnival is held under the auspicies of a committee of citizens, the sports being under the immediate direction of committees from the various athletic clubs. A detailed programme of each day's proceedings will be issued during carnival-week, and will include novel attractions. Special carnival-excursion trains have been been arranged for by the railways entering Montreal. Full particulars as to reduced fares, etc., may be obtained at railroad ticket-offices in Canada and United States. Extensive accommodation for strangers has been secured by W. R. Salter, chairman lodging committee, who may be addressed at 178 St. James street. The Toboggan Hills of the Montreal, Tuque Bleue and Park Clubs will be at the disposal of visitors during carniva'-week, and members of these clubs will welcome strangers to their grounds. Special tickets for carnival-week, admitting holders to all the privileges of membership, will be issued by the Victoria Skating Club. Visitors to the city bringing fancy dresses will be allowed to participate in the grand carnival to be held on Thursday, 7.

FIFTY-MILE WALKING-MATCH.
Keeble vs. Walsh.

The match between Charles Keeble, a total-abstainer, who sometime ago, as reported in these columns, was alleged to have walked 1,026 miles in 456 hours at the Metropolitan Grounds, London, Eng., and Patsey Walsh, to walk fifty miles, fair heel-and-toe, for $125 a side, was decided at the Lambeth Baths Gymnasium, London, Dec. 22. Walsh at once went to the fore, and in the twelfth lap (twenty-four to the mile) lapped his antagonist for the first time. This he repeated in the 23d circuit, and finished the first mile in 8m. 55s., Keeble being exactly 55s. behind. Walking in good style, the leader continued to gain two and three laps each mile, and at the expiration of one hour had covered 6 miles 8¾ laps to Keeble's 5 miles 19½ laps. Keeping on at a uniform pace, the Lambeth representative finished 7 miles in 1h. 6m. 8s., his opponent occupying 1h. 12m. 43s., being then 16 laps to the bad. At the conclusion of the next mile the leader had secured a further advantage of two laps, and at the completion of the ninth mile—time: Walsh, 1h. 25m. 17s.; Keeble, 1h. 33m. 33s.—the latter was 20 laps in the rear, and when the board registered 11 miles for Walsh, Keeble was exactly a mile behind. Entering the twelfth mile, however, Walsh began to slow down, and Keeble spurting soon got back a couple of laps. He could not, however, get away any further, as Walsh again waking up, they raced together for a couple of miles, never more than half a dozen yards dividing them at any time during that distance. Very little difference in their respective positions took place for some time, the distance covered three hours from the start being Walsh 17 miles 10½ laps, Keeble 16 miles 16½ laps. The work both had done was now beginning to tell upon them, and matters were taken somewhat easily for the next mile or so. Twenty-two miles 11¼ laps were completed by Walsh in four hours, Keeble covering 21 miles 13 laps in the same period, the half distance (twenty-five miles) occupying—Walsh, 4h. 29m. 53s.; Keeble, 4h. 43m. 24s. No change occured until the completion of the thirtieth mile, which was knocked off by the leader in 5h. 32m. 1s., Keeble's time being 5h. 47m. 34s., when Walsh began to slow down considerably, and Keeble perceiving this put on the steam, and soon got back another lap, and, finishing the thirty-third mile—time, 6h. 9m. 36s for Walsh, and 6h. 20m. 31s. for Keeble—was only eighteen laps to the bad. The leader now fell behind at every lap, Keeble being but sixteen laps to the bad on the completion of the thirty-fifth mile, and thirteen laps when the thirty-sixth mile was registered. Seven hours from the start the board marked—Walsh, 36 miles 19½laps; Keeble, 36 miles 7¼ laps. The Southwark man was now going in really grand style, and, encouraged by his friends, spurted again and again, and when 38 miles had beeen covered—time, Walsh, 7h. 16. 6s.; Keeble, 7h. 20m. 42s.—was six laps and a half behind. Walsh was now very queer, and compelled to retire after covering another eight laps, the full distance covered by him being 38 miles 8 laps in 7h. 23m. 45s. Keeble, continuing to travel in fine style, had, at the expiration of eight hours, covered 41 miles 3 laps. After going 43½ miles, which he completed in 8h. 30m. 32⅛s., Walsh intimated his intention of not again appearing on the track, whereupon Keeble was told he could stop, thus winning somewhat easily. The winner is 40 years old, 5ft. 7½in. in height and weighs 143lb.

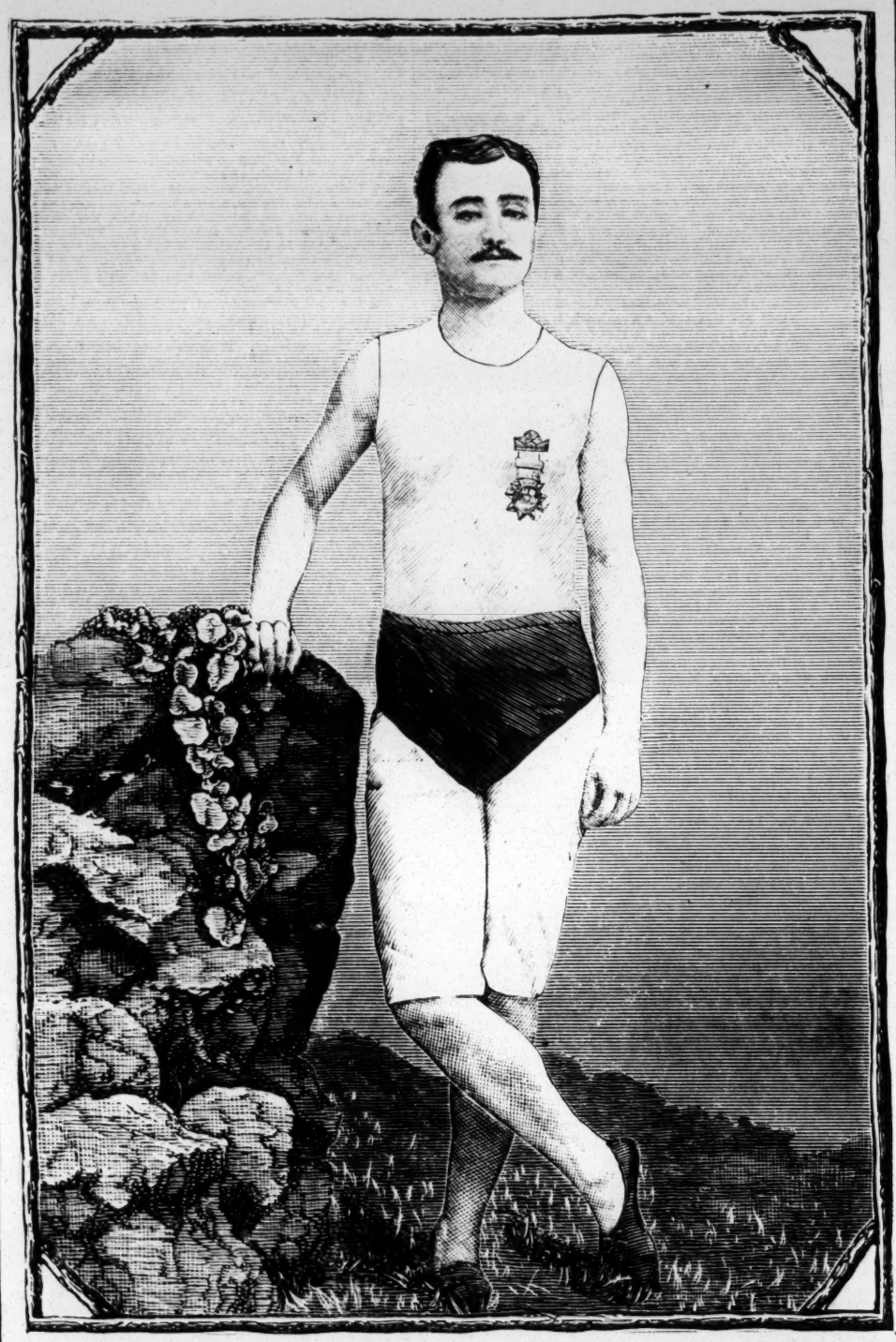
PEDESTRIANISM AT THE HUB.

At the Boston Y. M. C. A. gymnasium may be seen on any afternoon the walkers Meagher, Hosmer, Gilmore and others hard at work in preparation for coming contests. The champion, Meagher, is evidently determined to be "right" in the next match. He rattles off two miles daily at a high rate of speed and is in fine form. Hosmer walks about three miles every day at an astonishing rate, his time, it is said, being surprising even to those who know his abilities. Large crowds have witnessed the work of the men in their training. Driscoll and Hosmer will walk their ten miles in the Grand Army Coliseum at Lynn, which is excellently adapted for such a contest and can accommodate the throng that will probably be present. Hosmer and Pollock will walk fifty miles at Salem for $400 a side, Feb. 4, with Eugene E. Merrill as referee. Gilmore has been doing good work of late and promises to give Oddy all he wants to do to win. J. G. Lathrop, a well-known athlete and trainer of walkers and runners, says Meagher can cover fifty miles in 7h. 35m., or thereabouts. Driscoll has been unlucky of late, but his recent victory over Holske will go far to restore his confidence. Hosmer's walk is perfectly fair and square, but he needs considerable coaching to bring him to the standard of Meagher, Driscoll and Holske. He does too much work with his arms and too little with his hips. Holske has come out, offering to take 440yds. from Meagher in a race of fifty miles for $400 a side, and, if he does not hear from him, will be prepared to give C. P. Daniels three miles in fifty for $400. It now looks as if about all the short-distance heel-and-toe work of the season will be done in the old Bay State. Hosmer says that his match with Pollock will be his last during the season.

ANOTHER WRESTLING-FARCE, similar to the fraud perpetrated by Elwin Bibby and Maximilian Mamou, is to be enacted by Bibby and an imaginary Japanese champion at Irving Hall, this city, Jan. 14. It is gotten up by the same parties who engineered the former and other similar bogus matches, and it is to be hoped that the supporters of legitimate sporting events will exhibit their good sense by again refusing to be taken in by these schemers. It will be remembered that Joe Acton's backer a few days ago withdrew a deposit put up with a challenge to Bibby or anyone else for a match for the championship, no one having accepted, probably because Acton means real wrestling and not humbuggery.

L. E. MYERS, the amateur champion sprinter, has been presented with a valuable gold medal by members of the Seventh Regiment A. C., as a mark of appreciation of his services in their behalf at the games recently held in the armory.

JOHN ODDY and William Gilmore have been matched to walk fifteen miles, for three hundred dollars, at Lawrence, Mass., on Tuesday evening, Jan. 22.



PETER GOLDEN, Amateur Runner,

whose portrait appears on this page, is a native of New York City, and was born twenty-two years ago. He is 5ft. 8in. in height, weighs 140lb, and his physical measurements are as follow: Chest, 37½in.; forearm, 11in.; calf, 14½in.; thigh, 22in. He made his debut on the running-path May 20, 1880, at the games given by the Benevolent Protective Brotherhood of Plumbers at Sulzer's Harlem-river Park, starting in the one-hour race and abandoning the struggle after running five miles. His next essay was made on June 10 at the games of the West-side Association in Elm Park, when he came in second in the two-mile run, his time being 11m. 10s. On Jan. 25, 1881, he obtained third prize in a twelve-hour race held under the auspices of the North-side Athletic Club in Williamsburg, L. I., covering sixty-five miles. The race was won by Gassman. Golden achieved his first victory at Ridgewood Park, Brooklyn, Feb. 11, 1882, winning a ten-mile race in 1h. 1m. May 16 following he contended for the three-hour championship belt of the Irish-American Athletic Club, which was won by W. Davies. Golden ran ten miles in the first hour, and retired after covering over nineteen miles in 2h. 47m. 40s. On the 25th of the same month he carried off the one-hour run at the Plumbers' games, held at Sulzer's Park, he doing nine miles and two laps. June 10 he was among the starters in a one-hour run at the games held by the Land League at Elm Park, when he suffered defeat at the hands of C. Gleason, although the nine miles he covered gained second prize. He engaged in a similar event at the sports held by St. Patrick's Alliance at Harlem-river Park on the Fourth of July following, when he came in ahead, having a score of nine miles and four laps (track seven laps to the mile). On the 20th of that month he won a half-mile race at the games of the Sons of St. George, held at Jones' Wood, his time (short track) being 2m. 11s. Four days afterwards he was a participant in a three-mile walk at the Albion Society games, same place, he having an allowance of 2m. 30s., and getting third prize. J. McGovern, 2m. 15s. start, was the winner. July 28, he won an hour-race at the picnic of the Church of Saints, at Harlem-river Park, covering 9 miles and a lap. On Aug. 11 he was seen at the festival of the Holy Cross Church, at Elm Park, being successful in the two-mile run (11m. 10s.) and a mile-walk (8m. 30s.). Aug. 24, he got second place in a half-mile run, a two-mile run and a mile-walk at games held by St. Gabriel's Church, at Jones' Wood. Sept. 16 he started in an hour's run at Jack McMaster's benefit meeting on the Williamsburg Athletic Club grounds, winning from scratch, with 9 miles 880yds. to his credit. Nov. 30 he was one of the contestants in a fifty-mile race, held by the North-side A. C. at Wood's grounds, Williamsburg, but he was not in condition, and quit after covering 19 miles 12 laps (sixteen to a mile). Gassman won with a score of 47 miles 10 laps. At the joint meeting held at Madison-square Garden on the evening of Dec. 12 by the Manhattan A. C. and the Moseley Harriers of Birmingham, Eng., he took part in the ten-mile run and came in fourth, T. F. Delaney winning, with W. G. George third. In that race Golden was allowed a start of 6m., Delaney receiving 3m. Jan. 25 of the following year he started in the twelve-hour run given by the Northside A. C., gaining second prize with a score of 61 miles in 9h. 30m. May 30, he started from the 80-yards mark in a three-mile race at the games of the Warren A. C. in Jersey City, winning in 17m. 5s.; R. J. Berry, 80 yards, second. June 7, won a half-mile race at the picnic of the Kilkenny Club at Lion Park, his time being 2m. 20s. June 10, won a mile walk in 8m. at Newark, N. J., June 18, got second prize in both the two-mile walk (2m. 30s. start) and the three-quarter-mile run at the Anglo-American games, Harlem-river Park. June 23, won a three-mile run, from scratch, at the American A. C. games, in 16m. 37⅘s.; T. D. Day Jr. second. June 25, with 55yds. start, won a half-mile run in 1m. 59⅘s. at the games of the St. George Society in Jones's Wood; R. J. Berry second. A few days afterwards Golden won second prize in a half-miler at the sports of the M. Duffy Association at Harlem-river Park, he running from scratch. July 10, was beaten by T. F. Delaney in a mile run at games given by the Beneke Brothers. July 19, captured a mile run, in 4m. 54s., at the Tobacco Club games in Jersey City. July 28, won an hour race at the picnic of the Typographical Union in Jones' Wood, covering 9 miles 7 laps; F. Giraud second. July 30, started from scratch in a two-mile run at the games held by the Sons of St. George in Brooklyn, but failed to get better than fourth place; J. D. Lloyd winning in 10m. 38s. Aug. 1, running from scratch, won both the half-mile and two-mile races at the Marblecutters' games at Jones' Wood. Aug. 4, won a mile run from scratch in 4m. 54s. and a five-mile run in 31m. 42s., also from scratch, at games held by the drygoods clerks. Aug. 14, he appeared at the meeting held for the benefit of the poor of the Twenty-second Ward, getting second place in the mile run, in which he gave starts to his competitors. Aug. 15, won a two-mile run at games of the Sons of St. George in Brooklyn. Aug. 25, easily won a five-mile race at the games held by the Bricklayers' Association in Jones' Wood; time, 30m. Aug. 28, won both the half-mile and two-mile runs at games held by G. Hazael in Myrtle-avenue Park, Brooklyn. Aug. 30 was beaten in a mile-run at the Essex R. and A. C. games at Newark, N. J. Sept. 6 was defeated by T. Murphy in a mile-run at the N. Y. Caledonian Club picnic, the winner's time being 4m. 43⅘s. Sept. 8 won a five-mile spin in 28m. 12s. at Jack McMaster's games, on the W. A. C. grounds. Sept. 15 gained second prize in the mile-run at the Manhattan A. C. Fall meeting. Oct. 6 won a three-mile run at Harlem-river Park, and Nov. 6 won second prize in the first race for the cross-country championship, Delaney winning the event.

A NEW JUMPING-RECORD.

On Dec. 22 a jumping-match, for $250, was decided at the Higginshaw Grounds, Oldham, the conditions being that T. Burrows should be allowed a run, eight hops and a jump, and G. Hall ten stand spring-jumps. The former is 20 years old, 5ft. 11in. high, and weighs 160lb. Hall is 28 years old, 5ft. 7in. high, and scales 142lb. The Oldham man won the toss for ground, choice of way of jumping, and, also having the privilege, ordered his opponent to go on first. The affair did not last very long. Burrows at once put a clincher on the match, as at his first essay he covered the great distance of 122ft. 4in., which, we believe, is the best on record. Hall, nothing daunted, marched boldly to the crease, but to the chagrin of his backers he broke down—when appearing to have a chance of coming up—at his seventh rise. After a short interval Hall again came forward, but this time he alighted 8ft. 5in. in the rear, and seeing his chance hopeless, he at once resigned the contest, and Burrows was declared the victor. The performance on the part of Burrows was a highly meritorious one, for, besides jumping against a pretty strong breeze, the ground was somewhat holding. We cannot find any previous great records at run, eight hops and a jump, but by way of comparison we may state that on Nov. 12, 1881, W. Mutch of Bury, in a match at run, ten hops and a jump, cleared 153ft. 3in. Referee, T. R. Allison.

WELLESLEY ATHLETIC CLUB.

The annual Winter competitive meeting of this club was held at Shaw's Hall, Wellesley, Mass., on the evening of Jan. 2. The weather was unfavorable and the attendance small. Results: Tug-of-war, final pull—Ashland Club team, E. F. Harding (captain), E. Eager, C. M. Williams and J. Cary (anchor), beat Wellesley A. C. team, G. L. Daniell (captain), J. Keenan, G. Goodyear and C. M. Daniell (anchor). Standing high-kick—C. Kendall, 7ft. 1⅛in.; J. C. Crotty, Wellesley Union Athletic Club, 7ft. 1in. Running high-jump—W. C. Stahl, 5ft. 3in.; second prize, J. R. Behneke, 5ft. 2in. Club-swinging—E. R. Welch first, G. W. Fuller second. Scotch kick—W. S. Phillips, 7ft. 9in.; E. D. Dorchester, 7ft. 8in. Running high-kick—W. S. Phillips, 8ft. Running high-jump—J. Keenan, 4ft. 6in. The judges were J. L. Behneke, H. L. Sanderson and F. O. Baston; referee, F. W. Crehore; clerk, W. A. Davis of the Union Amateur Athletic Club.

SPORT ON SNOWSHOES.—A series of races, open to members of the Ottawa and Montreal snowshoe clubs, took place Jan 5 at Ottawa, Ont. A one-mile dash, for a silver cup, was won by William Lees, Ottawa, with E. Martineau, Ottawa, second. The half-mile dash, open to members of the Ottawa Club, for a silver medal, was won by J. R. Goodwin. The hurdle-race, 220yds., best two in three, over four hurdles, three feet high, open to members of the Montreal and Ottawa clubs, for a gold medal, was won by O. St. Dennis, Montreal, with A. Lefevbre, Montreal, second.

NEW WRINKLE IN 'CYCLES.—An Englishman has patented a device by which the front wheels of two bicycles may be so joined as to permit the machines to be driven tandem by two riders. One advantage of this form of riding is that falling forward over the handles is rendered quite impossible, and another is that a greatly increased pace is attainable. Ascents and descents can thus be made where previously it was necessary to dismount.

FROM A STATEMENT of the receipts and expenditures of the engineer of the new Harvard University recreation field it appears that $5,814 has been received ($2,000 from the college and $3,814 from subscriptions) and $5,505.35 expended. The athletic association has asked the faculty to raise the money for a fence to inclose the new field.

THE UNION AMATEUR ATHLETIC CLUB of Boston, Mass., will make a new departure this season, introducing amateur sparring as one of the features of the Winter meeting. The two-mile bicycle-race will be omitted, and for it a mile roller-skate race substituted.

A. I. PARSONS AND A. D. MILLER of the Massachusetts Bicycle Club of Boston rode nine miles on Sunday, Dec. 29, on the snow on a sociable tricycle, and enjoyed the spin, the machine running beautifully over the hard snow.

WILLIAM O'CALLAGHAN and Thomas F. Priest engaged in a club-swinging match for fifty dollars a side at West Newton, Mass., on New-Year's eve, and, as the referee was unable to decide which was the better performer, he declared it a draw.

HARRY MARTIN has taken a long lease of Stella Hall, a well-known resort at 211 and 213 Bedford avenue, Brooklyn, N. Y., which he hopes by good management to make a popular place for sporting men.

BASEBALL.

AN EASTERN LEAGUE.

The suggestion made by THE CLIPPER last Fall, that clubs not in the League or American Association, which were strong enough to get up an independent series of championship contests should organize an Eastern Association, has been carried out by the clubs which had connected themselves with the Interstate Association of 1883 and the new Union League. The recent meeting of the former body paved the way to the organization of the Eastern League, and the special meeting of the Union League afforded the opportunity for the birth of the combined association, which absorbs nearly all the clubs of both the Union League and the Interstate Association, and makes up a strong organization which, by signing the national agreement, will join in a united front against all opposing associations. The four clubs of the Interstate Association of 1883 which have become part and parcel of the Eastern League, are the Harrisburg, Trenton, Quickstep of Wilmington and Active of Reading. The new clubs entering are the Domestics of Newark, the Allentown, the Virginia of Richmond, and the new Baltimore Club. As the latter club is the only organization hailing from a city containing an American club, the whole question of a violation of the rule adopted at the recent American convention in regard to the organization of new clubs in League or American cities will bear solely on this one club. In regard to this subject, it becomes a matter for serious consideration by both League and American clubs whether the question of the existence of these new clubs should not be left entirely in the hands of the clubs immediately concerned. By what right of equity or justice have the Chicago or Cincinnati or the New York or Philadelphia Clubs anything to say against the organization of a new club in Baltimore, if the existing American club of that city deems it advantageous to its interests that such new club should be organized? If the Baltimore Club objects and then calls upon the other Association clubs it is connected with to support them in their opposition, then coercive legislation becomes legitimate. But otherwise the club of the city immediately concerned should alone have all to say in the matter. If we understand aright, Manager Barnie is desirous of having the new Baltimore club organized, and if this is so all that the American Association need do at their next meeting is to allow their Baltimore club the right to give the new club the required official recognition. This question of new clubs in League and American cities is one which certainly should be left to the individual clubs themselves to settle, so long as nothing is done to conflict with any special laws of the associations in the national union. We do not think a new club in Boston would hurt the League club there; on the contrary, it would benefit it financially. The Boston Club has been too long in an isolated position there, in which it has been almost entirely dependent on its League championship contests for financial success. Unfortunately the percentage rule governing the League clubs gives outside League clubs the right to dictate in the business affairs of the local club, on the ground of seeing to the interests of the visiting club in all matters affecting the attendance at the championship games. Under the American guarantee rule each club is left to govern itself in this matter, according to what will best suit its special interests. In other words, under the League rule of division of receipts the Chicago Club has the right to say to the Boston Club: "You must charge half a dollar admission, and you must not allow any new club to enter the local arena, as it may lessen our receipts at championship games." It was under this rule that the Boston Club some years ago had to forego their profitable series of local contests with the Harvard College nines. On the other hand the Cincinnati Club says to the Athletics: "You may charge ten cents admission to your ground or allow a dozen clubs to organize if you like so long as you are able to pay us our guarantee money!" The division-of-receipts rule did very well, when it was desirous, in the special interests of the League, to sustain their "weaker brethren" financially. But, now that the interests of all regular professional clubs are combined under the beneficient ruling of the national union of professional associations, known as the "National Agreement," the only proper rule to adopt is that of the guarantee fund of the American Association, leaving to each club the right to charge what it chooses for an admission fee, and to admit as rival clubs as many as it thinks it can do with advantage to its own financial interests. A circuit from Boston to Richmond will undoubtedly pay the clubs immediately interested, and it will be of advantage generally to the Eastern League and American clubs in giving them greater facilities for paying exhibition contests. Besides which it is opening a new school for players to prepare for the higher class of professional clubs.

The delegates present at the organization of the Eastern League, Philadelphia, Jan. 3 and 4, were W. C. Seddon and Felix I. Moses of Richmond, Dr. G. W. Massamore and Robert Ferguson of Baltimore, John T. West and Joseph Simmons of Wilmington, W. S. Miller of Reading, H. J. Dehlman of Allentown, P. T. Powers and J. H. Klein of Trenton, and Thomas Porter of Newark. Harrisburg telegraphed its full sympathy with the Eastern League, and was represented by proxy. A permanent organization was entered into by the election of the following officers: President, W. C. Seddon of Richmond; vice-president, S. Reineman of Trenton; secretary and treasurer, Henry H. Diddlebock of Philadelphia; board of directors—W. S. Miller of Reading, Dr. G. W. Massamare of Baltimore, Felix T. Moses of Richmond, and John T. West of Wilmington. The Eastern League is in perfect harmony with the National League and American Association, and will become a party to the National Agreement. President Mills of the League has expressed himself strongly in favor of the new organization, and the clubs of both associations have already arranged games. The American Association will take favorable action at its March meeting, and in the meantime the principal clubs will sign a document to rescind all past legislation which may prove detrimental to the Eastern League. The territorial limits of the jurisdiction of the Eastern League were fixed to include only clubs within the section bounded by Allentown, Pa., on the North, to Richmond, Va., on the South, and from Newark, N. J., on the East, to Harrisburg on the West, and no other clubs will be admitted to membership. This rule will doubtless be changed if clubs from Hartford and Boston desire to enter the new League. The championship season will be from May 1 to October 1, and during that time each club of the League must play fourteen games with every other club. The playing rules of the American Association were adopted, with a few changes. It was decided to retain the foul-bound, and the pitcher was ordered to deliver the ball below the shoulder. The rule in reference to removing disorderly persons from the grounds was altered to make it obligatory on the home-club to remove all obnoxious persons from the grounds in the space of fifteen minutes, or otherwise the game may be declared in favor of its opponents. An important change was made in Class 2, Rule 41, which now reads: "If the side first at bat shall have completed their fifth inning, and the club having completed four innings shall have a majority of runs, the score shall stand and be considered as a game played." The new League decided that the Board of Directors should appoint four regular umpires and two substitutes. The regular umpires will receive a salary of $100 per month and the substitutes $5 per game. All the traveling expenses of the umpires are to be paid by the League. The constitution was amended by striking out the two black-balls which disfranchise a club in the American Association, and making a majority vote elect. The annual dues of each club are $100. Section 6 of Article 6 was amended, and now requires a player to have been released ten days before he can contract with any other club. The schedule meeting will be held on March 15 at the Bingham House, Philadelphia was selected as the meeting-place of the League until further notice. The schedule committee appointed is as follows: Joseph Simmons, Wilmington; Robert Ferguson, Baltimore; J. H. Klein, Reading; H. J. Dehlman, Allentown; and Henry L. Hershey, Harrisburg. The salary of the secretary was fixed at $500.

The following is the official list of players signed:

ACTIVE CLUB of Reading, Pa.—James Halpin, 3d b.; Harry Jacoby, 2d b.; John Shappert, p.; Henry J. Boyle, 1st b.; P. Y. Friel, c. f.; John Grady, c.; Barney McLaughlin, s. s.

ALLENTOWN CLUB of Allentown, Pa.—H. J. Dehlman, 1st b.; B. F. Henri, p.; J. Galligan, l. f.; T. McDonald, c.; H. Mohr, 2d b.; H. Lang, s. s.; H. Galbraith, 3d b.; J. Alcott, r. f.; J. Devinney, c. f.

DOMESTIC CLUB of Newark, N. J.—D. Pierson, c.; J. Donnelly, p.; E. Pierson, 2d b.; C. Wiegand, s. s.; Coogan, 3d b.; C. Hollenbeck, l. f.

MONUMENTAL CLUB of Baltimore—Daniel Ereck, 1st b.; Elmer Roussey, p.; John T. Driscoll, l. f.; William Rittenhouse, p.; Samuel Landis, p.; J. Kappel, c.; H. L. Spence, 3d b.; James Wilson, s. s.; Gilbert Hatfield, 2d b.; Stuart Denham, c. f.; John Bull, c.; J. Stanley, s. s.; R. Ferguson, 2d b.; John Hanna, c.; J. Allen, r. f.

QUICKSTEP CLUB of Wilmington, Del.—William G. McClos-

key, c.; Emanuel Snyder, 1st b.; Henry Miller, p.; Thomas Burns, s. s.; Denis F. Casey, c. f.; Charles J. Bastian, 2d b.; Andrew Cusick, c.; James Say, 3d b.; Thomas Lynch, l. f.

TRENTON CLUB of Trenton, N. J.—James F. Gerauld, p.; George A. Stone, c.; Bennett, p.; Quinton, c.; John Shetzline, 1st b.; Myers, 2d b.; McLaughlin, 3d b.; Smith, s. s.; Williams, l. f.; James Brouthers, r. f.

VIRGINIA CLUB of Richmond, Va.—William M. Nash, 3d b.; C. J. Ferguson, p.; E. T. Scharf, s. s.; E. C. Glenn, l. f.; Henry Morgan, c.; W. H. Dugan, c.; E. J. Dugan, p.; David Cain, c. f.; E. A. Powell, 1st b.; William Smiley, 2d b.; Paul Latouche, r. f.

THE PROVIDENCE CLUB.

F. C. Bancroft, the new manager of the Providence Club, sends the following interesting letter descriptive of its new team. The club is to be congratulated on the engagement of Mr. Bancroft, whose executive ability as a manager is evidenced by the decided financial success of all the professional teams with which he has ever been connected.

PROVIDENCE, R. I., Jan. 7.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The past few weeks would seem to lead one to think of anything but baseball. Still we have been perfecting our arrangements for the Spring opening, and at last I am able to announce that the Greys are fully organized, and ready to once more enter the field and dispute the rights of their Eastern and Western rivals to bear the proud name of "Champions." Realizing the danger there will be this year of breaking up catchers—owing to the unlimited power given pitchers to increase their speed and various shoots, etc.—the management have paid particular attention to making affairs strong behind the bat, and announce the following team: Radbourn, Sweeney and Radford, pitchers; Gilligan, Nava, Bassett and Murray, catchers; Start, Farrell and Denny on the bases; Irwin, short-stop; Carroll, Hines and Radford in the outfield. Of the new additions Radford is from the Bostons of '83, where he showed evidence of being a valuable man. His last year's experience will no doubt be of great value to him this year, and he will improve in both fielding and batting. Bassett is from the Brown University team, being both an excellent catcher and infielder and a tremendous batsman and good base-runner. Murray is a South Boston amateur who played last year in Manchester, N. H., and Reading, Pa., and gave great promise of making a fine catcher and heavy batsman. He is nineteen years of age, weighs 170lb, and resembles Denney in appearance, and his activity is vouched for from the fact of his being the champion handball player in the Boston gymnasium this season. It will be seen by this that Providence enters the field in '84 with as strong a team as ever put in the field, especially as Sweeney, who is doing some fine work in the pitcher's position in San Francisco this Winter, has demonstrated that he is thoroughly competent to alternate with Radbourn in championship games thus guarding against overworking the latter, as was the case last year. The team report for practice in Richmond, Va., April 1, at once commencing actual playing with the Virginias 3, 4, 5, Washingtons 7, 8, 9, Baltimores 10, 11, 12, Lancasters, 14, Allentowns 15, Trentons 18, Brooklyns 19, 21, 22, Metropolitans 23, 24, 25, Yales 26, Browns at Providence 28, 29, 30. Weather permitting, this excellent practice will place the team in the field May 1 in a condition to immediately assert their rights to the League pennant for '84. The veteran Joe Start, who so ably captained the team last year, will continue as field-captain, and, profiting by their work together, it may reasonably be expected that they will do better work this season. Sweeney and Denney are keeping themselves in good condition, playing in the California League championship games. Nava is with the Gore Combination in Texas. Irwin, Radford and Murray are practicing daily in a Boston gymnasium, the remainder of the team being at their respective homes. Providence, like Cleveland, lost the championship in '83 by reason of her pitcher being injured, and, unless overtaken by unforseen accidents this season, will give their old rivals the Bostons a very strong struggle for the pennant of '84. F. C. BANCROFT.

THE NATIONAL GAME IN TEXAS.

Gore's Combination, from New Orleans, played the first of a series of three games Sunday, Dec. 30, at Jockey Club Park, Dallas, Tex., before a small but very enthusiastic assemblage. The weather was cold and windy and fit for anything but ball-playing, which accounts for the large number of errors made by both clubs. Murray, the regular pitcher for the home-club, who had contracted a severe cold, was unable to play, and Crawford was substituted, which placed the Browns at a great disadvantage. The visitors presented Hecker and Nava as pitcher and catcher, while Crawford and Seery filled the same positions for the home-club until the sixth inning, when Stockwell took his old place behind the bat. The visitors took the lead at the start and kept it throughout the game, although after the first inning the home-club made a plucky up-hill fight, but could not recover their lost ground. For the visitors Hecker, Carpenter and McPhee carried off the batting honors, Hecker's long drive to centre-field being the prettiest hit ever seen on the home grounds. Carpenter carried off the fielding honors, a beautiful running-catch in the seventh inning being particularly noteworthy. For the home-team Fisher and Parker led in batting, and Fisher excelled in fielding, playing brilliantly at second, where he made two fine running-catches. The playing of Ingraham at third also deserves special mention. The score:

DALLAS.	T.	R.	1B.	PO.	A.	E.	GORE'S COMB.	T.	R.	1B.	PO.	A.	E.
Cahill, s. s.	4	0	0	1	4	2	Wise, s. s.	5	1	0	2	2	2
Fisher, 2d b.	4	0	2	7	4	0	Gore, c. f.	5	2	0	3	0	1
Stockwell, l. f., c.	4	0	1	3	1	0	Hecker, p.	5	2	2	0	7	0
Ingraham, 3d b.	4	0	1	2	4	1	Williamson, 3d b.	5	0	1	0	0	2
Mullally, 1st b.	4	1	1	12	0	2	Carpenter, r. f.	4	1	2	3	1	1
Seery, c., l. f.	4	2	1	2	1	1	McPhee, 2d b.	4	0	2	3	3	1
Crawford, p.	4	1	1	0	2	4	Flint, l. f.	4	2	1	1	0	0
Parker, c. f.	4	0	2	0	0	0	Sullivan, 1st b.	4	0	0	10	0	1
Blakeny, r f.	4	0	0	0	0	2	Nava, c.	4	2	1	5	1	0
Total	33	4	9	27	16	12	Total	40	10	9	27	14	8

Dallas	0	2	0	1	0	0	1	0	0	—4
Gore's Combination	4	0	0	1	0	2	0	0	3	—10

Two-base hits—Hecker, 2; Fisher, 1. Bases on balls—Gore's Combination, 3. Passed balls—Nava, 2; Seery, 2. Wild pitches—Crawford, 5. Double plays—Mc Phee and Sullivan; Cahill, Fisher and Mullally. Umpire, John E. Hogan of Dallas. Time, 2h. 40m.

BOSTON BASEBALL GOSSIP.

Edward Speiers, director of the Union League Active Club of Reading, Pa., has been in the city looking after players for next season. Halpin of Boston and Grady and McLaughlin of Lowell are the Eastern players secured.....McKinnon of the New Yorks has already begun gymnasium practice in the Wells' Memorial Gymnasium, and expects to be joined shortly by Captain Morrill of the Bostons. McKinnon has sold out his stationery store on Washington street to Morrill, who will put his father in charge.....A. J. Chase, treasurer of the Boston Club, who has been in very poor health of late, has gone South, where it is hoped the mild climate and fair weather will bring him about as smiling as ever in the Spring.....Benjamin Douglass Jr. is no longer connected with the new nine in Boston. .....Keefe of the Metropolitans will be engaged to coach the Harvard pitchers. The great want in the Harvard nine is a catcher, and it has been well shown that Allen cannot hold Nichols' delivery satisfactorily. In consequence of this fact, matters have worked anything but harmoniously. It seems that Nichols wants to have Baker, the best player in the team, try his hand behind the bat. The captain, Le Moyne, will not permit this, because he says that objection will probably be made against Baker's playing in the Intercollegiate meeting, and he does not care to waste his time. This is a very lame excuse for Le Moyne to make, for there is not the least doubt of Baker's eligibility, as Manager Bancroft of the Clevelands of last season can testify. The course of the captain so enraged Nichols that he threatened to withdraw from the nine and resume his position as pitcher for the Beacons. Allen is a fine catcher, but he has the undesirable peculiarity of weakening in important and unexpected parts of the game, and is liable to leave the Harvards in the lurch as he did the Beacons last season. Captain Le Moyne maintains that there is ill feeling between Nichols and Allen, but nothing could be farther from the truth, for they have played together too many times to admit of such a futile argument.

THE INTERSTATE ASSOCIATION at a meeting held Jan. 2 at the Girard House in Philadelphia elected the following officers: E. R. Curtis of Altoona, president; S. Reineman of Trenton, vice-president; and A. Richter of Camden as secretary and treasurer. It was voted to admit eight clubs into the Association, and the playing rules of the American Association were adopted. Messrs. FOX of Reading, Curtis of Altoona and West of Wilmington were appointed a committee on applications. The clubs represented were those of Trenton, Wilmington, Reading, Altoona and Lancaster. The probability is that Virginias of Richmond will enter the Association, and also the Harrisburg. This Association has concluded to sign the National Agreement and connect themselves with the League and American Association, thereby securing the advantage of exhibition games with the clubs of these Associations.

THE REPORT that a majority of the American clubs had decided to change their rule of paying a guaranty to visiting clubs to that of dividing receipts with them is simply a canard. The existing plan has worked advantageously for the clubs of New York, Philadelphia, Baltimore, Cincinnati and St. Louis, and as Brooklyn favors, this prevents a majority from altering the rule. But it would require a two-third vote to change the law, and that is unattainable.

WM. CALLENDER, first-baseman and change-catcher, advertises that he can be engaged for the coming season.

THE IDEA of a Union team in Boston has fallen through.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

WEDNESDAY, JANUARY 8, 1884.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of SEVEN MONTHS from Nov. 1, 1883—BLUE MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc. signed by the Manager of the Frank Queen Publishing Company (Limited), and the stamp of the office, dated Nov. 1, 1883, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable.*

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanation made for reason of non-appointment. *All applications must be by letter.*

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Allen, May
Athene, Madame
Adams, Clara
Atchison, Ida J.
Alden, Allie
Ackermann, Bertha
Aymer, Mrs. W. T.
Blaisdell, Mrs. W. B.
Brower, Mrs. Robert
Burnett, Ada (vocalist)
Ballinger, Allie
Burton, Gracie
Blande, Edith
Beresford, Fannie
Cushman, Lottie (vocalist)
Clark, Alice (of French & Clark)
Chevalieu, Eugenie
Cayvan, Georgie
Drew, Estella
Dyencourt, Lottie
Daly, William
Davis, Alice
Dunn, Annie (of Wilson & Dunn)
Daisy, Miss
Daily, Mrs. D.
Evtinge, Rose
Elsler, Effie
Evans, Alice
Field, Kate
Franklin, Anna (vocalist)
Forrest, Emma
Fisher, Mrs. Emma
Fish, Maggie
Farron, Mrs. T. J.
Graham, Elsie
Garratt, Jessie
Gray, Minnie Oscar
Goodwin, Myra
Gonzalez, Lizzie
Gilbert, Mrs. Jessie
Howard, Nellie
Haplacher, Marie
Hauck, Minnie
Hunt, Julie
Hollywood, Lizzie
Handy, Emily F.
Hunter, Lizzie
Hall, Pauline
Howard, Kittie & Nellie
Hague, Nellie
Jennessee, Edith
Joyce, Lillian
Johnson, Virgie
Jillson & Reid
Knowlton, Georgie
Luproll, Pauline
Leoni, Lillie
Livingston, Addie
Lonsdale, Rosa
Lewis, Fannie
Lingard, Mrs. W. H.
LeClair, Maggie
Morton, Jennie
Mulli, Minnie
Mendoza, Cloe
Martha, Madame
Minnetta, Millie
McAndrews, Isabella
Mizener, Etta
Mack, Mrs. Pete
Nevaro, Mattie
Owens, Mrs. J. E.
Oakes, Kittie
Robinson, Julia
Robson, Erba
Rohdt, Gracie
Rosemay, Texanna
Richmond, Ada
Rhea, Mlle.
Reiffarth, Jennie
Ryan, Patricia F.
St. Felix, Madame
Sharpe, Dollie
Swan, Carrie
Stickney, Crissie
Serron, Miss
Steen, Mattie
Stembler, May
Starr, Ophelia
Thiers, Helen A.
Vivian, Emily 40c.
Vernon, Bessie
Wade, Emily
Wilkins, Miss
Watson, Jessie
Wallace, Helen
Ward, Mrs. H.
Wood, Fannie
Wood, Mrs. I.
Wilson, Julia
Zazel, Lizzie

GENTLEMEN'S LIST.

Arnold, William
Austin, Daniel
"Armington" (2)
Adams, George H. (clown)
Alexander, Sam
Allen, George
Arnold, Max (comedian)
Albadden, Signor
Abbee, C. T.
Amann, Andy
Allen, Charles
Atkin, John
Antonio, Wash
Adams, Marsh
Ashton, F. (of Ashton Bros.)
Anderson, Edwin
Bradford, J. M.
Browning, L. W.
Boshell, Val.
Blaisdell, John W.
Barclay, Fred
Burton, Thomas J.
Blaisdell, Hunter & Brown
Babbitt, W. M.
Burke, Charles A.
Brady, James A.
Burton, Charles A. 1st.
Boyce, J. (comedian)
Burtch, George
Blitz, Charley
Bernard, Harry (4)
Blakely, Harry
Boyd, Chas. (of Boyd & Wade)
Brown, E. B.
Barnum, P. T.
Blodgett, Wash
Brevarde, J. G.
Binns, Harry
Baker, George A.
Bartholomew, —(manager)
Benjamin, Col. J. B.
Brown, L. L.
Baughman & Aldine
Barlow, Wilson & Co.
Carr, Frank B.
Carroll, William
Coup, W. C.
Craig, James (balloonist)
Clarke, Kit
Chase, Billy (2)
Coal, Wash
Carroll, R. M.
Cunningham & Curren
Conway, W. J.
Cohan, Jerry
Cummings, John H.
Catlett, Lew
Cooper, James
Crandall, H. J.
Chapman, Thomas
Cunningham, R. A.
Clay & Brooks
Carroll, James A.
Collins, C.
Cook, Wooda
Compston, Nelson
Clarks, The
Callahan, Charles E.
Cooke, G. Ernest
Cole, Ed.
Cooper, Jackson & Co.
Clough, Winslow
Castle's Celebrities, Manager
Colvin, E. D.
Corvella, Frank
Clifford, William
Courtney, Harry
Camdens, The
Cooper, Thomas E.
Clark, Willis
Conway, M. B.
Dorgun, Jeremiah
Dakin, H. (care of Mr. Carter)
Dunn, Thomas
Dailey, Peter
Darley, H. A.
Dewey, C. F.
Dermott & Doyle
Davenport, Lew
Davene, A. (of Davene Co.)
Diamond Brothers
Daniels & Irwin
Doty, J. A.
Dessauer, Sam
DeCamo, Charles
Drayton, Charles
Dyllyn, John
D'Esta Brothers
Doris, John B. (2)
DeBonay, John
Davis, Prof. Alex.
Devere, Sammel
Doris, John B.
Daverne, Ned
Elder, Matt
Evarts, Harry
Ellis, George H.
Edwards, J. S.
Evans, Frank J.
Emerson & Clark
Everetts, The
Evans, Frank
Eller, Adam
Eastwood, Charles
Edwards, E. G.
Falaglar, T. B.
Fuller, Edward S.
Fox, Will H.
Fursman, George, W.
Fish, Fred C.
Francis, William
Farron, T. J.
Filkins, Col. R.
Forepaugh, Adam
Gale, George
Giles, William
Grover, Leonard
Gulick, James
Gaylor, Charles
Grover, William T.
Grady, Charles
Gorman, George
Gale, Walter
Gleason, O. R.
Gearen, William
Gale, Peter
Gilbert, William
Gaylord, Fred
Gibson & Blimney
Hammond, John
Harvey, Barry
Holland, Ed. J.
Hawkins, Omer
Howard & Alton
Hennessey, Frank
Holt, Clarence E.
Hodges, Fred A.
Harbeck, William
Horton, Harry C.
Hunter, —
Hart, Ernie
Hogan, John J.
Harkins, J. C.
Holston, Ari
Hanley, M. W. 7c.
Hengler, T. M.
Heywood, James
Hall, Prof. E.
Howard, C. (of Kentucky Co.)
Haywood, Charles W.
Hurbert, Joe
Herrmann, Prof. A.
Hyde, J. M.
Heath, Thomas R.
Irving, Phil H.
Jones, J.
Jacobs, Julius
Jarrett, A. B.
Jordan, T. J.
Johnston, W.
Jefferson, Joe
Johnson, J. Carroll
King, W. T.
Krutz, Charles
Kerker, Louis
Kenney, Joseph
Kelley & Martin
Kimball, Bert
Kennedy, M. A.
Kelly & O'Brien
Keyes, Lew
Kendall, H. A.
Kent, J. M.
Kendall, George V.
Kelley, Walter C.
Kentucky Comb., Manager
Kearney, James W.
King, Thomas A.
Lang, Sam
Leary, Thomas C.
Lloyd, James
Lee, Billy (of Baker & Lee)
Leroux, Chas. (gymnast)
LaRose, Harry
Lutton, John P. 12c.
Lebbree, George W.
Laclede, Billy
Lorella, W. H.
Leslie, Eddie
Lewis, Fowler
Lavan, Fred
Lang & Moore
Lang, Edwin R.
Lewis, Frank
Land, —
Lansing, Harry C.
Liley, Prof. Chas. A.
Long, Nick
Leopold & Wentworth
Mora, Fred
Morton, Al. C.
Maurittus, William
McIntyre & Heath (2)
Murphy, J. (of Murphy & Mack)
Manning & Drew
Mills, James K.
Mack, Will
Morello, William
Murray, J. (of Murray & Monock)
Magee, Clem C.
McGuirk, John C.
McNally, Johnnie W.
Mason, Charles A.
Mack, P. (of Murphy & Mack)
Morris, Harry
Mestayer, William
Manning, James H.
Maffitt, James S. (2)
Murphy, T. J.
Mills, W. J. 14c.
Moody, R. R.
McCarthy, Harry
Marble, Scott
Montague, Harry (comedian)
Molloy, J. E.
Milo, Frank
McBride, Joe
Merlin, Dr. A. 5c.
Mullen & Mills
Merritt & Waring
Mason, Dan
Myers, Harry J.
Miller, William C.
Main & Co.
Nonpareil Dram. Co., Manager
Niblo, Monsieur
Norman, Harry
Nonpareil Four, The
Nickel, Albert
Nelton, —(juggler)
Norris, John A.
Oakley, Richard
Ordey, Karoly
O'Brien, John
Oliver, Ned
Ott, George A.
Potter, Joseph F.
Paddock, J. A.
Plaisted, T. S.
Phillips, A. S.
Payne, George C.
Patterson, John (clown)
Powers Brothers, The
Parker Brothers
Postheam, Fred
Prince, Alfred
Petrie & Fish
Pearl, K. H.
Perlman, L. H.
Powers, Jen
Pulver, Crete
Pavilla, John R.
Pettingill, M. (of Pettingill & Fraser)
Quinlan, James J.
Queen, Charley
Ryan, Tony
Ray, Charles G.
Russell, John
Rooks, J. E.
Ronaldo, —(man-serpent)
Renaldo, Harry
Robbins, Frank A.
Rentfrow, J. N.
Rightmire, W. H.
Rowe, Dick
Reardon, Prof. M.
Romich, O. P.
Rice, Billy
Redmond, Joe
Richardson, C. N.
Raymond, W. F. 5c.
Ross, Charles
Robinson, E. C.
Robbins & Colvin
Raymond, Billy
Russell, R. F.
Sheeds, Harry C.
Smith, Will E.
Stevens, J. (of Stevens & Gray's Co.)
Sewall, Harry
Selbini, J.
Stockwell, A. J.
Schofield, C. (banjoist)
Snell, Ed. C.
Snyder, G. B.
Sells Brothers (2)
Skuse, W. (leader)
Stanley, Charles
St. Elmo, Switzer
Stanton, Walter
Shaw, Samuel T.
Seeley, Charles
Starin, Tim
Silbon, W.
Sully, Dan
Shaw, Lewis
Shortis, P. C.
Spaulding, William
Smith, Matt
Sawtelle, J. Al.
Sullivan, C. L.
Sedner, J. R.
Smith, — (agent)
Salmon, J.
Scribner, Sam A.
Smith, John P.
Seamon, Charles
Smith, Ike
Smith, D. C. (cornetist)
States Attorney Co., Manager
Sadler, Tony
Smith, — (of Smith & Hanley)
Sherwinsky, G. A.
Sullivan, E. P.
Scott, William W.
Theurer, John
Temple, E. P.
Thompson, Harry
Titus, Tracey
Taylor, J. G.
Turner, George W.
Tillotson & Fell
Terry, W. O.
Taylor, Prof. C.
Trautman, E. C.
Thornton, Charles
Tripp, Charles B.
Teal, Ben
Voglo, George
Vance, George
Vinson, Henry
Victor, Lester
VanAmburg & Co.
Victor, W. N.
Waldon, Richard
Watson, Burt
Wilson, Harry
Williams, Frank
Webber, Harry
Watkins, Charles A.
Wallace, T.
Wilkins, A. P.
Woods, Charles H.
Winggeld, John
Winnett & Fagan
Washburne, L. W.
Wesley, Lewis
Wellesby & Sterling

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Atkinson's Comedy Co. in "Peck's Bad Boy"—Fitchburg, Mass., Jan. 9, Keene 10, North Adams 11.

"Banker's Daughter" Co.—Fort Wayne, Ind., Jan. 9, Lafayette 11, Frankfort 12.

Baker and Farron—Columbus, O., Jan. 7, one week.

Barrett, Lawrence—New York City Jan. 7, Philadelphia, Pa., 21, each two weeks, Pittsburg Feb. 4, one week.

Barry and Fay—New Brunswick, N. J., Jan. 9, Easton, Pa., 10, Morristown, N. J., 11, Paterson 12, New York City 14, one week.

Bishop's (C. B.) "Strictly Business" Co.—Jackson, Miss., Jan. 9, 10, Natchez 11, 12, Shreveport, La., 14, Marshall, Tex., 15.

"Black Dwarf" Co.—Oil City, Pa., Jan. 9, Franklin 10, Meadville 11, Sharon 12, New Castle 14, East Liverpool, O., 15, Indianapolis, Ind., 21, 22, 23, Louisville, Ky., 24, 25, 26, Lexington 28, 29.

Booth, Edwin—New York City Jan. 7, Philadelphia, Pa., 21, each two weeks.

Boston Theatre "White Slave" Co.—Greenfield, Mass., Jan. 9, North Adams 10, Westfield 11, Northampton 12, Holyoke 14, Meriden, Ct., 15, Willimantic 16, Webster, Mass., 17, Worcester 18, 19.

Boucicault, Dion—Charlotte, N. C., Jan. 9, 10, Trenton, N. J., 12, Providence, R. I., 16, 17, 18, 19.

Boyd, Nellie—Portland, Or., Jan. 21, one week.

Buffalo Bill Combination—Waterbury, Ct., Jan 9, New Haven 10, Hartford 11, Providence, R. I., 12, Brockton, Mass., 14, Waverly 15, Manchester, N. H., 17, Lowell, Mass., 19, Lawrence 21, Salem 22, Lynn 23.

Burgess, Neil—Pittsburg, Pa., Jan. 7, one week.

"Bunch of Keys" Co. (Frank Sanger, manager)—Williamsburg, N. Y., Jan. 7, one week.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Danbury, Ct., Jan. 9, New Britain 10, Pittsfield, Mass., 14, Cohoes, N. Y., 15.

Byron, Oliver Doud—Schenectady, N. Y., Jan. 9, 10, Gloversville 11, Utica 12, Rome 14, Oswego 16, 17, Rochester 18, 19, Medina 21, Lockport 22, St. Catherines, Ont., 23, Toronto 24, 25, 26, Brantford 28, Hamilton 29, 30, Buffalo 31, Feb. 1, 2.

Campbell's (Bartley) "Siberia" Co.—Chicago, Ill., Jan. 7, two weeks.

Campbell's (Bartley) "White Slave" Co.—Rochester, N. Y., Jan. 7, Philadelphia, Pa., 14, Baltimore, Md., 21, Washington, D. C., 28, each one week.

Chanfrau, Mr. and Mrs. F. S.—Cumberland, Md., Jan. 9, Parkersburg, W. Va., 10, Marietta, O., 11, Chillicothe 12, Columbus 14, 15, Richmond, Ind., 16, Indianapolis 17, 18, 19.

Claxton, Kate—Troy, N. Y., Jan. 9, Albany 10, 11, 12, New York City 14, Montreal, Ont., 21, each one week.

Clarke (Mariand) Dramatic Co.—Austin, Tex., Jan. 10, Rochdale 11, Huntsville 12, Crockett 14, Montgomery 15.

Clifford (Edwin) Co.—Seward, Neb., Jan. 9, 10, York 11, 12, 14.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Jamestown, N. Y., Jan. 9, 10, Warren, Pa., 11, 12, Dunkirk, N. Y., 14, 15, Olean 16, 17, Hornellsville 18, 19, Elmira 21, 22, 23, Williamsport, Pa., 24, 25, 26, Danville 28, 29, Scranton 30, 31, Feb. 1.....(Western) Topeka, Kas., Jan. 9, Leavenworth 10, 11, 12, Kansas City, Mo., 14, St. Joe 21, each one week, Des Moines, Ia., 28, 29, Cedar Rapids 30, 31, Dubuque Feb. 1, 2.....(Southern) New Orleans, La., Jan. 7, one week, Montgomery, Ala., 14 to 17, Selma 18, 19, Nashville, Tenn., 21, one week, Knoxville 28, 29, 30.....(Central) Pittsburg, Pa., Jan. 7, one week, Philadelphia 14, two weeks, New York City 28, three weeks.

Cotton, Ben—Council Bluffs, Ia., Jan. 10, 11, 12, Lincoln, Neb., 14, 15, 16, Plattsmouth 17, Weston, Ia., 18, 19, Chicago, Ill., 21, one week.

Collins, Charles—Delhi, N. Y., Jan. 7, Paterson, N. J., 14, each one week.

Coombs, Jane—New Albany, Ky., Jan. 9, Louisville 10, 11, 12.

Curtis (M. B.) in "Sam'l of Posen"—Lockport, N. Y., Jan. 9, Buffalo 10, 11, 12, Bradford, Pa., 14, Erie 15, Akron, O., 17, Canton 18, Mansfield 19.

Daly's (Augustin) Second Co.—Springfield, Ill., Jan. 9, Indianapolis, Ind., 10, 11, 12, Cincinnati, O., 14, two weeks, Columbus 28, 29, 30, Louisville, Ky., 31, Feb. 1, 2.

Davenport, Fanny—Buffalo, N. Y., Jan, 7, one week.

Davis, Chas. L., in "Alvin Joslin"—Lansing, Mich., Jan. 10, Ypsilanti 11, Ann Arbor 12.

Demer's (Tony) "Humpty Dumpty" Co.—Brooklyn Jan. 7, one week.

"Devil's Auction" Co.—Canton, O., Jan. 9, 10, Akron 11, 12, Cleveland 14, Pittsburg, Pa., 21, each one week.

Dillon, John—Corsicana, Tex., Jan. 9, Tyler 10, Marshall 11, Shreveport, La., 12.

Draper's "Uncle Tom's Cabin" Co.—Chicago, Ill., Jan. 7, one week.

Emmet, J. K.—Philadelphia, Pa., Jan. 7, one week, New York City 14, three weeks.

Ellani Comedy Co.—Wabasha, Minn., Jan. 9, Winona 10, La Crosse, Wis., 11, 12, Sparta 14, Stevens Point 15, Wausau 16, Appleton 17, Green Bay 18 Neenah 19.

Erwood & McCoy's Surrey Theatre Co.—Stafford Springs, Ct., Jan. 11, Monson, Mass., 12, Rockville, Ct., 13, Willimantic 14, Ware, Mass., 15, Ansonia, Ct., 16.

Evans, Lizzie, in "Fogg's Ferry"—Nevada, Mo., Jan. 10, Fort Scott, Kas., 11, 12, Springfield, Mo., 14, 15, Carthage 16, 17, Fort Smith, Ark., 18, 19, Little Rock 21, 22, Pine Bluffs 23, Hot Springs 24, 25, 26, Texarkana, Tex., 28, Jefferson 29, Marshall 30, Palestine 31, Houston Feb. 1, 2, New Orleans, La., 4, Louisville, Ky., 11, each one week.

Eytinge, Rose—New Orleans, La., Jan. 14, two weeks.

Ferguson, W. J.—Chicago, Ill., Jan. 7, one week.

Florence, Mr. and Mrs. W. J.—Cincinnati, O., Jan. 7, Cleveland 14, each one week, Buffalo, N. Y., 23, Erie, Pa., 24, New Castle 25, Youngstown, O., 26, Pittsburg, Pa., 28, one week.

Gardner, C. A.—Flint, Mich., Jan. 9, Ypsilanti 10, Ann Arbor 11, Toledo, O., 12, Fremont 14, Sandusky 15, Tiffin 16, Fostoria 17, Findlay 18, Lima 19.

Gardner's "Girl I Love" Co.—Kokomo, Ind., Jan. 9, Frankfort 10, Danville 11, Decatur, Ill., 12, St. Louis, Mo., 14, Cincinnati, O., 21, each one week.

Gerald, Florence—Giddings, Tex., Jan. 9, Austin 10, Rochdale 11, Huntsville, Ala., 12, Crockett 14, Montgomery 15, Navasota 16.

Goodwin, Nat—Boston, Mass., Jan. 7, two weeks.

Goodrich, E. T.—Chicago, Ill., Jan. 7, one week.

Goodwin's (Frank) "Moths" Co.—Cedar Rapids, Ia., Jan. 9, Burlington 10, Peoria, Ill., 11, 12.

Granger, Maud—Newark, N. J., Jan. 9, Troy, N. Y., 10, 11, 12, New York City 14, two weeks.

Gray, Ada—Montreal, Ont., Jan. 7, one week, Port Huron, Mich., 14, Flint 15, East Saginaw 16, Bay City 17, Grand Rapids 18, 19.

Guinness' (Chas. M.) "East and West Lynne" Co.—Washington, Pa., Jan. 9, 10, Wheeling, W. Va., 11, 12.

Hanlons—Augusta, Ga., Jan. 9, 10, Savannah 11, 12, Charleston, S. C., 14, 15, Columbia 16 17, Wilmington, N. C., 18, 19, Danville 23, 24, Lynchburg, Va., 25, 26, Richmond 28, 29, 30.

Harold, Lizzie in "Princess Chuck"—Hartford, Ct., Jan 9, Woonsocket, R. I., 10, Providence 11, 12, Brockton, Mass., 16, Taunton 17, New Bedford 18, Newport, R. I., 19.

Harrison-Gourlay Co.—San Francisco, Cal., Jan 7, three weeks.

Haverly's "Silver King" Co., No. 1—Detroit, Mich., Jan. 7, St. Louis, Mo., 14, each one week.

Haverly's "Silver King" Co., No. 2—La Crosse, Wis., Jan. 9, 10, Dubuque, Ia., 11, 12, Cedar Rapids 14, 15, Davenport 16, 17, Rock Island, Ill., 18, 19.

Haverly's "Silver King" Co., No. 3—Galveston, Tex., Jan. 10, 11, 12, San Antonio 14, 15, Houston 16, 17, Waco 18, 19.

"Her Atonement" Co.—Chicago, Ill., Jan. 7, one week, Lafayette, Ind., 14, Terre Haute 15, 16, Indianapolis 17, 18, 19, Cincinnati, O., 21, one week.

Herne's "Hearts of Oak" Co.—Council Bluffs, Ia., Jan. 9, 10, Omaha 11, 12, Des Moines 14, Keokuk 15, Quincy, Ill., 16, Peoria 17, Burlington, Ia., 18, Cedar Rapids 19, Minneapolis, Minn., 21, 22, 23, Stillwater 24, St. Paul 25, 26, Oshkosh, Wis., 28, 29, 30, Milwaukee 31, Feb. 1, 2, Chicago, Ill., 3, one week.

Herring, Fanny—Buffalo, N. Y., Jan. 7, Grand Rapids, Mich., 14, Chicago, Ill., 21, Minneapolis, Minn., 28, each one week.

Holman (Jennie) Combination—Sutton, Neb., Jan. 7, one week.

"Hoop of Gold" Co.—Hamilton, Ont., Jan. 9, Buffalo, N. Y., 10, 11, 12, Syracuse 14, 15, Oswego 16, Troy 17, 18, 19.

Howard's (C. L.) Co.—Boston, Mass., Jan. 7, one week.

Huntley's Dramatic Co.—Mexico, Mo., Jan. 14, 15, 16.

"In the Ranks" Co.—New York City Jan. 7, Albany 14, each one week, Philadelphia, Pa., 21, two weeks.

Irving, Henry—Chicago, Ill., Jan. 7, two weeks, St. Louis, Mo., 21, Cincinnati, O., 28, each one week.

Janauschek—Meriden, Ct., Jan. 9, Bridgeport 10, Norwich 11, Stamford 12, Brooklyn, N. Y., 14, New York City 21, one week each.

Jefferson, Joseph—Washington, D. C., Jan. 7, one week, Wilmington, N. C., 14, Charleston, S. C., 15, 16, 17, Savannah, Ga., 18, 19, Augusta 21, 22.

"Jesse James" Co.—New Haven, Ct., Jan. 14, Springfield, Mass., 16, Holyoke 17, Woonsocket, R. I., 18, Fall River, Mass., 19.

Keene, T. W.—Albany, N. Y., Jan. 9, Northampton, Mass., 10, Holyoke 11, Springfield 12.

Kiralfys' "Excelsior" Co.—Cincinnati, O., Jan. 7, one week.

Knight, Mr. and Mrs. Geo. S.—Milford, Mass., Jan. 9, Springfield 10, Pittsfield 11, Danbury, Ct. 12.

Lacy's (Harry) "Painter's Wife Co.—New York City Jan. 7, one week.

Langtry, Mrs.—New York City Jan. 7, three weeks, Boston, Mass., 28, one week.

Lewis, Jeffreys—San Francisco, Cal., Jan. 7, four weeks.

Little, J. Z.—Delaware, O., Jan 9, Dayton 10 Bellefontaine 11.

Madison-Square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—Richmond, Va., Jan. 9, Petersburg 10, Charleston, S. C., 11, 12, Savannah, Ga., 14, 15, Augusta 16, Macon 17, Atlanta 18, 19, Columbus 21, Eufaula, Ala., 22, Selma 23, Montgomery 24, Mobile 25, 26. ("Young Mrs. Winthrop," E. M. Roberts, manager)—Chicago, Ill., Jan. 7, one week, Springfield 14, Peoria 15, Burlington, Ia., 16, Quincy, Ill., 17, Aurora 18, Rockford 19. ("Rajah")—Cincinnati, O., Jan. 7, one week, Indianapolis, Ind., 14, 15, 16, Rockville 17, Terre Haute 18, 19, Boston, Mass., 21, two weeks. ("Esmeralda," No. 1)—Providence, R. I., Jan. 9, Worcester, Mass., 10, 11, 12, Philadelphia, Pa., 14, one week. ("Esmeralda," No. 2)—Waterloo, Ia., Jan. 9 Waverly 10, Clinton 11, Davenport 12.

Maddern, Minnie—Brenham, Tex., Jan. 9, Galveston 10, 11, 12.

Maguinness, Dan—New Haven, Ct., Jan. 9, Danbury 10, Middletown 11, New Britain 12.

Mansfield's "Parisian Romance" Co.—Cincinnati, O., Jan. 7, St. Louis, Mo., 14, each one week.

Maskell,

MINSTRELS.

Barlow, Wilson & Co.'s.—Little Falls, N. Y., Jan. 9, Troy 10, Schenectady 11, Cohoes 12.

Baird's Mammoth—W. Bridgewater, Pa., Jan. 9, New Castle 10, Sharon 11, Youngstown, O., 12, Canton 14, Minerva 15, Canal Dover 16, Massillon 17, Wooster 18, Bucyrus 19, Mansfield 21.

Baird's New—Jeffersonville, Ind., Jan. 9, Mitchell 10, Washington 11, Olney, Ill., 12, Flora 14, Effinghan 15, Matoon 16, Shelbyville 17, Paris 18, Litchfield 19, Alton 21.

Callender's Georgia—Cincinnati, O., Jan. 7, one week.

Callender's (Wm. Welch, manager)—Philadelphia, Pa., Jan. 7, one week.

Great Western—Troy, O., Jan. 14, Urbana 15, Bellefontaine 16, Union City, Ind., 17, Greenville, O., 18, Richmond, Ind., 19.

Haverly's Mastodons—Fall River, Mass., Jan. 9, Newport, R. I., 10, Providence 11, 12, Worcester, Mass., 14.

Henry's, Hi—Wyandotte, Kas., Jan. 9, Atchison 10, Lawrence 11, Topeka 12, Manhattan 14, Junction City 15, Abilene 16, Salina 17.

Moss' (Walter S.) Boston Operatic Minstrels—Arkansas City, Kas., Jan. 9, Winfield 10, Wichita 11, Emporia 12.

Thatcher, Primrose & West's—Detroit, Mich., Jan. 9, Rochester, N. Y., 11, 12, Brooklyn 14, New York City 21, Boston, Mass., 28, each one week.

Whitmore & Clark's—St. Albans, N. Y., Jan. 9.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Orange, N. J., Jan. 7, Trenton 14, Camden 21, Paterson 28, Allentown, Pa., Feb. 4, Harrisburg 11, Lancaster 18, Providence, R. I., 25, Lynn, Mass., March 3, Salem 10, each one week.

Blitz's Mammoth Show—St. Louis, Mo., Jan. 14, two weeks.

Carver's (Dr.) Co.—New Orleans, La., Jan. 11 to 19.

Dane, Major H. C.—Cadiz, O., Jan. 21.

Hart, Prof. J.—Albany, Tex., Jan. 9, 10, 11, Cisco 12, 14, 15, Weatherford 16, 17, 18.

Hayden & Phillips' Imperial Japanese Troupe—Portsmouth, O., Jan. 14, Chillicothe 15, Springfield 16, Urbana 17, Bellefontaine 18, Delaware 19, Toledo 21, 22, Akron 23, Cleveland 24, 25, 26.

Howorth's Hibernica—Wilmington, Del., Jan 9, Chester, Pa., 10, Germantown 11, Norristown 12.

Jacobs' Royal Museum Novelty Company—Philadelphia, Pa., Jan. 7, two weeks.

Sautelle, Signor—Mount Upton, N. Y., Jan. 9, Oxford 10.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Abbey's Double "Uncle Tom's Cabin" Co.—Potsdam, N. Y., Jan. 9, Canton 10, Gouverneur 11, Antwerp 12, Watertown 14.

Collier's (J. W.) "Lights o' London" Co. (Central) (corrected route)—Erie, Pa., Jan. 9, Bradford 10, 11, 12, Buffalo, N. Y., 14, Rochester 21, Syracuse 28, each one week, Oswego Feb. 4, 5, 6, Utica 7, 8, 9, Albany 11, Troy 18, Boston, Mass., 25, each one week, New York City March 3, two weeks.

Davenport Fanny (later route)—Brooklyn, N. Y., Jan. 14, Cincinnati, O., 21, each one week, Nashville, Tenn., 28, 29, 30, Memphis 31, Feb. 1, 2.

Guinness & Abbey's "East and West Lynne" Co. (corrected route)—Wellsburgh, W. Va., Jan. 9, Wheeling 10, 11, 12, Moundsville 14, Fairmount 15, Grafton 16, Weston 17, St. Clair 18, West Union 19 Volcano 21, Parkersburg 22, thence South into Kentucky.

Hanley's "McSorley's Inflation" Co.—Terre Haute, Ind., Jan. 9, Lafayette 10, Logansport 11, Fort Wayne 12, Toledo, O., 14, 15, Dayton 16, Indianapolis, Ind., 17, 18, 19.

Haverly's Comedy Co. in "Strategists"—Henderson, Ky., Jan. 9, Paducah 10, Cairo, Ill., 11, Belleville 12, St. Louis, Mo., 13, one week.

Maddern, Minnie (later route)—Vicksburg, Miss., Jan. 14, 15, Jackson 16, Meridian 17, Mobile, Ala., 18, 19, Salem 21, Montgomery 22, Columbus 23, Eufaula 24, Albany 25, Macon, Ga., 26, Atlanta 28, 29, Augusta 30.

McGarry's Specialty Co. & Beebe Sisters' Comic opera Combination—Brady's Bend, Pa., Jan. 9, Kittaning 10, Saltersburgh 11, Blairsville 12, Indiana 14.

"Nobody's Claim" Co. (J. S. Alexander, manager)—Chicago, Ill., Jan. 7, Detroit, Mich., 14, each one week.

Peerless Dramatic Co. (Silas Robinson, manager)—Columbus, Kas., Jan. 9, Oswego 10, 11, 12 Cherryvale 14, 15, 16.

Rice's "Fun on the Bristol" Co.—Evansville, Ind., Jan 10, Terre Haute 11, Vincennes 12, Dansville 14, Lafayette 15, 16, Toledo, O., 17, 18, 19, New York City 21, two weeks.

Sargent's (Harry S.) Combination—Griffin, N. Y., Jan. 9, Wellstown 10, Lake Pleasant 11, Northampton 12, Bend Albans 13, Hague Mills 15 Pierce 16, Rural Grove 17, Charlestown 18, Four Corners 19, Rayville 20.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The reaction which generally follows the holiday season has depressed business to a certain extent.....At the NEW PARK THEATRE "Passion's Slave" was withdrawn Jan. 5. John A. Stevens was tendered a benefit 4 by the patrons of the late Windsor Theatre.....There has been no change of bill at the BIJOU OPERA-HOUSE or at the CASINO.....'An American Wife" at WALLACK'S gave way Jan. 2 to "Old Heads and Young Hearts." An attempt has been made to place the blame of the non-success of the former piece upon Lester Wallack by charging that he tried to kill it. It was in reality once more "the dear public" who squatted. It is a case of the Judge judged, which leads us back into our old habit of rhyming:

When Barrett, J., did write a play
For Wallack's present "stocks,"
The people were the Judges there,
And put *him* "in the box."
Guilty he is found to be;
And e'en the rural referee
Doth view his crime with awe,
And Lester's proved accessory
The awful work before!

.....At DALY'S THEATRE "7-20 8" remained the attraction.....HAVERLY'S COMEDY THEATRE was occupied by Grau's French-opera Co.....'The Glass of Fashion" was withdrawn at the FIFTH-AVENUE THEATRE Jan. 5.....'The Rajah" remained the attraction at the MADISON-SQUARE THEATRE.....Mestayer's Tourists finished their season in the GRAND OPERA-HOUSE.....'Stormbeaten" held the stage at the UNION-SQUARE THEATRE.....Edwin Booth played "Macbeth" Dec. 31, Jan. 1 (no matinee having been given) and matinee 5, and "Hamlet" 2, 3, 4, at the STAR THEATRE, where W. E. Sheridan was seen as Ingomar 5, Mr. Booth's off-night.....'Cordelia's Aspirations" interested the patrons of the THEATRE COMIQUE.....'The Pavements of Paris" continued at NIBLO'S GARDEN. Is it

A HANGING MATTER?

'A capital play!' doth Colville say:
"Abroad it ran hundreds of times."
"True," says Gilmore, "ev'ry way,
For it's full of capital crimes."
"I wish it were worse," says Poole; "I do—
So good is the moral hang of it,
No law has the power to put it through—
The public can't get the hang of it.
But the author once caught," said the joker so grim,
"The public would surely the hang get of him."

.....At COLVILLE'S FOURTEENTH-STREET THEATRE John T. Raymond felt all the week like one "In Paradise.".....At the THIRD-AVENUE THEATRE Salsbury, Webster and Daboll of the Troubadors played poker in the third act of Edward E. Kidder's new play, and held "Three of a Kind" every night, to say nothing of two matinees.....Kate Claxton's Co. played "The Two Orphans" in the PEOPLE'S THEATRE and closed their engagement Jan. 5.....Maud Granger closed a week of "Her Second Love" in the MT. MORRIS THEATRE Jan. 5.....Miss Caroline Hill and Miss Rose Coghlan have been making it breezy for the nonce by an exhibition of the feminine tift periodically resulting from professional jealousy, and Miss Hill declares that she will not consent to be re-engaged by Lester Wallack, at whose house she hit it in "Moths," while Miss Coghlan missed it:

MISSES AND HITS.

Coghlan and Hill, two dainty stage misses,
In quarrel now measure their wits.
A very strange state of affairs, sure, this is—
Two Misses thus making "hits."
But a truce, cry we, ere bus'ness it queers—
Why angry thoughts thus should they rake up?
No actress a genuine artiste appears
Unless she can manage to "*make-up*."

.....Charles Coghlan has also had his turn at unhappiness because he failed to hit it at the Fifth-avenue Theatre, although he was paid a salary of seven hundred dollars a week of seven performances as an inducement for him to put his best foot forward. He blames Manager Stetson for casting him inappropriately, and for not giving him stronger support, which, had it been of more conspicuous merit, could hardly have failed to make the leading-man more inconspicuous. William Terriss, leading-man for Henry Irving, has been going into print as if he himself were sadly weighted with Coghlan's grievances, and expressing himself with undue precipitancy for a man who has been in the country only two months.

BRITANNIA'S BOSS.

The British actors take the cake,
The boodle and the town;
And, while they clutch a rousing stake,
Like Yankee pirates us they rake—
It pays to "run us down."

MUSICAL NOTES.—Gerster was heard in "Elisir D'Amore" at the Academy of Music Jan. 2, and in "Faust" at the matinee 5, assuming the part of Margherita for the first time here. Patti sung in "Crispino e la Comare" 4, and in "Semiramide" 7.....Aimee performed in "La Jolie Parfumeuse" last week, and in "La Vie Parisienne" 7, at the Fifth-avenue Theatre.....The Bijou Opera-house and the Casino still keep to the same bills, and Geistinger and Suppe's new opera "Africareise" remain an attraction at the Thalia Theatre. E. P. Temple has taken Max Freeman's place as Orpheus in the burlesque at the Bijou.....The Symphony Society, with Mrs. Henschel as the soloist, gave their third concert 5 at the Academy of Music under Dr. Damrosch's direction.

DALY'S THEATRE was about two-thirds full on Monday night last. "7-20-8" will probably hold the stage the rest of this month.

HARRY MINER has purchased the English drama "The Crimes of Paris" for representation in the United States. It is his intention to give it a thorough mounting, and produce it an early day in one of our uptown theatres.

E. G. GILMORE of Niblo's Garden has begun a suit against the Kiralfy Brothers for an accounting of the receipts and expenses of the 'Enchantment" Co., of which he is a one-third proprietor.

MCKEE RANKIN is to end his connection with the Union-square Theatre Company Jan. 26, and resume starring by producing Bret Harte's new play "Gabriel Conroy," with Mrs. Rankin in the cast. E. K. Collier is to to take Mr. Rankin's place in "Stormbeaten" on a tour that is to begin Jan. 28 in Haverly's Theatre, Brooklyn.

JOHN STETSON has leased Haverly's Comedy Theatre from Jan. 26 until the end of the season. He is to produce a number of sketches and burlesque pieces.

MRS. NORCROSS has brought suit against J. H. Haverly for her royalties for "The Merry War." It appears that Isaac Norcross sold Mr. Haverly three-quarters of the opera, and Mrs. Norcross now insists that her husband had no right to sell this share, as it did not belong to him, the opera having been bought with her money.

GEORGE ROTHMULLER, editer of *The Figaro* of this city, was arrested Jan. 3 in a suit for libel brought in the Supreme Court against him by Gustav Amberg, manager of the Thalia Theatre, who claims that he has been injured to the extent of $20,000 through the publication of articles written by Rothmuller and reflecting upon his management of the Thalia. Rothmuller was already under bail in a suit previously brought for $10,000 by Amberg on a similar charge.

MRS. EDITH DE BELLEVILLE was on Jan. 5 granted a decree annulling her marriage with Frederick De Belleville the actor, on the ground that at the time of such marriage he had a wife living. No defense was made by De Belleville, and the lady resumes her maiden name, Edith Cernish.

MISS EMMA LATHAM, a young actress from California, is to make her metropolitan debut at the Star Theatre, Jan. 21, as Constance in "The Love Chase."

THE STANDARD THEATRE may be soon rebuilt, as the mortgagees have a contract with the owner which compels them to return the building to him in good condition at the end of a certain time, and which makes no allowance for its destruction by fire.

THE OLYMPIAN CLUB ROLLER-SKATING RINK will open in the American Institute building Jan. 9.

AN ATTACHES' PROTECTIVE ASSOCIATION.—Some two hundred attaches of theatres met Jan. 6 at Koster & Bial's for the purpose of organizing a beneficial and protective association. Joseph McDowell, usher in the Metropolitan Opera-house, was chosen temporary chairman, and Alfred Burnan, of the same theatre, secretary. A committee to draw up a constitution and by-laws and to appoint permanent officers was then selected and the meeting adjourned to meet again in two weeks.

JOHN RICKABY, general manager of Brooks & Dickson, is to retire at the close of the present season, and go into business on his own account.

MAURICE GRAU may possibly take Henry Abbey's place as manager of the Metropolitan Opera-house next season.

THEATRE INSURANCE.—At a meeting held last week in the rooms of the New York Board of Fire Underwriters the basis rate for theatres was proved at four per cent., with additional charges for non-compliance with the standing building schedule ranging from 5 to 50 cents.

M. B. CURTIS' engagement at the Fourteenth-street Theatre has been canceled.

SHOOK & COLLIER and Daniel Frohman have formed an alliance by which they agree to compare notes in the engagement of their respective companies, and not to clash. Each management is also to notify the other of what people are idle, so that, if a company is to be made up hurriedly, those persons who are under a regular salary at either theatre can be employed, and thus prevent the employment of "outside" artists at "jobbing" salaries.

NAT GOODWIN is to produce his new comedy 'Warranted" during his forthcoming engagement at the Fourteenth-street Theatre.

MRS. LANGTRY began an engagement in the Fifth-avenue Theatre Jan. 7, producing "Peril," an adaptation by B. C. Stevenson and Clement Scott of Sardou's "Nos Intimes," originally produced in Paris about twenty years ago. An English version of it, called "Friends and Foes," was played in London shortly after its original production, and the present version has also been played there. Another version was produced in Wallack's Theatre, this city, some years ago, under the title of "Bosom Friends." Charles Coghlan was especially engaged to play Capt. Bradford in "Peril," and the other characters were thus distributed;

Sir Geo. Ormond...Joseph Carne	Kemp.....Frank Seymour
Sir Woodbine Grafton, J. W. Pigott	Lucy Ormond...Miss A. Houston
	Mrs. Crossley Beck, Mrs. G. C. Germon
Percy Grafton.....H. Fitzpatrick	
Dr. Thornton.....Fred Everill	Sophie.....Miss G. Warden
Mr. Crossley Beck..H. A. Weaver	Lady Ormond.....Mrs. Langtry
Meadows.....R. Glover	

We did not witness the performance. Upon presenting the coupons for our seats, we found the chairs already occupied by a lady and a gentleman, who held checks for them. A representative of the manager subsequently informed us that after certain seats had been sent to the press, it was decided to raise the prices, and fresh tickets of a different color had been sold, including those seats, and that through the neglect of some attache fresh tickets had not been sent us. The tone of the morning journals of Tuesday is that Mrs. Langtry has improved vastly since her last visit, that her performance was refined and graceful, and her several costumes were marvels of the *modiste's* skill. She was recalled after each act. Mr. Coghlan was only moderately successful, being unsympathetic in his love-making and generally frigid in manner. The acting by the company was smooth, and the audience was large, "Standing-room Only" having been displayed shortly after eight o'clock. The lobby on the lower floor was densely crowded.

MARIE PRESCOTT'S JUDGMENT REVERSED.—About a year ago Marie Prescott brought a suit against Sinclair Tousey, as president of the American News Company, for $25,000 for alleged libel, claiming that the News Company had circulated a paper containing an article attacking the private character of Miss Prescott. The answer of the defendant was somewhat peculiar. He denied that the words in the article were libellous. Then it was claimed that only a few papers containing the article were distributed, and that the defendant had no knowledge of the contents of the papers. Finally it was distinctly averred that Miss Prescott was not a chaste woman. The trial which took place before Judge Horace Russell, was memorable. The jury gave a verdict for Miss Prescott in the sum of $12,500. From the verdict entered upon this judgment the defendant appealed. The General Term of the Superior Court Jan. 7 reversed that judgment. Judge Truax writes the opinion of the Court and Judge Ingraham concurs. Chief Justice Sedgwick dissents. On the trial a motion was made to dismiss the complaint, on the ground that the plaintiff had failed to prove a publication. This motion was denied. Judge Truax now holds that it should have been granted. He says: "The plaintiff did not attempt to prove that the defendant had any part in printing the libel. She sought to hold the defendant for publishing the libel after it was printed, and for that purpose she offered evidence to show that one Bird (who was then employed in the office of the plaintiff's attorney) purchased from the defendant three copies of the paper containing the libel, and this purchase was made at the request of this attorney, that that the papers so purchased were delivered to the attorney. * * * There is no evidence that anyone ever read or even saw the libel in any papers distributed by the defendant. * * * A libel is published when it is communicated to some person other than the plaintiff, who understands it, and not until then. There is no presumption of law that every newspaper and every part thereof is read. The plaintiff must show by evidence that someone read the libel in some one of the papers that the defendant published. In other words, before she can recover, she must show that the defendant did, in fact, publish the libel. This she failed to do. The complaint should have been dismissed on the ground that the plaintiff had failed to prove publication." Judge Truax holds that many of the exceptions were well taken. He says it was error to receive evidence of the plaintiff's social position. In regard to Harvier the Judge holds that it made no difference whether Miss Prescott considered him a scoundrel or not. He says of the testimony on this subject: "It did not impeach Harvier's credit for veracity. It is not improbable that Harvier might be all that the witness said he was, and yet he might be veracious." The Judge sustains several exceptions to the admission of testimony, and holds also that in charging the jury on the question of damages the Judge should not have told the jurors to take the question home to themselves and say for what sum, with their knowledge of the world and of mankind, they would be willing to be libelled as the plaintiff was libelled.

AT THE GRAND OPERA-HOUSE, Jan. 7, Lawrence Barrett and his company opened in "Francesca di Rimini," which they presented for so many weeks at the Star Theatre last Fall. It is therefore not necessary for us now to say aught of the play or its cast. It was received by a large audience, who at times were very enthusiastic.

AT MRS. EDWARD HARRIGAN'S reception on New-Year's, David Braham and his entire orchestra, after the matinee performance at the Theatre Comique, paid a visit, and regaled the guests with a choice selection of popular airs.

"PASSION'S SLAVE" was played at Mt. Morris Theatre Jan. 7 by Jno. A. Stevens and company. Mestayer's "Tourists in a Pullman Palace-car" are due 14.

A BENEFIT is contemplated for the relief of the families of the lost Gloucester fishermen, French seamen and the New York pilots. Lester Wallack has tendered the use of either or both of his theatres, and numerous professionals have already volunteered their services.

TONY PASTOR'S THEATRE.—That business is picking up after the holidays was clearly demonstrated by the crowded and fashionable audience that filled this place of amusement Jan. 7. The screaming farce "Lodge Night," in which Jacques Kruger, Frank Girard, Jennie Satterlee and Florence Bell kept the house in one continuous fever of hilarity, was the opening performance, followed by Connors and Kelly, in negro eccentricities of the purest water; Florence Irwin, as the swell young man of the day, as usual, captivating her hearers; the Tills' Royal Marionettes, received with the usual prolonged applause and Lester and Allen in "very funny things." These last two artists were recalled so many times, and so loudly applauded, that it seemed an open question as to whether they would or would not have to continue their act during the rest of the evening. As a breathing-spell after this outburst of jollity the spectators were treated to the charming nursery-rhyme quadrilles, followed in turn by Sam Roemer and Leroux in their horizontal-bar act. The effect of the last performance was somewhat marred by the fact that the stage-assistants were rather clumsy in arranging the bars, which caused Roemer to get nervous and "muff" twice. Tony Pastor followed with a selection from his always well-received "topics," at the conclusion of which Lillie Western charmed the audience by an artistic display of her wonderful musical skill. This delightful performance was concluded by the famous Irish farce "Muldoon's Picnic," in which Charles McCarthy and George Monroe, assisted by William Lester, Jennie Satterlee, Florence Irwin, Florence Bell, and Miss Nellie Richards, were eminently successful in keeping the audience in one prolonged roar of applause.

THE LONDON THEATRE.—Bismarck thinks, after Napoleon 1, that victory is always on the side of the "big battalions,' 'and Manager James Donaldson Jr. seems to be of the same opinion, to judge from the fact that the programme at the London for week of Jan. 7 contained the names of no less than twenty-four artists. The rising of the curtain disclosed four bright stars in the persons of John J. Burke, Wm. B. Miles, Wm. F. Cooper and S. E. Cooper, who dispensed "Fun on Draught" in so plentiful and pleasing a manner that the audience was almost knocked out with laughter. Williams and Lawrence in "Fairy in the Dell" banjoized delightfully, while Billy Chace and his dog Hube came in for the next allowance of applause. Retlaw and Alton then performed upon the double-bars, and changed costumes in a miraculously short time; and George W. Woods in "Fakes," not to be outdone, "boned," "soloed," "drummed" and sang to the delight of all. Belle Clifton and Louise De Luisi then had a word to say for themselves, with the help of a skipping-rope, and well they said it; Kelly and Ryan, "The Bards of Tara," then followed with some of their clever original creations, protean characterizations and vocal selections, being succeeded in turn by Sheffer and Blakely in their Ethiopian interlude, entitled "The Wrong Girl," which was heartily applauded. Master Frank Evans, billed as "The Boy Wonder of the Scientific World," then gave a pleasing exhibition of his skill as a mesmerist, after which the awestruck spectators were warmed back into the world of laughter by the Excelsior Musical Trio in their extravaganza, entitled "Sublime and Ridiculous," cleverly introducing three slide-trombones in the brass-band finale. This long and varied performance terminated with Kelly and Ryan in John T. Kelly's "farcical scrape," "The Irish Quack."

HARRY MINER'S BOWERY THEATRE.—A good-sized audience filled this place of amusement Jan. 7, causing the face of the genial doorkeeper to beam with gratification. The cold weather, or any other weather, has no effect upon the attendance at a house known to furnish good cheer in the shape of clever laughter-producers. So it is not astonishing that Murray and Monock received a hearty welcome in their clever opening act. Thos. J. Ripley followed in his choice and varied repertory of original comic songs, illustrating the doings of 'Old '83." Frank H. White and Lillian White, in their original act "On the Frontier," were well received, which can also be said of Myra Goodwin, who followed in songs, dances, reels and jigs. Pete Shaw, female impersonator, was next in order, this being his second week at this house, a fact that did not prevent him from being heartily received. Fields and Hanson, Seamon and Girard, and the Twilight Quartet succeeded one another in rapid succession, their performances being greeted with marks of appreciation. William Ripley, Claudia Leslie and Leoline Ripley then gave a delightful exhibition of acrobatic skill, and Johnny Purvis and his two performing donkeys concluded the olio. A. H. Sheldon's latest success, "The Phantom Arrow," concluded the performance. Wm. Davene's Combination is billed for week of Jan. 14.

THE NATIONAL THEATRE.—The management of this place reports that business during the past week was very good indeed, and, to judge from the large house greeting the performers opening for week of Jan. 7, the prospects for a continued run of prosperity are certainly encouraging. The entertainment commenced with the two Holdsworth, Sam and Hannah, in their character descriptive songs and duets, the cornet solo and vocal duet being especially successful. C. Ed. Foreman and Ida Meredith in their latest production, "Diversification," and clever spade dance, were the next artists to court and receive their due allowance of popular favor, followed by Petrie and Fish, the "Kranky Koons," famous kickers of the highest order; Lizzie Daly, the champion Lancashire and American clog-dancer, and Kelly and O'Brien, well-known and sure-taking cards, in their grotesque knockabout-act entitled "Insanity." The olio only served to sharpen the appetites of the audience for the *piece de resistance*, "The Boy Scout of the Sierras," in which N. S. Wood played the leading character, Lightning Lew, and was ably supported by Wm. T. Dulany as Ben Black, Alf. A. Wallace as Old Vet, E. W. Marston as Fritz, Mamie Wallace as Mary Valeo, Ida Meredith as Mrs. Redmond, Isabella Preston as Old Bet, and by other members of the regular company. During this performance N. S. Wood successfully introduced the two edubated horses Hassan and Abdallah, as well as the trained donkey Pete.

THE GRAND CENTRAL THEATRE.—This is the second and concluding week of the engagement of Alicia Durand's Female Mastodons, and the curtain was rung up Jan. 7 on "The Home of Neptune." Geo. Coffey sang "Put on the Golden Crown;" Bob Baron, "Way Up Yonder;" Lizzie Davis, "Old-fashioned Couple," and the finale, "Silent Nymphs," was tastefully rendered by the whole company. "Scenes at the Brunswick," a very pleasing sketch, followed, and Frank George as Tom Paper-collar, Ed. H. Lay as Mayor Tough, and Virgie Marshall as Miss Jiminson, were very successful in pleasing the audience. Christine Percy followed in a selection of popular songs, and was succeeded by Geo. Leslie and Bob Lee in their clever absurdities. Lizzie Davis then sang some of her choicest selections, giving way to Lizzie Marshall and J. O. Hall in a new sketch entitled "Private Meetings." Carrie Edwards and Libbie Ross in their assault-at-arms clearly demonstrated that they have a right to be considered as among the cleverest of female boxers. Carron and Coffee were next in order, and acquitted themselves well. The De Bar Brothers concluded the olio, and the performance was brought to a close with the laughable burlesque "Prince's Stratagem." For week of Jan. 14, Mme. Girard-Gyer's Combination.

A MEDIUM-SIZED AUDIENCE assembled at Miner & Canary's Theatre Jan. 7 to enjoy the excellent programme presented for the current week. The Zanfrettas opened proceedings in their amusing act entitled "The Frenchman's Troubles," which was followed by Charles Rolfe, vocalist, whose songs and character delineations were well received; Weber and Fields, in songs-and-dances of the broken Dutch variety; Miss Ada Burnett, serio-comic, who met with favor; Dan Ripley and J. C. Reede in "Majors and Minors," introducing various musical instruments; Lynch and Latta, in their well-executed zouave drill, etc.; Miss Maggie Cline, the favorite Celtic songstress in a collection of melodies that greatly pleased; Harry M. Parker and his familiar canine entertainment; Bonnie Runnells, whose German songs and sayings gained him no end of applause; the Schrode Brothers in acrobatic exercises; and the pantomimic drama of "The Comanches," in which stirring picture of scenes in the Far West the Zanfrettas were aided by other members of the company. The California Ideal Combination will be seen here next week.

KOSTER & BIAL'S.—The attractions at Koster & Bial's Twenty-third street resort for week of Jan. 7 comprise Miss Laura Lee, the Elliott Family, Harry Montague, the Duncan Sisters, Otilie Lewis, the Caron Brothers and Ignatz Conradi. As all these artists are well-known and clever exponents of the variety art, the house is filled. The music is furnished by the Hungarian Gipsy Band, and is an attraction by itself.

AT THE THEATRE COMIQUE, pleased audiences are still relishing "Cordelia's Aspirations."

NIBLO'S GARDEN continues to present "The Pavements of Faris," which now plays with thorough smoothness. This is its last week but one.

THE LONDON THEATRE narrowly escaped being burned Jan. 8 by a fire which destroyed two buildings contiguous in Chrystie street.

THE PEOPLE'S THEATRE.—To an excellent audience "In the Ranks" was successfully given Jan. 7. The varying fortunes of the hero and heroine were followed with great interest, and the frequent applause that greeted the performers testified to their appreciation of the entertainment. The entire play was well acted, and the scenery was greatly admired.

Brooklyn.—Margaret Mather opened at the Park Theatre Jan. 7 as Juliet to good business. She will be succeeded 14 by Fanny Davenport.

BROOKLYN THEATRE.—"The Stranglers of Paris" drew a large audience 7. Thatcher, Primrose & West's Minstrels will hold the boards next week.

GRAND OPERA-HOUSE.—Harry Meredith began a week's engagement 7, and "Ranch 10" was the play produced. The audience was of fair size. Madame Janauschek is to appear week of 14.

ACADEMY OF MUSIC.—In spite of the strong opposition, Manager Sinn did very well with "Excelsior" last week. The audiences were large throughout. Abbey's Italian-opera Company sang "Carmen" 7. Business fair. They are to present "Faust" 8 and "Lucia di Lammermoor" 10. The Philharmonic rehearsal occurs 11 and the concert 12. H. W. Beecher lectures 16; subject: "The Circuit of the Continent."

NOVELTY THEATRE.—"A Bunch of Keys" received its first representation in Brooklyn at this house 6. Next week J. K. Emmet.

LEE-AVENUE ACADEMY OF MUSIC.—Arthur Rehan's "7-20-8" was the attraction 7. "Ranch 10" follows 14.

HYDE & BEHMAN'S THEATRE.—Tony Denier's "Humpty Dumpty" Combination drew a large audience 7, and it is almost needless to say that this excellent company deserved the liberal patronage accorded it. The programme presents a strong array of special acts in addition to the pantomimic features. The Silbons made the hit of the show. Caicedo is also with the company this week. Closed 5; Col. L. C. Lingard's Majestic Consolidation.

HISTORICAL HALL.—Matthew Arnold lectured 3.....The piano-recital announced by Joseffy for 4 was postponed on account of the pianist's illness.....A concert of chamber-music will be given 9 by the faculty of the Brooklyn Conservatory of Music.....Mrs. Helen Hopekirk's second piano-recital is to be given 10.

BRIEFLETS.—Bunnell's Museum remained closed, 7, although a performance had been advertised. Its next-door neighbor, the Standard Museum, was open, the leading attraction being an alleged "Chinese Miracle-working Idol, 5,000 years old."..... The Kemble (Amateur) Society is to essay "She Stoops to Conquer" at the matinee 16 at the Park Theatre, for the benefit of the Union for Christain Work.....The first organ-recital of a series of eight was given 5 at Christ Church. The organists were F. A. Stearns and C. M. Wiske. Hattie Louise Simms, soprano, and Jacob Schneider, violinist, assisted.....Emma Thursby appeared in concert at the Ross-street Church 3, to large business.....Dore Davidson played Jagon in 'The Stranglers of Paris" at the Lee-avenue Academy of Music 2 in place of Henry Lee.....At the close of the performance of "The Bells" at the Brooklyn Theatre 5 Henry Irving made a brief speech.

Albany.—At the Leland Opera-house Thomas W. Keene commenced an engagement Jan. 7, opening with "Richard III," which attracted a good-sized audience. "Julius Cæsar" is announced for 8, "Lady of Lyons" matinee, and "Macbeth" evening 9. Mr. Keene has improved since his last appearance here, and has the advantage of good leading-support in the person of J. Newton Gotthold. Kate Claxton fills out the week with "The Sea of Ice" and "The Two Orphans." "The White Slave" did a good business the first four nights of last week. Oliver Doud Byron delighted large gallery audiences 4, 5, with "Across the Continent."

MUSIC HALL.—The Levy Concert Co., consisting of Mlle. Etto Kiloski, Maud Hotchkiss, G. B. Van Sanford, Frank Glider, S. R. Kelly and the great Jules himself, gave an entertainment 7. Attendance rather discouraging.

LEVANTINE'S VAUDEVILLE.—The Clipper Quartet—George Gale, G. F. Campbell, Frank Wood and T. R. Howard—the Bartlett Sisters, Villion and Mendoza Bicycle Troupe, J. Arthur Doty, Lillian Wood, Polly Daily and Rosie Gore are new here this week. Last week, owing to cold weather, the attendance was but ordinary. Closed 5: The Silbons, St. George Hussey, Redmond and Clifton, Little Prince Edgar, Tierney and Gilson and Harry Fitzgerald.

CLIPPINGS.—On New-Year's evening, Bartley Campbell was presented with a gold-headed cane by the members of his "White Slave" Co. The presentation took place at the Windsor restaurant after the performance.....On Sept. 12, 1870, Oliver Doud Byron made his first appearance in this city as a star in "Across the Continent." With the exception of a sort of rehearsal in Toronto, this was the first time the piece had ever been produced. The legend is that Oliver Doud Byron came to Albany with fifty cents in his clothes and left with $600. .....Kate Claxton's child died at the Delvaan House during her last engagement in this city.....The receipts at the theatres on New Year's showed an improvement over Christmas, but were not up to the standard of former times.

Buffalo.—At the Academy of Music Fanny Davenport is playing "Fedora" to-night, Jan. 7, to a large and discriminating audience. It will be the bill for the remainder of the week also. Denman Thompson drew varying audiences the past week, opening Dec. 31 to a light attendance, and New-Year's matinee and evening he played to large audiences. A furious snow-storm and intense cold prevailed the rest of the week, which had its adverse effect on the attendance at all the theatres. Later in the week audiences grew larger and fair business was seen. New-Year's matinees were given at all the houses. Mr. Thompson suffered considerable from rheumatism during his engagement, and there is a possibility that some of this week's dates may be canceled on that account.

WAHLE'S OPERA-HOUSE.—Theodore Thomas was here 8, and the Corinne Opera Company is to appear 9, followed for the rest of the week by M. B. Curtis. A company played "New York After Dark" Dec. 31, Jan. 1, to a small attendance. Barlow, Wilson & Co.'s Minstrels performed 2, 3, to light business, owing to the two day's blizzard. John T. Hinds finished the week with "Bells of Shandon" to a fair attendance.

ST. JAMES HALL.—Bunnell's Museum is still attracting a large attendance afternoon and evening. The Elephant Boy is the chief attraction, and an olio performance is given.

MUSIC HALL.—"The Hoop of Gold" Co. is to open Jan. 10 for the rest of the week. The Yale Glee Club gave an entertainment New-Year's night to a good attendance.

ADELPHI.—The Meteors are dazzling the patrons this week, they having begun 7 to a crowded auditorium. Harry Williams' Manchester and Jennings Company did a good business last week.

ALHAMBRA.—Although out of season for this theatre, the attendance continues excellent. Sanford and Wilson, Sadie Thompson and Carrie Hill opened Jan. 7.

Rochester.—At the Academy of Music Bartley Campbell's "White Slave" Combination opened Jan. 7 for one week. There was a large and fashionable audience. Harry Meredith's "Ranch 10" Co. closed a four nights' engagement 5, having played to fair business. Den Thompson is due 14 for one week.

GRAND OPERA-HOUSE.—Carrie Swain in "Cad the Tomboy" opened a three nights' engagement Jan. 7. She had a fair house. Thatcher, Primrose & West's Minstrels are due 12, C. L. Davis 16, 17, Oliver Doud Byron 18, 19. Thos. W. Keene closed a week's engagement 5 to good business.

GEORGIE DEAN SPAULDING ILL.—A telegram to THE CLIPPER dated Malone, Jan. 7, says: "Spaulding's Bellringers have been compelled to cancel all dates, as Georgie Dean Spaulding is seriously ill here."

IN SYRACUSE at the Grand Opera-house Harry Meridith in "Ranch 10" gave three performances opening Dec. 31 to full houses. The house was closed Jan. 2, 3, 4, Barlow, Wilson & Co.'s Minstrels gave a good show 5 to a large house. Sullivan's Female Mastodons played 7, 8, Theodore Thomas is due 9 and "Only a Woman's Heart" Co. 10, 11.....At the Welting Opera-house B. McAuley gave three performances begining Dec. 31 to good business. House closed Jan. 2, 3. Margaret Mather played 4, 5 and matinee to full houses. M. B. Curtis 7, 8, Den Thompson is due 9, Minnie Hauk 10, Carrie Swain 11, 12, "Hoop of Gold" Co. 14, 15, Oliver Doud Byron 16, 17.

IN ELMIRA, at the Opera-house, Fanny Davenport in "Fedora" played to a crowded house Jan. 4. Miss Davenport did not play in Binghamton 3, owing to the burning of the Academy of Music. Minnie Hauk in concert was the attraction 8.

IN HORNELLSVILLE, at the Shattuck Opera-house, C. S. Sullivan's Female Mastodons did a fair business Jan. 2, 3. Denman Thompson played 7 to a large attendance.

PENNSYLVANIA.

Philadelphia.—J. K. Emmet began an engagement at the Chestnut-street Opera-house Jan. 7, when "Fritz, the Bohemian," was produced for the first time in this city. It will hold the boards until 14, when Henry E. Abbey's Italian-opera Co. will begin a season of one week. McCullough closed a successful two weeks' engagement 5.

ARCH-STREET THEATRE.—John E. Owens began an engagement to a large audience 7. The bill consisted of "Everybody's Friend" and "Solon Shingle." Same bill till 10, when "Cook's Corners" will be produced for the first time in this city, and given till afternoon of 12, when "Everybody's Friend" and "Solon Shingle" will be repeated, "Cook's Corners" being given night of same date to close the engage

ment. Maud Granger is to commence 14, in "Her Second Love." Neil Burgess closed 5.

CHESTNUT-STREET THEATRE.—Callender's Minstrels caused lots of Quakers to laugh 7. They will continue until 14, when the Madison-square Theatre Company will open in "Esmeralda." Large audiences witnessed "Hazel Kirke" the past week.

HAVERLY'S THEATRE.—"The Beggar-Student" was listened to by a goodly number 7. It is still announced until further notice. Marie Jansen's success is the talk of the town.

WALNUT-STREET THEATRE.—Many Philadelphians viewed "The Glass of Fashion" held up for them by John Stetson's Company 7. Edwin Booth is to commence an engagement 21. Robson and Crane left 5, having done well.

BIJOU THEATRE.—"The Three Guardsmen" attracted fair audiences afternoon and night of 7. It will hold the boards until afternoon of 9, when "Little Barefoot" will succeed it, to be followed afternoon of 12 by "The Black Doctor." Last week's business was excellent.

THE ARCH-STREET OPERA-HOUSE was closed 7. J. C. Duff's Company was to have produced "Patience," but Mr. Duff states that owing to the inability of J. Gorman, manager of the theatre, to fulfill his contract he withdrew his company. The future of the house is veiled in uncertainty.

NATIONAL THEATRE.—A crowded audience saw the Tourists in a "Pullman Palace-car" 7. They will tour at this house till 14, when "The White Slave" will suffer. "Siberia" terminated a successful engagement of two weeks 5.

NEW CENTRAL THEATRE.—M. B. Leavitt's All-star Specialty Company packed them in like sardines 7, and will continue throughout the current week. Buffalo Bill stepped down and out 5.

CLUB THEATRE.—The Purvis Sisters, Crandall and Eastwood, James Richmond and Lettia Glenroy, the Quaker City Quartet, Annie Franklin, the Four Larues, Fanny Lucille, Pauline Holt, Harry Budworth, and Harry and Minnie Wood made up the company commencing 7, when the attendance was satisfactory. All of last week's company retired 5, after having drawn moderately.

INTERNATIONAL COMIQUE.—Brightly shown Charles Roach and Ada Castleton, Emma Bretto, Kline and Fitzgerald, Gus and Mattie Sharplie, Sanders and Deane, the Lorenzo Brothers, Macken and Bryant, Sweeney and Yorkey and Daisy Kernell 7, when a good business was done. All of last week's company closed 5. The executive of this house is: James McColgin, proprietor; Harry C. Bryant, stage-manager; Professor M. C. Sexton, leader of orchestra, and William Thompson, treasurer.

CARNCROSS' MINSTRELS.—All the great features of the holiday programme continue to delight large audiences, the house being packed to its utmost capacity 7. There is to be a complete change of bill 14.

HAGAR, CAMPBELL & CO.'S MUSEUM.—Crowds assembled afternoon and night of 7 to see Sergt. Mason, the Botocudo Indians, the Hollywood Children and the other attractions mentioned in last week's CLIPPER.

HORTICULTURAL HALL.—Jacobs' ten-cent show gathered them in well afternoon and night of 7. The Royal Midgets, Nelton, James Powers and the other features of the entertainment are full of interest, and will continue until further notice.

BREVITIES.—Lillie Post, now singing in "The Beggar Student" at Haverly's Theatre, gave a banquet to the ladies and gentlemen of the company Jan. 2, to celebrate the completion of eight handsome new dressing-rooms just added to that house. Her room and that of Marie Jansen are supplied with elegant furniture and hangings selected by themselves.....George R. Sypherd is now chief door-keeper at the Chestnut-street Theatre.....Mark Smith is raising a moustache for "The Beggar Student."....William Pennoyer, son of Gus Pennoyer, is now assistant treasurer of the Chestnut-street Opera-house.... Mr. and Mrs. Neil Burgess (May Taylor) held a reception in their dressing-room at the Arch-street Theatre on New-Year's Day.....Mrs. Benjamin Hubbs, residing at 211 Vine street, fell lifeless while enjoying the play of "Vim" at the Arch-street Theatre Jan. 3. The cause of her death was heart disease. .....The Germania Orchestra gave their usual Thursday afternoon concert Jan. 3 to the largest audience of the season..... Sig. Luca Fumagalli, a well-known piano virtuoso of Milan, gave a piano-forte recital at the Academy of Fine Arts Jan. 5. It was fairly attended.....Colonel J. Holmes Grover is arranging for a grand musical festival as a May Day treat to the people of Philadelphia, in which Carl Lentz will direct 100 instruments and a chorus of 1,000 voices. It is proposed to last three days, and be entirely and exclusively paid for by subscription..... .....Levy the cornettist whose career was shown up rather extensively, in the answer to his suit filed by Henry Diston and J. W. Pepper the musical-instrument makers, has asked that the part concerning the trouble with his London wife be stricken out.....Marie Jansen was presented with a beautiful basket of flowers while singing in "The Beggar Student" at Haverly's Theatre Jan. 5. She in turn presented it to the Journalist Club, and it graced the centre-table at their reception on the night of same date.....Lawrence Barrett is to commence an engagement at the Chestnut-street Opera-house Jan. 21..... The thirteenth annual benefit of Philadelphia Lodge, No. 2, B. P. O. Elks, is to take place at the Academy of Music, Jan. 24, and bids fair to be a great success.....There is an immense advance-sale for the forthcoming season of Abbey's Italian-opera Company at the Chestnut-street Opera-house.....Lillie Hinton is shortly to appear at the Bijou as Aladdin in the play of that name.....Harry Budworth, the well-known negro comedian of the Club Theatre, was presented with a gold watch on New-Year's night by the attaches and the ladies and gentlemen of the company of that house. The presentation-speech was made by Manager Harry Wood and gracefully responded to by the recipient.....George R. Emory, treasurer of the Chestnut street Theatre, and Charles Brooks, assistant-treasurer, were each presented with a cane on New-Year's day..... Thomas J. Blackmond, master-machinist of the Chestnut-street Theatre, was presented with an elegant chain and a lace tidy on New-Year's Day by the stage-hands.....John Christie has succeeded Arthur Wright as master-machinist of the Arch-street Theatre.....Mrs. John Drew ran over from Baltimore Jan. 1 to see how things were getting on at her Arch-street Theatre. She is having quite an easy time of it with Jefferson this season. She plays only in "The Rivals," which is usually given only once or twice a week. She left 7 to rejoin Jefferson in Washington.....Harry Nelton, having retired from John E. Owens' Company, has been visiting friends here the past week. He joined Joseph Proctor in Harrisburg Jan. 6....There is to be an elaborate scenic-revival of "Romeo and Juliet" at the Arch-street Theatre Jan. 21. The scenery will be entirely new and painted expressly for this production by John B. Moran. Rev. Robert E. Thompson is to lecture at Association Hall under the auspices of the University of Pennsylvania Jan. 11 on "The Developments of the House."....Ada Adaire, whose illness in this city was reported several weeks ago, has entirely recovered and gone to her home in Cincinnati.....Joseph D. Murphy was buried from his late residence, 4,054 Aspen street, Jan. 3. The remains were neatly attired in a full suit of black, and reposed in a cloth-covered casket with silver handles and a plate of the same metal, on which was engraved "Joseph D. Murphy, aged 61 years." The funeral services were conducted by Rev. William Paddock, rector of St. Andrew's P. E. Church. The pall-bearers were John J. Holmes, Matt. Canning, Harry St. Maur and C. M. Southwell, James Alexander and H. Gratton Donnelly. There were several beautiful floral-offerings from professional and other friends, the most noticeable being a large anchor. The interment took place in Woodland Cemetery.....Arthur Wright, who recently resigned the position of master-machinist of the Arch-street Theatre, which he had held for several years, was presented on New-Year's Day with a handsome Elk badge, the gift of the stage-hands of the Arch. The badge is wrought in gold and enamel, and is set with pearls, rubies and diamonds. The presentation speech was made by David B. Hilt, Past Exalted-ruler of Philadelphia Lodge, and was received on behalf of Mr. Wright by John Gibson. The presentation took place at the hostlerie of Geo. Rudolph, where an elegant repast was spread.....The Morphet Brothers, magicians, gave an entertainment at Oddfellows' Hall 3, to a good attendance.

Pittsburg.—"Siberia" opened at the Opera-house to good business Jan. 7, and was generously applauded. Bartley Campbell was called out, and he briefly expressed his acknowledgment of the compliment. The intensely cold weather of last week interfered very materially with the business of this as well as with that of other theatres. "The Black Crook" was played to only moderate business after Tuesday, when two performances were given—afternoon and evening. The house was packed on both occasions. The scenery was shipped to New York from here, and the company disbanded 5. Business-manager C. H. Greene and the ballet-principals and coryphees joined "Excelsior" at Cincinnati 7. Geo. R. Edison joined Jno. A. Stevens' New York Co. 7, and the rest of the people in the cast returned to New York to seek new engagements. Aldrich and Parsloe in "My Partner" come 14.

LIBRARY HALL.—Neil Burgess introduced "Vim" to a well-filled house 7, and scored a success. "The Rajah" did a remunerative business last week. New-Year's matinee and evening the audiences were as large as the capacity of the house would admit. "Fun on the Bristol" is underlined for 14.

LYCEUM THEATRE.—Cora Van Tassell's Comedy Co. gave "Sylvia" to light business 7. Guinness & Abbey's "East and West Lynne" was played all last week to moderate attendance. The performance was a very clever one.

ACADEMY OF MUSIC.—Castle's Celebrities, with Hughey Dougherty and Heath and McIntyre added, drew a large audience 7. The attendance at this house last week was hardly up to the average. The performance was satisfactory, but many patrons preferred hugging the fire to braving the wind, in order to indulge their propensities for variety. The entire company closed 5. Leavitt's All-Star Co. next week.

HARRIS' MUSEUM.—The new attractions presented here 7 had enough magnetism to fill the house afternoon and evening. The cold did not seem to affect the attendance as much here as at the other amusement resorts, the receipts last week being almost up to the average. In the curio hall the new features this week are Chang the Chinese giant and the Wild Men of Borneo. In the variety hall the Martinetti Bros., Rhinehardt Family, Master Frank Jones and Walter Stanton. The departures 5 were the Middleton Bros., and the Marion Brothers.

PHŒNIX THEATRE.—Charles Fox and local talent presented "Muldoon's Picnic" 7, to moderate business. An "Uncle Tom's Cabin" Co., made up principally of the members of the previous week's company, played to good audiences last week. It was *not* Draper's Co., as announced in my telegram Dec. 31. The announcement was made on the strength of the manager's representation. Irvine Stackhouse has disposed of his interest in the theatre to Stephen Fitzpatrick.

EN PASSANT.—A new opera-house was opened last week at Irwin, Pa. Bella Moore was the attraction in "Fogg's Ferry." The performance was tolerably well attended.....Wm. Young, author of "The Rajah," is writing a play for Richard Mansfield.....Arthur G. Thompson, agent for "My Partner," is in town.....Miss Helene Wagner, the German elocutionist, will give readings and recitations from modern literature at German Library Rooms 9 and 11.....Burr McIntosh, the leading spirit of the Pittsburg Athletic Club, is said to be studying for the stage, and will support Margaret Mather.....A club called "The Fairies" is in existence here, and Jake Murray is the president. It is made up entirely of theatrical people, and meetings are held every Saturday night "after the opera is over." It is entirely social in character.

IN BRADFORD the attraction on New-Year's Day, "Only a Woman's Heart," drew good houses. "Young Mrs. Winthrop" was presented by the Madison-square Theatre Co. Jan. 4. Despite the blizzard there was a large audience present. A company styling itself The New York "After Dark" Combination was booked for 7. The company went to pieces in Western New York last week.....Mlle. Marie Girard's Specialty Company closed an engagement at the Gem Theatre Jan. 5. The opening night saw a crowded house. Extra performances ushered in the new year. The Windsor Theatre Combination, of Boston, opened Jan. 7 to big business. The company includes George France, Hawkins and Collins, Ethel Earle, Mr. and Mrs. W. J. Conway, Blanche Allen, Lawrence and Valentine, Emma Leon, Maud Sinclair, and W. W. Allen.

NOTES.—Mr. and Mrs. Charles H. Keeshin put in three days in Bradford last week. Mr. Keeshin reports that the Central "Lights o' London" Co. is doing an immense business..... Frank Paul of the "Sam'l of Posen" Co. and Alfred Bourier of the Madison-square were in the city last week.....Our correspondent telegraphed 8 that Marie Girard's Co. is stranded here, their baggage having been seized by the landlord of a hotel for their board bill.

FIRE.—The Opera-house block in Meadville was destroyed Jan. 8 by a fire caused by the upsetting of a stove in the second story.

MASSACHUSETTS.

Boston.—At the Park Theatre Jan. 7 Mr. and Mrs. N. C. Goodwin Jr. opened in "The Member for Slocum" to a large house and were cordially received, as they always are in this city. Next week they play "Hobbies" and "The Bells." The Madison-square "Esmeralda" Company (Chas. A. Blanchett, manager) finished its fornight engagement 5, its season having proved fairly profitable. After the Goodwins, the Madison-square "Rajah" Company. Manager Abbey, of the Park, was in town a few days last week, but left 6 for Chicago with his Irving Company.

BOSTON THEATRE.—Abbey's Italian-opera Company closed Jan. 5, having given 12 performances in all. The really large houses were noted only on Nilsson nights; the hits were confined to Sembrich and Scalchi, the former in particular carrying the Bostonians off their feet. The opera season as a whole cannot be termed profitable. The return engagement next month is expected to prove more of a financial success. This week John McCullough opened (7) in "Virginius" to a good-sized audience. Next week he will be seen in "The Gladiator." Den Thompson's date here has been changed from Feb. 25 to March 10, in order to let Abbey's opera play the fortnight return engagement arranged for. Thatcher, Primrose & West's Minstrels have a Spring date at the Boston.

MUSEUM.—"The Rector" opened its second and last week Jan. 7, when a fair audience was present. The play, as intimated last week, did not make the hit anticipated for it, and its prompt withdrawal indicates that the Museum management fully realize its "heaviness." Its final performance will occur 11, Mrs. J. R. Vincent's annual benefit following 12, when "East Lynne" and "The Two Buzzards" will constitute the bill. "The Romance of a Poor Young Man" will be revived 14 for one week. "Sweethearts" and "Tom Cobb" are in rehearsal for speedy production. "Princess Ida" is underlined for Feb. 11. I have not heard who will succeed ex-business-agent Page at the Museum. B. R. Ambrose, who has proved himself a valuable and energetic worker in the box-office, seems to be filling the vacancy, just at present, in a most acceptable way.

GLOBE THEATRE.—"Confusion" and "Distinguished Foreigners," both of which are capitally played by Harry Dixey, Florence Gerard, Sadie Martinot and others of Stetson's Company, opened their third week here Jan. 7 to a large house. Business during the past two weeks continued large, and "Confusion" is good for next week also, judging from the present lack of "announcements." Walter Reynolds' dramatization of Ouida's "Wanda," all rights to which have been secured by Manager Stetson, will probably be first tried here. It is not knewn who will play the principal role, but it will certainly not be Caroline Hill, as reported. Stetson's "Moths" Company is vaguely announced here.

BIJOU THEATRE.—"The Beggar-student" entered its fifth week Jan. 7, when a good house was noted. "Die Afrikareise" is to be put in immediate rehearsal, to follow "The Beggar-student."

WINDSOR THEATRE.—Dan Sully and his combination opened Jan. 7 in "The Corner Grocery" to a large audience. Mr. Sully was received with much cordialtity and his play made a very favorable impression. Baylies & Kennedys' "Bright Lights" did a very good business throughout last week. Nellie Everett gave a spiritualistic seance 6 (Sunday). The engagement announced for next week of Thomas C. Scottron, colored tragedian at Windsor Theatre has been cancelled by mutual consent, and Scottron will make a trip through the South giving dramatic readings.

HOWARD ATHENÆUM.—Kernells, Wheatley & Traynor's Specialty Combination opened Jan. 7 to a large house, and the opening-night favorites appeared to be the Kernells and Olympic Quartet. Last week Harry Miner's Comedy Four Combination played to good business. Next week, Gus Williams in "One of the Finest." Howard Athenæum Specialty Company play a home-engagement to follow Williams.

BOYLSTON MUSEUM.—Business continues at its usual brisk pace. New faces Jan. 7: Harry La Rose, Frank and Fannie Davis, and Lottie Bordeaux. Departures 5: Manning and Drew, Nellie St. John, and the Inman Sisters.

ALL OVER THE HUB.—A. M. Palmer and Col. Robt. Filkins were in town last week.....President E. H. Hastings of the Bijou did not sail for Europe last week, as expected, but promises to depart this week, sure.....F. H. Barnard's new three-act comedy drama "The Planter's Son" is to be put on the road soon by W. A. Smith for a three-months' tour through Canada and the East.....Chas. H. Hoyt, author of "Cezalia" and "A Bunch of Keys," has a new play about finished, and talks of putting it on the road.....Locke Richardson gave a Shakesperian recital on the afternoon of Jan. 8 at Chickering Hall, and is to give another matinee there 12.....The Nashville Students, Jas. P. Locke, T. P. Ryder and Prof. Jacob J. Sawyer appeared in the concert in the Star course at Tremont Temple 7.....Otto Bendix gave his third pianoforte matinee at the Meionaon 7.....The last of the series of George E. Whiting's organ matinees at Tremont Temple occurred 8, the Euterpe Ladies' Quartet assisting.....Amy Marcy Cheney, assisted by Mrs. Georg Henschel and M. Loeffler, gave a matinee 9 at Chickering Hall. .....The 14th concert of the Boston Symphony orchestra occurs at Music Hall 12, the soloists announced being Louise Rollwagen, E. M. Heindl and A. Freygang.....*The Herald* hears that the farce recently printed in *Harper's Monthly*, from the pen of W. D. Howells, "The Register," is to be the basis of the book for the comic-opera for which Mr. Howells will supply the libretto and Georg Henschel the music.....Herr Wilhelm Gericke, who, it is semi-officially announced, is to succeed Georg Henschel as director of next season's symphony concerts (Higginson series), is 45 years of age, and for the past eight years has directed the orchestra of the Vienna Opera-house, and is also director of the Vienna Philharmonic Society, succeeding Brahms, the composer, to that position..... It comes to Boston friends from over the seas that William J. Winch, the popular tenor, is playing a successful season in England, and has had occasion to decline an offer from Carl Rosa, of an engagement in English opera.....Mrs. Georg Henschel and Louis Schmidt, Jr., are the soloists announced for the concert 9 of the Boston Symphony Orchestra at Sanders' Theatre, Harvard College, Cambridge.....The Boston Oratorio Society will resume rehearsals next week. Bruch's "Fair Ellen," Hiller's "Song of Victory" and Gounod's "St. Cecilia" will be the material for hard work.....The Fairbanks & Cole military prize drill at Music Hall 31 promises to be a big affair.....The three dime museums make noise enough to invite a great business. Austin & Stone's venture, however, appears to doing the largest business.

ILLINOIS.

Chicago.—Haverly's Theatre was well filled, but not crowded, Jan. 7, Henry Irving then making his first appearance in this city in "Louis XI." His reception was generous. He was given a double call after each act, and Mr. Terriss was also cordially received, and called out twice. "The Merchant of Venice" and "The Bells" will constitute the changes for the first week. The engagement is for two weeks. "The Romany Rye," closing 6, attracted good patronage, notwithstanding the extremely cold weather. Abbey's Opera Company opens a two weeks' season 21.

GRAND OPERA-HOUSE.—Mlle. Rhea attracted a good-sized audience 7, opening the week with "Adrienne." "The School for Scandal" is announced for Tuesday, and "Frou-Frou," "An Unequal Match," "Camille" and "Much Ado About Nothing" are to follow during the week. Thatcher, Primrose & West's Minstrels were well patronized. Rice's Surprise Party are announced to open 14.

HOOLEY'S THEATRE.—"Her Atonement" was favored with a good house 6, the opening night. Edwin Thorne and company in "The Black Flag" did a fair business the week ending 5. Joseph Murphy opens 13.

MCVICKER'S THEATRE.—"Young Mrs. Winthrop" entered upon its second and final week 7 to a fair attendance. Bartley Campbell's "Siberia" is announced for production 14.

ACADEMY OF MUSIC.—There was a large audience present 7, Charlotte Thompson then commencing a week's engagement in "Jane Eyre." "The Devil's Auction" did a large business. Next week Flocton's "Flying Dutchman."

STANDARD THEATRE.—The new theatre was well attended at the opening of the second week, 7, W. J. Ferguson appearing in "A Friendly Tip." The Fay Templeton Opera Company closed a good engagement 6. The company on Thursday evening, 3, produced for the first time in America Audran's comic opera "La Belle Coquette." It was produced in Paris under the title "Gillette de Narbonne." The present adaptation was made for the Templeton Company, and appears to have been much cut. It was cast as follows:

Lurette, Lieut. Girar, and the Countess de Lignolle	French officers Robert Broderick, Randall Hobbs and Alex. McKirby & Co.
Fay Templeton	
Count de Lignolle ...Sig. G. Olmi	Rosita ..... Alice Vane
King Rene....William Guiberson	Master Paris..... Amy Harvey
Prince Oliver.....C. J. Campbell	Chateauneuf.....H. Palacio
Griffardin.....Louis De Lange	Suzanne..... Ada Stanhope
Richard.....Warren Ashley	Toinette .....Emilie Randall
Landry.....Eugene Harvey	Glorieux.....Nellie Clifton
The Seneschal....Daniel Packard	Marcel.....Miss Wallace
Barigoul.....Aug. Hennessey	

The story, whose scene opens at Aux, France, is as follows: "Lurette, a village beauty, has cured King Rene of an illness and then escaped from the palace disguised as a flower-girl. Count Hector de Lignolle, the scion of the royal house, as a pastime of nobility, declares his love for the village beauty, and she, in sweet simplicity, believes in the honesty of his declaration. The King, who has happily recovered from his disability, appears upon the scene in search of his prey, and he discovers in the flower-girl. As an expression of his gratitude to her he promises that any request that she may make shall be granted. She chooses the Prince Hector for a husband. He shows the shallowness of royal gallantry, and declares that while his father may command his hand, his heart is his own and shall only go to the woman of his love with his signet ring. Lurette is crestfallen at the state of affairs developed by the wedding scene, and thus closes the opening act. The second scene shows a fortified Italian village, and the Count de Lignolle in command of the troops. There seems to have drifted with the army to this spot Griffardin, the tutor of Prince Oliver, the younger son of King Rene, and Rosita, the charming young wife of Griffardin, who seems to be popular with the community, and gives her jealous husband considerable cause for anxiety. Lurette, disguised as Lieutenant Girar, a young officer of the army of invasion, appears upon the scene determined to win the love of her husband. She bears important dispatches, and wins the confidence of Count Hector, in command. He has found a new flame in the frisky Rosita, who is also conducting a flirtation with the Prince Oliver, her husband's pupil. Delegated to arrange an intrigue for the Prince Hector with Rosita, the artful Lieutenant Girar sends her rival on a chase after a will-o'-the-wisp, and induces the giddy Prince Oliver to a dark distance on a similar errand of fruitless love. Having cleared the scene of these ubiquitous individuals, Lurette dons the attire of Rosita and prepares to receive the serenade of Prince Hector. He comes, and in the pale moonlight sings forth his love. His wronged wife finds solace in his sentiment, and obtains from him the coveted signet-ring. The distant boom of guns breaks rudely in upon the scene of love. Lurette escapes and assumes her uniform. Rosita comes in after her weary walk, and her husband (Griffardin), chagrined at failing to find her with her royal lover, forgives her, and the scene ends with a battle in prospect. The concluding act is located in the castle Lignolle, Provence. Here, ruling in grace ul majesty, is Countess de Lignolle, the deserted wife of Count Hector, who has preceded her husband from the war with the ring in her possession. Fate and fortune have turned the wayward Count homeward, and his first love flashes back upon him with redoubled force in the face and figure of his deserted wife. She has repressed her sentiment, and assumes to curb his declaration of devotion by asking for his ring. The Count recognizes Rosita among the maids of honor, and entreats her to give back the ring that he gave her in Italy. This sentimental interlude is interrupted by the husband, Griffardin, who denounces his wife as a 'faithless rib.' Having seen all parties suffer the penalties of their harmless mistakes, Lurette, the Countess, de Lignolle, produces the ring, restores harmony, and wins her husband's heart and hand."

Mr. Perlet, an able director, managed the indifferent orchestra with considerable success. Miss Templeton, notwithstanding her lack of musical culture, was attractive and made a success of the leading role. Lurette's song, "The Flower-girl," has a pretty dance movement in the chorus, and the following song, for tenor, "See What Pleasures Invite," might be developed by a tenor voice. The duet (Hector and Lurette), "Remember Thou Those By-gone Days," has a great deal of sentimental and melodic beauty that enlists in its composition the air of the opera; and Lurette's succeeding aria, "Hast Thou So Soon Forgot?" form a fitting and touching finish for the act. A chorus of Roman girls opens the second act, and an effective feature following is the soldiers' chorus and the rattling air taken by Lieutenant Girar. Count Hector (Mr. Oimi) interpolates a very pretty serenade "Think of Me." Subsequently comes a duet (for Lurette and Hector), "Away from the Arms of My Love," that has strength and beauty and tenderness in its composition. The opera was handsomely costumed and excellently presented scenically. Despite the unavoidable crudities incident to an initial presentation, it may be called a success. It was repeated 4 and 6, and favorably received. Next week, the New York Opera Company in "The Queen's Lace Handkerchief."

OLYMPIC THEATRE.—The house was crowded 7, Joseph J. Dowling and Sadie Hasson opening in "Nobody's Claim." The Rentz-Santley Company did a profitable business last week.

THE CHICAGO MUSEUM was well attended 7, a stock company, at the head of which is Miss Grace Cartland, presenting "East Lynne" at the matinee and "Fanchon" at the evening performance. The programme will be continued during the week. The museum department presents several new and interesting features.

CRITERION THEATRE.—The week opened prosperously with Draper's "Uncle Tom's Cabin" Combination as the attraction.

NATIONAL THEATRE.—"Uncle Remus," with Charles Howard in the principal character, constitutes the bill, and business was fair on the opening night.

LYCEUM THEATRE.—Goodrich & France's Combination in "Marked for Life" opened 7 to good business.

HALSTED-STREET OPERA-HOUSE.—J. W. McAndrews in "The Ranger" opened 7 to fair patronage. "Pink Dominos" was withdrawn 6.

GRENIER'S CIRCUS continues to do a good business despite the very cold weather. A good bill is offered this week.

KOHL & MIDDLETON'S MUSEUMS.—The South and West side houses offers special attractions this week, Herr Haag, the elastic-skin man, attracting much attention.

GERMAN THEATRE.—"Margarethli and Faustling," a burlesque on "Faust," was repeated 6 by Isenstein's Operatic Company, and attracted a large attendance.

IN GENERAL.—The Boston Melodists' Colored Concert Company will be the attraction at the next Dime Entertainment Jan. 12.....The Yale College Glee Club attracted a good-sized audience at their concert at Central Music-hall 3.....The Creation" at the same Hall 4, given by Theodore Thomas and orchestra and the Apollo Club, drew a very large attendance. .....The advance-sale for the Elks' benefit at Haverly's Theatre 13 indicates a crowded house.....Harrison M. Wild gave his ninth organ recital 6.....The Beethoven Society will present Gade's "Psyche" at Central Music-hall 11.....Lottie Allen has joined George C. Miln's Company as leading-lady in place of Miss Guernsey.....Walter Burg joined Gardner's "Karl" Combination at Grand Rapids, Mich., 3.....Al. C. Weaver of the suspended Ransone Combination is in the city. He will join the Ruth Everett Combination.....Gerald Griffin joined the Ellani "Fun in a Boarding-school" Company at St. Paul, Minn., 7.....The Chicago Quintet Club give their next concert at Hershey Hall 10.....Miss Etta Hankins, a protege of Will J. Davis, has gone to New York to study for the operatic stage.....The Chicago Madrigal Club will sing during the week commencing 14 at Darlington, Wis., Mineral Point, Clarinda, Ia., Boone and State Center.....H. S. Perkins of this city will conduct a musical convention at Richmond, Ind., 21 to 25.....The next concert at the First Regiment Armory takes place 12. Mrs. Jessie Bartlett-Davis will be the vocal soloist.....The wedding of Charles H. Clark and Miss Jeannie Herrick, both of the Chicago Ideal Opera Company, takes place 10 in this city..... Ira Du Bois of Peoria, Ill., is in Chicago looking for people. .....J. J. Kennedy joins the stock company at the National Theatre.....Ben Cotton and his company are here reorganizing.....The cold weather seriously affected the attendance at all the theatres on New-Year's Day..... "The Devil's Auction" Company is compelled to lie over in Chicago this week, owing to the burning of the Park Theatre, Cleveland.....Julius Scott, Francis Labadie and Fannie Stephens have joined the Grace Cartland Company.....James S. Edwards, manager Edwards' Theatre Comique, St. Louis, is in the city.....Col. Wood is endeavoring to secure a lease of the buildings owned by the Kingsbury estate, which include the site of his ante fire museum and the present Olympic Theatre. The location is on Randolph and Clark streets. The indications now are that he will be successful, though the contract has not been formally entered into. The lease of Mr. Emmett, the present occupant of the Olympic, expires in May. Col. Wood's idea is to have a museum on the old site, Randolph street, with the Olympic Theatre as its auditorium.

Peoria.—The Grand Opera-house, Jan. 1, was packed to overflowing to listen to Theodore Thomas' Grand Symphony Concert. The only departures from the orchestral music were the solos of Mme. Boema and Theodore Tosdt. George C. Miln opened Jan. 7 in "Richelieu" and gave "The Fool's Revenge" 8.

ADELPHI THEATRE.—The arrivals Jan. 7 were Kittie Woodson, Mullen and Ward, Wade and Mack, Edwards and Storms, Bingham Sisters, and Mons. Zi Cota; departures, Healy and Saunders, Gorman Bros., Allen and Bruns, the Jeromes, and Jessie Grant.

MISSOURI.

St. Louis.—PEOPLE'S THEATRE.—Richard Mansfield appeared as the Baron in "A Parisian Romance" Sunday evening, Jan. 6, to a light attendance. There were some changes in the cast, owing, as Manager Hamilton explains, to Richard Mansfield's "having thrashed Leonard S. Ontram in Louisville, Ky., and then ordered his discharge." Clinton Stuart played Henri De Targy, Harold Russell was the M. Farandel, and Charles Goodman the M. Laubaniere. "Nobody's Claim" drew full houses the first part of last week, but they grew lighter up to Saturday evening. "The Girl I Love" is the attraction for 13.

POPE'S THEATRE.—The Wyndham Comedy Company commenced a two weeks' engagement at this theatre Monday night, 7. They had a highly encouraging attendance, in spite of a heavy snowstorm. M. W. Hanley's Company presented "McSorley's Inflation" to full attendance Dec. 31 and Jan. 1, but the audiences were light after that. "The Little Duchess" Company appears 21.

GRAND OPERA-HOUSE.—Rice's Surprise Party opened Sunday night in "Pop," which drew a full attendance. The play moved along with considerable spirit. The "Lights o' London" drew only fair audiences last week. The Boston Ideal Opera Company commence 14.

STANDARD THEATRE.—Ida Siddons' Burlesque Company, assisted by the original Spanish Students, presented "Naiad Queen" Sunday evening, and filled the benches. The Spanish Students were enthusiastically encored. "Her Atonement" drew well last week, and the playing of the band and the arrival and departure of the regiments raised the enthusiasm of the audiences to the highest pitch. Haverly's "Strategists" appear 13.

EDWARDS' THEATRE COMIQUE.—J. F. Quigley, Dad Searles, J. P. Quigley, Wiley Hamilton, Lulu Wiley, Wm. G. and Fanny Everett, Jackson and Peasley, Ace Leroy, Bella Sheppard, May Parks, Chas. Vincent, Nuna Bacheldor, Fanny Norton, Mollie Gray, Jennie White and Mollie Brown are announced for Jan. 7.

OLYMPIC THEATRE.—"The Romany Rye" Combination opened at this house Sunday night to a good house; but stormy weather interfered on the night of 7. Roland Reed did an excellent business last week. "The Silver King" will be presented 13.

GREGORY'S DIME MUSEUM.—The Aztecs, Baby Monkey, Hannon and McIntyre, McCabe and Young, and Frankie Ives are announced for this week. The Texas Giants, the Wild Man, Mulleley and Moreland, Eddie Leslie and Prof. Allen closed 6.

CRYSTAL PALACE THEATRE.—The Milton Bros., the Wambolds and Jennie Montague are announced for this week. Kate Mauri, Marrent and Parant, and the Amans closed 6. Business light.

ESHER'S ALHAMBRA THEATRE.—The old company remains this week. Business fair.

CHAT.—The Yale College students gave a concert at Pickwick Theatre Jan. 4, which was well patronized.....J. H. Ryan, the "Bridget McSorley" of the Hanley Combination, was called away to New York Jan. 3 by a telegram announcing the death of his son.....The weather was intensely cold and disagreeable last week, and the attendance at the places of amusement fell off from Tuesday night.

Kansas City.—Coates' Opera house will be closed this week. Herne's "Hearts of Oak" played the first three nights of last week and matinee New Year's to light business. Clara Morris played Thursday night in "Camille," Friday night "Article 47," Saturday night "New Magdalen." On the opening night excursion trains were run from the adjacent cities and towns.

GILLIS OPERA-HOUSE.—Boston Ideal Opera Company opened Jan 7 in "Fatinitza," and are to remain during the week. Joseph Murphy did a good business first three nights last week, and had full benches at the matinee New Year's. Leonard Grover Comedy Company played 4 and 5 for a benefit of Kullene Cadets of this city.

COLISEUM THEATRE.—Arrivals Jan. 7: Welsh and Hughes, O'Brien and Morris, May Smith, Sunlin Bros., Allie Jackson, Ella Davis, Jules Turnour and Emma Lacy. Closed 6: The Everetts, De Clairville Bros., Minnie Dunn, and Sweeney and Kearney. Business good.

WALNUT-STREET THEATRE.—Opened Jan. 7: Bartlett and Fisher, Burton and Ray, Sergeant G. W. La Bree, Georgie Kaine and May Smith. Closed 5: Ida Siddons' Female Mastodons. Business excellent. The opening-night there was a jammed house.

KANSAS CITY MUSEUM.—No arrivals this week. Closed Jan. 6 Madame Naomi, four-footed lady and the Harris Quadruplet Sisters. Business was good the past week.

MISCELLANEOUS.—Chas. E. Locke, manager for Theodore Thomas, is in town making arrangements for the appearance of the Thomas Concert Company.....Emma Abbott is to appear at Coates' in the near future.....D. T. Keiller has bought the interest of Tripp & Warner in the Kansas City Museum, and is now sole owner of this popular place of amusement. Chas. B. Tripp is traveling again.

VIRGINIA.

Richmond.—At the Richmond Theatre a Madison-square "Hazel Kirke" Co., under the direction of Chas. A. Haslam, opened a two nights' engagement Jan. 8. Claire Scott will follow 11 for two nights. Haverly's New Minstrels (Kit Clarke, manager) played to an overflowing house Jan. 1. Many people were turned away unable to gain admittance. The company is a good one, and the many recalls evinced the satisfaction of the large audience. Rice's (Wm. H.) Pleasure Party followed 4 for two nights and played to light business. Sothern Comedy Co. comes 14, 15, 16. Salsbury's Troubadours 17, 18, 19.

THEATRE COMIQUE.—Opened Jan. 7: Bessie Vernon and Gus Warren. Closed 5: Bertha Marshall and Nettie Wood. Bessie Vernon, announced to open Dec. 31, failed to appear. Miss Lia Roberts, a pleasing and promising young singer, made her debut that night.

COLORADO.

IN DENVER a fire broke out on the roof of the Tabor Opera-house block Friday afternoon, Jan. 4, at three o'clock, but the theatre was not damaged. The Boston Ideals continued another week of English opera to good business. Their success has been unqualified, and no company visiting Denver has ever done so well. "The Bohemian Girl" and "Figaro" were specially well received and performed.....The Denver Chorus Club gave a fair performance of "The Messiah" Jan. 3 at the First Presbyterian Church. The attendance was very poor, and amateur efforts have thus received another pull-back..... At the Palace Theatre business has been good and profitable. ....The Academy is closed, and from all appearances likely to remain so.

WEST VIRGINIA.

IN WHEELING, at the Opera-house, Maggie Mitchell and company appeared Dec. 31 and Jan. 1 to "Standing-room Only." .....At the Academy of Music, Emmerson and West, Phil. Gibbons, Martin and Morris, Joyce and Carroll, Jennie Henrie, Hearn and Roscoe, Kitty Buckley, Moran and Duffy, and the Baldwins' Nonpareils closed Jan. 5. Park & Hersperger's "Uncle Tom" Co. commenced 7.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house, Mestayer's Tourists opened Jan. 7. Neally Stevens' Concert Co. sung 8. Herne's "Hearts of Oak" is due 9, 10; Tillotson and Fell 11, 12. A Madison-square Co. in "Esmeralda," Dec. 27, had good business.....At the Gem-palace Theatre the arrivals Jan. 7 were the Kherns, J. J. Reiley and Lizzie Smith. Departures 5: Antoine Gofre, Charles King and Bartlett and Fisher. Business poor.

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NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

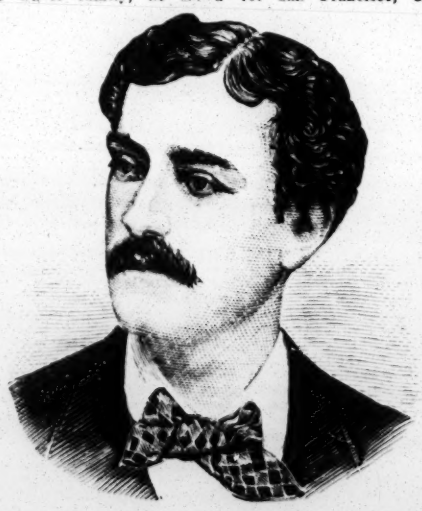
WRITTEN FOR THE NEW YORK CLIPPER.

ITALO CAMPANINI

was born in Parma in 1846. While a mere youth he was a soldier with Garibaldi's army, and when he abandoned his military career he was apprenticed to a blacksmith in his native town. His voice attracted notice, and he was persuaded to study with a local teacher. After two years' attention to music, he obtained an engagement with a strolling operatic troupe, and remained with it until it collapsed. He is said to have made his debut in Russia, where he remained for several years. In 1869 he was a pupil of Lamperti's, and in 1870 he made his first appearance at La Scala, Milan. He made a great hit at Bologna, Italy, in "Lohengrin," and was subsequently heard through Europe, and always with signal success. His debut in London, Eng., occurred May 4, 1872, in "Lucrezia Borgia," and he appeared here in the Fall of 1873. His subsequent career in this country is well known, as he is undoubtedly the most popular of the tenors who of recent years have appeared before our public. He is now singing, under H. E. Abbey's management, with the Metropolitan Opera-house Company. Although his performances this season, for some reason, have been rather uneven, yet he has done notably fine work, particularly in his favorite, "Lohengrin," and he has had no one yet to oust him from the position he has so long and worthily held, in the estimation of our audiences, as the foremost lyric artist in his class.

JOHN HOWSON.

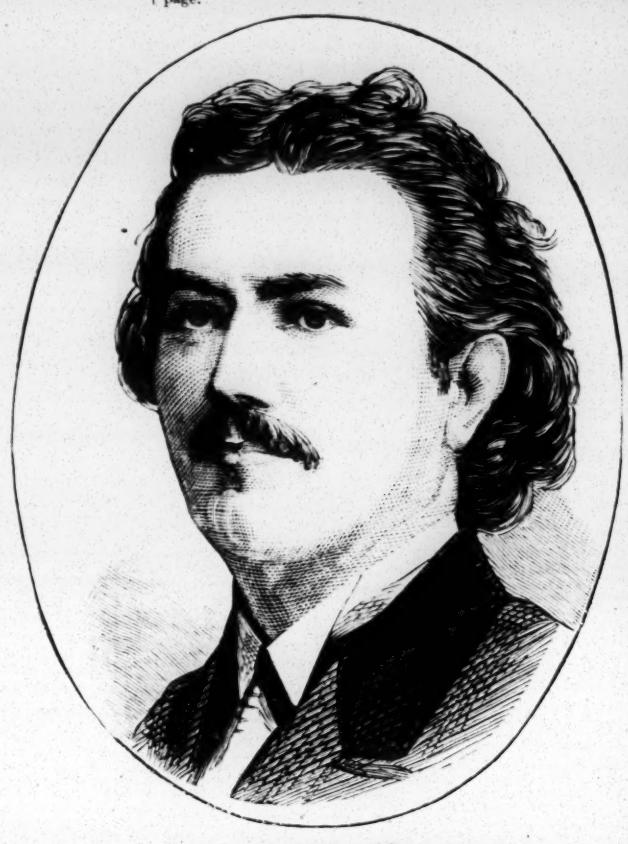
This versatile actor, at present low-comedian at Wallack's Theatre, this city, was born Nov. 17, 1844, in Hobart Town, Tasmania, to which island his father, a distinguished musician, had emigrated from England in 1842-3. John Howson acquired an excellent knowledge of music at an early age, in common with the other members of his family, his early ambition being to become a musical-director; but as he grew older he took a great liking to the other side of the footlights, and a chance success in a minor burlesque part, in which he secured applause and an encore, turned the balance in favor of an actor's life. He first gave strong indication of dramatic talent in Ballarat, Victoria, in 1863, while playing Lorentz Hartmann in "Helping Hands." About 1865, he achieved his first success in the line of burlesque as Phineas in "Perseus and Andromeda." In 1866, accompanied by his father and the whole family, he sailed for San Francisco, Cal.,



at which city they arrived June 13. For three years he remained in San Francisco, making his first success as a low-comedian in the part of Pedro in Rophine Lacy's operatic version of Rossini's "Cinderella," and working hard in a stock company. In 1869 the family started on an Eastward trip on the newly-completed Pacific Railway, performing in Virginia City, Salt Lake, Denver and Omaha. At this last-mentioned place his father died, Sept. 16, detaining him there for some time, thus causing him to arrive in New York after the companies had been made up for the season of 1869-70; but he succeeded in securing a short engagement in November to perform with his younger sister, Emma, at the matinee performances in Wood's Museum, in this city, and made his metropolitan debut as the Widow Twankay in Byron's burlesque of "Aladdin," and as Upton Spout in the farce of "The Pretty Horsebreaker." Another misfortune then came in the death of his mother in this city on Dec. 7, 1869. He was next engaged at Booth's Theatre, and later played the violin in the orchestra of the Grand Opera-house. In 1871-2 he was a member of Mark Smith's company, which toured the country, and in 1872 he had a six months' season in New Orleans. He traveled with Alice Oates' and other opera-bouffe companies for the next three seasons, playing first low-comedy, and in June, 1877, in the Boston Museum, impersonated his most successful character, La Cocadiere, in "La Jolie Parfumeuse." On July 16 of the same year, being under engagement to Alexander Henderson, he arrived in London, Eng., and made his first appearance before an English audience in Brighton, Sept. 3, as the Commodore in a version of Offenbach's "La Creole." He made his London debut in the same character Sept. 15 at the Folly Theatre. At the same theatre, in February, 1878, he acted the Marquis in "Les Cloches de Corneville," and on Easter Monday of that year in the Prince of Wales' Theatre, Liverpool, he played Gaspard the miser, his acting in that part being pronounced so great a success that he subsequently performed in the same character several hundred times throughout the provinces and in London. Also during the season of 1878-9, at the London Folly, he made a hit as the Bullfighter in Reece's burlesque of "Carmen." During the Summer of 1880 he returned to this country under engagement to the Comley-Barton Combination, with which he opened at the Park Theatre, Boston, Sept. 13, taking a prominent character in "Lawn Tennis." In August, 1881, he reappeared in London, and at the beginning of the present season he reappeared at Wallack's Theatre, his Triplet in "Masks and Faces" being regarded as an artistic triumph. Of the rather numerous family of Howsons once before the public, it would seem that but John and Emma are now within the glare of the footlights. Their parents died not far apart, and ten years ago their brother Frederick died suddenly in California. If we are not in error, Frank A. Howson, some years back a leader of orchestra, but now in another business, was also a member of that family; and we have at least seen it stated that the once-noted English singer Albertazzi was the aunt of John and Emma Howson. Many years ago, while in San Francisco, the subject of our sketch married. His wife is not in the profession.

MISS MINNE PALMER.

Last week, we gave a sketch, that of J. A. Haworth, without a portrait, and now, to equalize matters, we give a portrait without a sketch. The latter we shall reserve for some later series of these biographies. It must suffice for the present to say of Minnie Palmer that for the past six months she has been playing in Great Britain, and that she and her pieces have been received there with marked favor. Her portrait is on our first page.



LILLIE WESTERN, whose portrait appears in this department, is a versatile musician who made her debut on the stage at the Adelphi Theatre, Bradford, Pa., under the management of James R. Waite, June 17, 1878, and has since played in nearly all the leading variety theatres throughout the country, as well as in many of the regular theatres. She is able to perform on more than a dozen distinct musical instruments, including piano, organ, harp, violin, guitar, xylophone, dulcimer, hand-bells, drum, flute, slide-trombone, concertina, melophone and banjo. She also plays upon two banjos, "juggling," and giving imitations of church chimes, etc. She has a pleasing face and a trim figure, is modest in bearing, and yet perfectly self-possessed. She has traveled considerably under Tony Pastor's management during the past two or three seasons, and was with his company when, a few weeks ago, they reopened the Fourteenth-street Theatre for their metropolitan stay of 1883-4. She then gave evidence that, clever as she had been for years, she is constantly improving in her attractive specialty.

THE DIME MUSEUM managers have been victorious in their fight against the Sunday-closing League, Justice Duffy last week deciding that they had not offended the law, morality or religion; so they are to remain open on the Sabbath Day.

CIRCUS, MINSTREL AND VARIETY GOSSIP.

THE MARR BROTHERS' MOTHER.—In our last issue appeared the following:

The Marr Brothers, who are traveling with E. D. Goodrich's Co., are informed that their mother and two of her children in Brooklyn are in great need of pecuniary assistance. We have been requested to make this statement by a lady who has befriended them lately, but who is unable to do so any longer.

As to the foregoing we have received this:

BROOKLYN, E. D., 3/3 SOUTH FIRST STREET, Jan. 3.

EDITOR OF THE NEW YORK CLIPPER.—*Dear Sir:* The inclosed statement is a gross and fraudulent misrepresentation. My two sons always have and still send me money every week. As for my two children at home, they are both working people; and, what is more, I do not need assistance. By correcting and inserting a denial in your paper you will confer a favor on yours respectfully,

HONORA MARR.

Prior to devoting our space to a matter of pressing individual need, as we had supposed it was, we had received the appended two notes, both in the one handwriting. One of them, it will be observed, is dated from the same house from which Mrs. Marr either sends or is represented as sending a contradiction:

3/3 SOUTH FIRST STREET, BROOKLYN, Dec. 25, 1883.

DEAR SIR: Being a patron of your valuable journal, I have been requested by Mrs. Marr, mother of the Marr Bros., song-and-dance men with E. D. Goodrich Combination, to write you in reference to her and her two children being without the necessaries of life. My wife has been assisting them for the past three weeks. Would you be kind enough to let them know the facts through your paper? Respectfully, H. KAUFFMAN.

95 HOPE STREET, BROOKLYN, Dec. 30, 1883.

MR. EDITOR.—Would you be kind enough to inform the Marr Bros. to do something for their mother and her two children? They were dispossessed last Saturday. They are in a terrible condition. I cannot afford to keep them any longer. Her two sons are with the E. T. Goodrich Combination. Respectfully, MRS KAUFFMAN.

ADAM FOREPAUGH JR.'s performing elephants are reaching a still higher degree of perfection, having acquired several new tricks.

LIZZIE SIMS, transformation-dancer, having about toured the world, is once more among the London, Eng., music halls.

DENVER, COL., is enjoying the San Francisco Quartet.

PAUL, ALFRED AND JOSEPHINE MARTINETTI, with their troupe of pantomimists, were at the Canterbury, London, Eng., just before Christmas, and at the Crystal Palace during it.

CAL WAGNER'S MINSTRELS are informed that they can obtain information of the fine tenor-horn that was stolen from them in Corinth, Miss., by communicating with Moses Plough of that place, as he writes us.

CAPTAIN COSTENTENUS, the tatooed Greek, is still in this city, suffering from cataract of the right eye.

THE WIFE OF H. G. LAKE, proprietor of the Metropolitan Music Hall, London, Eng., died in that city Dec. 17. She was known to a number of American performers.

GERTRUDE DAWES, thirty years ago a favorite dancer at our East-side theatres, and who became Mrs. Carpenter and retired, is represented on the dramatic stage to-day by a promising daughter.

MINNIE BURG and "Clever" Carroll were married in Cincinnati, O., Dec. 26.

"CLOSED for repairs—to reopen about Jan. 12," is the announcement in front of the Windsor Museum, Bowery.

"THE OLD MAN," as the Canadian newspapers call Alex. Jaques, is passing the Winter in Ottawa. He has been re-engaged by Forepaugh.

HENRY HOLMES of the Duchess of Kent Music Saloon, Bradford, Eng., died Dec. 15.

ALMA STUART STANLEY, who appeared at Tony Pastor's and Wallack's Theatre by turns while over here, is a feature of the holiday pantomime at Drury-lane, London.

BARNEY MACK, Adam Forepaugh's elephant-keeper, was on Jan. 4, in Philadelphia, struck on the head with a pitchfork by Arthur Spencer, who had charge of the birds and monkeys while on the road, but attended to the animal department during the Winter months. It is said that Mack went into Spencer's department to wash himself, but was ordered out by the latter, and in the course of the dispute was struck over the head as described. Spencer was arrested, and committed without bail, while Mack was sent to the Episcopal Hospital in a dying condition. Later information will probably appear on an inside page.

HENRY MAYLATH died suddenly in this city Dec. 31, while being conveyed in an ambulance to a hospital. He was a teacher of instrumental music, and had composed much, although he has left but little of distinctive merit. He turned out to order considerable dance-music, but rather for publishers than for professionals. He was not far from fifty-five years of age, and was well known among professionals on the east side of town.

FRED LAWRENCE, the well-known director of publications for circuses, is spending his vacation in London Village, New Hampshire, where good fishing and abundant sleighing abound.

LIZZIE AGGUZI the equestrienne, at present abroad, will return to this country next season.

SOME of the billposters attached to shows that went under during the past season are reported as "still walking in the West;" and yet we are continually being asked how much salary a week billposters with circuses are getting.

JOHN WORLAND, the crack leaper and high-wire glider, will be with Forepaugh's Circus next season.

CHARLES D. TRIPP has disposed of his interest in the Kansas City, Mo., Museum, and gone traveling again.

MME. DOCKRILL is in excellent health and practicing her bareback acts daily, all malicious reports to the contrary notwithstanding.

ON the front doors at Alex. Spencer's Palace, Bowery, is the sad legend: "Closed for repairs."

THE YOUNG SON of Josie and Oscar Slosson is named after Harry Miner, the popular manager, and promises to be as fat and hearty; for on Jan. 2 last, when he was exactly four months old, he weighed twenty-nine and a half pounds, being, as a Baltimore correspondent writes us, "almost as big as his mother."

OVER the grave of Carrie Davenport, club-swinger, in Evergreen Cemetery, C. B. Dixon of Fort Worth, Texas, has recently caused a tasteful and costly monument to be erected.

MME. SOUTHWICK, "Phantom Lady," mourns the loss of her mother, who died suddenly in Wentworth, N. H., Jan. 1, aged 56 years.

WAFTED FROM FOREIGN LANDS.

"THE THREE HATS," a "new farcial comedy" in three acts, from the French of Alfred Hennequin, by Owen Dove and Alfred Maltby, was recently produced at the Royalty Theatre, London, Eng. This "new" comedy, however, was first produced at Bath, in June last, and years ago as "Les Trois Chapeaux," an English version of which was presented at the Holborn Theatre, under the title of "A False Alarm." In its new dress, the piece was a success, being pronounced light, bright and amusing.

FREDERICK MACCABE has returned to London after a successful tour around the world.

"L'AINE," by Delair, the author of the recent Paris Vaudeville failure "Les Rois en Exil," was recently presented for the first time in Brussels by a corps of artists of the Theatre Francais, presumably on account of the author's unpopularity in Paris, and was pronounced an "immense success." The leading character is that of a dissipated, drunken fellow, who after a long sojourn in America, necessitated by some connection with a jewel robbery, returns home to inherit a fortune coming to him by reason of his brother's death, and which has not been disposed of by will. He finds installed in the house a young girl and her companion, the former having been adopted by the deceased man. The girl, Yveline, being insulted by the heir, who has a friend of the same stamp as himself, quits the house to take up her abode with her companion, whose brother is in love with her. Before going she begs Vivien Lefort to reform, warning him that, should he not do so, his fortune will avail him nothing. This appeal moves the reckless Vivien, who begins to mend his ways, and Yveline exerts her influence over him and succeeds in making him give up his companion, Chavagnac. In the third act Vivien supplicates Yveline to marry him, or, if she prefers Georges Remond, to let him kill himself at her feet. She, believing it is her duty to his dead brother, sacrifices herself and becomes his wife. When the curtain rises for the fourth time, four years are supposed to have elapsed, and despite the steadiness of the conduct of Vivien poor Yveline is, with her old companion, lamenting her love for the jilted Georges. The husband overhears the whole confession and poisons himself. The death scene, as acted by Coquelin aine, was reported to be very powerful, and the whole play, as we have previously remarked, an immense success.

THE ruins of an antique amphitheatre have been accidentally discovered near Giojosa-Marina in Calabria, in the province of Reggio. Eleven rows of seats have till now been excavated, arranged in a semicircle, the upper tier having a diameter of twenty-four metres. Local archæologists have long sought for the remains of the ancient town in that district, and the circumstance that the ruins of an amphitheatre have been found is considered to render it probable that a town was once situated thereabouts.

BARON, the comedian of the Paris Varietes, is reported as about to sever his connection with the house he has belonged to for so many years.

FRANK HARVEY of the Beatrice Company has in rehearsal a new drama written by himself and entitled "A Mad Marriage," which is to be produced at the Theatre Royal, Northampton, Eng., about the middle of this month.

AUGUSTE CREAMER, manager of the Theatre Royal, Yarmouth, Eng., has been elected to a life-member of the Yarmouth Piscatorial Club.

MISS MARIE DE GREY'S COMPANY, seventeen in number, sailed for Calcutta, India, Dec. 19.

GEORGE RIGNOLD arrived in England from his Australian tour on Dec. 16.

MESSRS. ROBERTSON AND BRUCE are negotiating for the Theatre Francais at Nice with the view of giving a short season of the Robertsonian comedies. It is stated that there will be over 180,000 English and 50,000 Americans at Nice and Mentone this season; so the venture may prove a success.

EDWIN VILLIERS has purchased the English provincial right for three years of the Haymarket success "Fedora" for his daughter, Miss Laura Villiers, who will produce the piece under the supervision of Mr. and Mrs. Bancroft.

MRS HELEN CAROLINE MARTIN, widow of James Martin, stage-manager of Italian and English opera companies, died in England Dec. 7.

MISS ADA CAVENDISH has taken the Novelty Theatre, London, for a term, and will open with "The New Magdalen."

D. G. BOUCICAULT and Linda Dietz are in the cast of "A Scrap of Paper" produced in the St. James' Theatre, London, Dec. 20.

THE ASSOCIATED PRESS reports spoke on Jan. 6 of Gilbert and Sullivan's latest production, called at the last moment "Princess Ida," as a success, while a special cable to *The Herald* of Jan. 7 pronounces it a failure. The opera was produced at the Savoy Theatre Jan. 5, and in one cabling is claimed to be a perversion of Tennyson's "Princess," while *The Herald* is "amazed to find that Mr. Gilbert had reproduced his old Olympic burlesque, adding nothing but a few patter songs of the regular burlesque type. All the originality of 'Patience' and 'Pinafore' had vanished." In spite of this strange assertion, the cablegram continues: "There were two rattling military pieces, one antique ballad and one classical parody." Leanora Braham is said to have sung well, but to have been physically unfitted for the part of Princess Ida, which was originally destined to Lillian Russell. The hit of the play was made by three knights in armor, Arac, Guron and Scynthius, who brought down the house with their song, running:

For a month to dwell
In a dungeon cell,
Growing thin and wizen
In a solitary prison,
Is a poor lookout
For a soldier stout
Who is longing for the rattle
Of a complicated battle—
For the rum-tum-tum
Of the military drum,
And the guns that go boom! boom!
Chorus.—Boom! boom! boom! boom!
Rummy-tummy-tummy-tum,
Boom! boom! boom! boom! boom! boom!

In the "Princess Ida" the plot and characters and even the names of the characters of "The Princess" are all retained, as well as a great deal of the dialogue and incidents. There is, however, an appreciable difference in the two pieces when played. A special cable to *The Boston Herald* states that it scored an unmistakrble success; the libretto is declared to be the cleverest that Gilbert has ever written for a piece of that character, and the comic humor of some of the musical effects is very delightful, while the melodies are charming and likely to prove as "catchy" as any in the earlier operas by the same composer. The opera was published in this country on the date of its production in London.

THE VOKES FAMILY are playing in the pantomime of "Little Red Riding-hood" at Her Majesty's Theatre, London.

JOHN H. ALLEN, the well-known American actor, is in retirement in London. In private life he is said to bear an astounding resemblance to Sir Harcourt Courtly.

CARRIE DANIELS is playing Boy Blue in the pantomime in the Royalty Theatre, Glasgow.

MRS. HUDSON KIRBY is to play in "Claudian" on a provincial tour, beginning Jan. 14.

EDMUND LEATHES has been playing Rochester in "Jane Eyre" in Liverpool, recently.

J. A. MEADE is going to Australia with John F. Sheridan's "Fun on the Bristol" Co. to play Capt. Cranberry.

THE LEVINOS—Dolph and Susie—having closed a ten weeks' engagement at the Canterbury and at Lusby's, have opened at the Royal and the Trocadero, London.

THE CROWN PRINCE OF GERMANY has presented Madame Lucca with an oil portrait of himself dressed as a Silesian cuirassier, thanking her for her performances in Berlin.

LOTTA IS NOW PLAYING to better houses, and her friends hope that she will eventually score a success at the Opera Comique.

SALVINI IS PLAYING a fortnight's engagement at the Costanzi Theatre in Rome, and is highly spoken of, a large part of his audiences being made up of English and American visitors.

MLLE. MARIMON MADE HER *rentree* in Italian opera in Paris last week, before an almost empty house. "Martha" was the opera, and she failed to obtain a single encore, it is cabled.

"LA DORMEUSE EVEILLEE," the latest Parisian musical sensation, together with its costumes and several of the performers, is shortly to be transported to America, and will be first produced in Boston by Miss Helen Ober.

MADAME VALDA, formerly Miss Wheeloc, of Boston, made her debut in "Ernani" Jan. 5 at the Theatre Italiens, Paris, before a most brilliant and fashionable audience. The entertainment was pronounced to be more attractive to the eyes than to the ears. Madame Valda was considerably applauded when singing "Sorta e la Notte," has a good voice, and gives promise for the future. She is said to have learned the role of Elvira during the last ten days. *The Figaro* says: "This is no excuse, and our decision is that Madame Valda is a singer without dash or brilliancy." Her dresses, which were made after the model of Sarah Bernhardt's, were said to reflect great credit on her dressmaker.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

GOSSIP FROM LONDON:

Mary wouldn't see the Prince—
In all his arts he fails;
But better luck he's met with since,
For Lotta takes to *wails*.

— On Wednesday of last week the fine stock recently purchased by Joseph Jefferson the actor, and previously mentioned in our columns, arrived at New Iberia, and was transferred to his stock-farm in the vicinity of his beautiful Orange Island home. The lot of two car-loads consisted of the Angus and Holstein breeds, a fine Suffolk bull, and several fine brood mares. We note with gratification the interest taken by such men as Messrs. William Weeks and Joseph Jefferson in improvingthe stock of this section.—*New Iberia* (La.) *Sugar Bowl.*

— Thorn and Darwin, illusionists, who have been playing in the Tyrol, are *en route* for Switzerland.

— The Tabor Grand Opera-house building, Denver, Col., was injured Jan. 4 by fire to the extent of $20,000. Luckily, the flames were confined to the northwestern corner of the fifth floor, and the theatre preper was untouched.

— Some of the London, Eng., theatres are endeavoring to revive the old-time travesty. "Stage Dora, or Who Killed Cock Robin?" is one sample, and "Silver Guilt" another.

BREAD-AND-BUTTER ART.

Where is beauty *bred*, you say?
Upon the stage, we think.
Nor *bread* alone; to those who play,
Beauty's meat and drink.

— Mrs. McKee Rankin is in improved health.

— The loss by the total destruction of the Academy of Music, Binghamton, N. Y., Jan. 2, together with a hotel or two, was but about $12,000, it is reported. Binghamton leads off in the way of theatre-fires for 1884, so far at least as the United States is concerned.

— C. Toler Wolfe, for the past ten years a member of the J. G. Stuttz Co., recently celebrated the fiftieth anniversary of his debut on the dramatic stage. He is playing such parts as Friar Lawrence, the Gravedigger, Father Barbeau, etc., and, although past eighty years of age, is still in good condition mentally and physically.

— *The London Times*, in reviewing the theatrical events of the past year, says that Mary Anderson's personal charms, and not her talents, have made her attractive, and characterizes the performances of Lotta and Minnie Palmer as buffoonry.

A PERSPECTIVE OF MILES.

If distance lends enchantment to the view,
And every rugged *sense* beguiles,
How much our *cents* should buy at the Bijou,
Where, ere you reach the stage, you pass by Miles.

— While at Shamokin, Pa., Jan. 3, Miss Mary McKenzie, one of "The Bandit King" Company, was found in an apparently dying condition at the National Hotel, having taken an overdose of laudanum to induce sleep. After a physician and several members of the company had labored with her all night, she was finally restored to consciousness.

— Miss Ida Vernon returned to the stage last week, rejoining Edwin Booth's company, but she is still far from strong.

— John A. McCaull has purchased the right for America of Farnie and Chassaigne's comic opera "Falka."

— Messrs. Love & Alden, 207 Broadway, N. Y., a firm whose names are familiar to the traveling public, announce their annual mid-Winter excursion to Cuba and Nassau, N. P. The party will leave New York Jan. 26, under the management of Dr. F. W. Hutchinson. This is an opportunity that will probably be availed of by professionals in quest of health or recreation.

— At the meeting of the Park Commissioners, Jan. 2, the Beethoven Mænnerchor Society applied for permission to erect a monument in memory of Beethoven in our Central Park. The matter was referred for action.

—George Francis Train is a grandfather. It is Lillie Thorne who is responsible for having made him aged.

—The Litta Monument Committee held a meeting at Bloomington, Ill., Jan. 2, to consider plans for the erection of a tribute to the memory of the dead singer. It was eventually decided to spend $2,000 for the purpose; the monument to be plain, but of the best material. The work will be commenced as soon as the weather permits.

— Henry Irving relates that on his last night in Philadelphia he found his entrance to the stage blocked by severa

strange men, who did not heed his request that they would move away. When he repeated the request they didn't even look at him, but kept their eyes fixed on the stage and the performers there. Then Mr. Irving grew angry and forced his way through, and demanded of the man nearest the stage; "Who are you, and what do you want?" "Baggage!" was the scant reply. Mr. Irving took this for an insult and not as an equivalent for "luggage," and his cue coming at that moment—at which he was to rush on the stage and seize a villain by the throat—he made the natural blunder of grappling with the wrong man—that is, with the exasperating stranger; and only when the latter cried for help did he collect his mind and spring upon the legitimate object of his wrath. After the play he found that the intruders were porters, waiting, by his own orders, for baggage to take to a late train.—*Exchange.*

— A dispatch from Rockford, Ill., to the Chicago *Daily News* of Jan. 3, suggests the spectacle of a great musician doing the best he could to imitate Nero by fiddling to keep himself warm in the midst of western snow-drifts: "Theodore Thomas has been snowed in all day on a train two miles from this city."

— John W. Ransone's "Across the Atlantic" Co., and Huntington & Colton's "Kentuck" Co., have closed their tours.

— While the snow scene in "Nobody's Claim" was on the boards at the People's Theatre, St. Louis, Mo., Jan. 5, a cry of "Fire!" was raised and a stampede took place, luckily resulting in no injury to human beings. The fire started in a room over the theatre, where chemicals were stored. It was soon under control.

— Mons. Ohnet has written a letter to *The Era* attacking Robert Buchanan, whom he accuses of plagiarizing the drama "Lady Clare" from Ohnet's novel the "Maitre des Forges." Buchanan replies that the novel only suggests the drama, and that all the characters are English personages, and that, beyond two lines, the dialogue is entirely his own.

— In relation to the report that Messrs. Gerson and Bailey have purchased the English and American right to produce "Le Maitre des Forges," the late Parisian success, it is said that Mrs. William Henderson had dramatized the source of "Le Maitre des Forges," and that she proposes to have her work produced.

— Lizzie Webb Cary, a dramatic soprano of great power, and cousin of Anna Louise Cary, will debut in concert Jan. 15 at the Boston Music Hall.

— There was a slim attendance at the Janauschek matinee in New Haven, Jan. 5, because the tragedienne refused to act with only a twenty-five-cent. admission fee. The manager eventually raised the price of admission to fifty cents, explaining that Janauschek said: "People can see a museum for a quarter, but they cannot see me for that small sum."

— Miss Bonanza Mackay disappointed her mother's society friends in Paris, Jan. 6, in failing to make her much-heralded debut as a soprano in the choir of the Passionist Church. After mass it was explained that the young heiress was ill from a severe attack of bronchitis.

— Connie Gilchrist, one of the London footlight favorites, who won her way to fame by the artistic use of a skipping-rope, is said to have quarts of diamonds, while a Miss Phyllis, who also shows at the Gaiety, is reputed to wear more gems than Patti owns, rumor putting her in possession of over $375,000 worth of diamonds alone.

— Anent the forthcoming Cincinnati Opera Festival, which is to be given by Mr. Abbey's Italian-opera Company, Colonel Mapleson has made it known that he has retained General Stewart L. Woodford to bring a suit against the Cincinnati College of Music for breach of contract and for the recovery of his property in the shape of scenery, etc.

— W. H. Hamilton the baritone is singing in "Falka" at the Royal Comedy Theatre, London.

CHECKERS.

To Correspondents.

J. ASHLEY, Detroit.—1. Many thanks. 2. Mr. W. is "hard to treat."

H. GALKIN, St. John.—Thanks for position, which will be examined.

JOHN "NO LEGS," St. Louis.—Correct.

C. E. NOLTENIUS.—1. Many thanks for kind wishes, which are reciprocated. 2. Positions will be examined. 3. Our chess editor's name is spelled Hazeltine.

WYLLIE'S LATE SCORES.—At Orilla, Ont., Wyllie won 107, with two games drawn. At Barrie his score stands: Wyllie—won, 117; lost, 0; drawn, two games.....On his return to the States Wyllie proposes to first visit Cleveland, O.

BOSTON VS. PROVIDENCE.—A company of Boston checker players visited the Providence Club on New-Year's Day, and the meeting resulted in a match as follows:

Boston.		*Providence.*		*Drawn.*
Heffner	1	Freeman	2	3
Busby	1	Unknown	1	4
Bailey	3	Merry	1	2
Wright	0	Webb	4	2
Powell	1	Hill	0	5
Oliver	4	Stewart	2	0

It will be seen that the scores are equal, with sixteen games drawn. Everything passed off in the most cordial and satisfactory manner, leaving many pleasant memories.

Game No. 43, Vol. 31.

Played between our contributor J. Ashley, and J. Wyllie.

"GLASGOW."

Black, Wyllie.		White, Ashley.		Black, Wyllie.		White, Ashley.	
1..11	to 15	23	to 19	19..19	to 23	27	to 24
2..8	11	22	17	20..23	27	17	14
3..11	16(a)	24	20	21..18	23	14	5
4..16	23	27	11	22..27	31	16	11
5..7	16	20	11	23..23	26	24	20
6..3	7	28	24(b)	24..26	30	11	8
7..7	16	24	20	25..31	26	8	3
8..16	19	25	22	26..26	17	21	14
9..4	8	29	25	27..30	21	14	9
10..9	14(c)	17	13	28..21	17	3	7
11..8	11	26	23	29..2	11	9	2
12..19	26	30	23	30..15	18	2	7
13..11	15	31	26	31..11	15	7	10
14..15	19	23	16	32..15	19	13	9
15..12	19	20	16	33..18	22	9	6
16..10	15	32	27	34..17	21	10	15
17..14	18	22	17	35..1	10	15	24
18..5	9	26	22	36..10	14	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 14 also draws. See "A. C. P.," Variation 1.

(b) 25 to 22 draws. See Variation 2.

(c) The "A. C. P." gives 19 to 24 here, drawing. For 10 to 15, see "Janvier's Anderson," Variation 45.

Solution of Position No. 80, Vol. 31.

BY P. M. BRADT.

White.		Black.		White.		Black.	
1..7	to 10	14	to 18(1)	6..6	to 2(a)	20	to 24(2)
2..10	15	18	23	7..2	7(b)	24	27
3..15	19	23	27	8..19	24(c)	28	19
4..13	9	27	32	9..12	8	4	11
5..9	6	32	2o	10..7	32	White wins.	
		(1)					
1..		14	17	3..15	18	24	27
2..10	15	20	24(3)	4..13	9	White wins by first position.	
		(2)					
6..		28	32	11..18	23	32	28
7..2	7	32	28	12..23	27	28	32
8..7	11	28	32	13..19	23	32	28
9..11	15	32	28	14..27	32	28	24
10..15	18	28	32	15..32	28	White wins.	
		(3)					
2..		17	22	6..6	2	26	22
3..15	19	22	26	7..2	6	22	18
4..13	9	26	31	8..6	9	18	22
5..9	6	31	26(d)	9..9	14	White wins.	

(a, b and c) only moves to win.

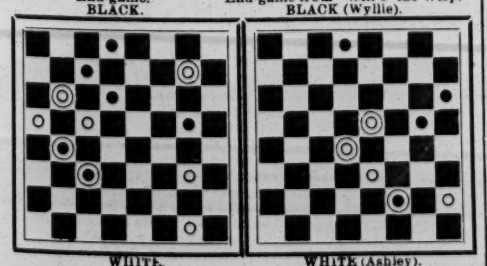
(d) 31 to 27 leads to the same result.—[P. M. B.]

Position No. 81, Vol. 31.

BY C. E. NOLTENIUS.

End-game.

BLACK.



WHITE.

Black to move and win.

Position No. 82, Vol. 31.

BY J. ASHLEY.

End-game from "Will o' the Wisp."

BLACK (Wyllie).

WHITE (Ashley).

White to move and win.

CHESS.

To Correspondents.

CHAS. A. APPEL.—You have better success this time, though you miss Enigma 1,407; White would 3..Rinter. See solution.

F. B. PHELPS.—Many thanks for munificent package of *New Zealand Mail;* it is highly prized.

J. C. BIRD.—That Loewenthal end-game is indeed a most critically balanced position.

ALL INQUIRERS about "sulmates" should study the two solutions this week.

STIRRING NEWS from Elmira next week. All we have at closing this copy is that sixteen competitors, the best in the association's bailiwick, had entered the chief tourney; and that Steinitz and Mackenzie were in attendance, as per announcement.

CHESS IN NORTH ADAMS.—Our correspondent Dr. Putnam, gives us the following picturesque account of the successful chess *fete* in this lively Mass. village, which we have previously mentioned. Dr. P. says: "I am pleased to inform you of the signal success of the enterprise. We secured costumes for Kings and Knights from Albany, Queens and other pieces were fitted out here. The Pawns (boys) were dressed in Turkish costume exactly alike, and the girls in white dresses with blue capes and caps. All carried spears and banners, on which the names of pawns in gilt letters were inscribed. The Castles were so in truth, being seven feet high, octagonal in shape, with turret and flag, the feet of the machinery being alone visible. The Bishops were fully attired in the characteristic robes of that order, with crooks, etc.; and, altogether, the display was quite imposing. A real game was played on a board twenty-four feet square. The moves were announced to the audience by the herald, and made to the accompaniment of suitable music. The pieces were moved by the marshals, one for each side. The game occupied, in all, forty-five minutes; and from first to last everything moved as smoothly as the most fastidious could desire."

ST. LOUIS TOURNEY.—Our correspondent Mr. Bird informs us that the three leaders of the twelve competitors now stand: Mr. Moehle, 12 wins to 2 losses; Mr. Hooker, 14 to 6; Mr. Robbins, 13 to 7—no other being above nine victories. * * * *The Globe-Democrat* corrects the score of the Judd-Haller match for the club cup, stating it as 3 to 1 for Mr. Judd, he winning two at Kt odds, and one at P and move. Chas. Moehle has challenged Judd to a match for the cup. This ought to produce some fine chess. * * * Mr. Haller informs the *G.-D.* that the true score of the match Leadville vs. St. Louis—was—drawn, 2; St. Louis, 1; Leadville, 3. The win and one draw were secured by Mr. H.

DR. ZUKERTORT'S score with Mr. Delmar in New York was—drawn, 2: Mr. D., 2; the Doctor, 11. A much different statement was set going by somebody. Mr. Ryan received a better record vs. the great master. * * * In Baltimore Dr. Z. contended against thirty-one amateurs simultaneously with the following triumphant result: Drawn, 0; Louis Thorp, 1; Dr. Zukertort, 30. * * * The St. Louis players are taking vigorous and practical measures to secure a visit from the renowned victor in the London International.

THE BROOKLYN CHESS CHRONICLE has a correspondent in Havana who gives so lively and interesting a glimpse of the chess and players of the Spanish-American metropolis that we reproduce a liberal extract. "Black Pawn" says: "Since Mr. Golmayo, the renowned champion of this island, returned from his Summer visit to the U. S., he has abstained from playing, in consequence of delicate health and press of business. The other apostles of Caissa, Messrs. Carvajal, Medina, Riera, Hidalgo, etc., have also kept aloof from important battles. * * * The coming of Zukertort and Steinitz is looked forward to with much interest by the admirers of the game, who are anxious to bring about another match with Mr. Golmayo. * * * Mr. Z. demands similar conditions to those on which Mr. Steinitz played here some months ago, but Mr. Golmayo emphatically objects to again granting subsidies for the privilege of playing with these gentlemen, though he has expressed a willingness to play with Mr. Z. for equal stakes, and in case of the eminent visitor being the loser (which Mr. G. modestly grants to be highly improbable) to allow him a fair amount for traveling expenses. Mr. Golmayo ignores what the other players of Havana may resolve in this respect, but personally he holds to these views, in which, I think, he is perfectly justified, as his chess record, which embraces brilliant and successful contests with the most renowned players, such as Winawer, Kolisch, De Riviere, Neumann, Martinez and others, not to speak of his valiant struggle with Steinitz last Winter, permits him to demand honorable terms. I was pained to find this gentleman in poor health, but it is to be hoped that by the time Zukertort and Steinitz arrive he will be in good form for the encounter. * * * There are three elegant chess circles in this metropolis of the Antilles, the Union Club, Circulo Militar and Casino Espanol. In the first-named was played the Steinitz-Golmayo match. The next contest, it is presumed, will be in the beautiful rooms of the Circulo Militar. The game is also played in all the clubs, and in many private residences, notably at the hospital rooms of the venerable Don Francisco del Hoyo, where frequently meet Messrs. Falangon, Del Monte and others, who are familiarly termed 'Le Petit Club.'"

Solutions.

Of Enigma No. 1,407.—1..R to Q 6, K × R; 2..Kt to K 4 +, compelling Kt × Kt, mate: if Black 1..K to Q 5; 2..Kt to B 3 +, Kt × Kt, mate, with other variations. A little beauty.

BY CHAS. A. APPEL.

Problem 1,407.—1..Q to her 6, R × Q; 2..B × R, P × P, mate; if Black 1..R to Q B 5, or Q 4; 2..Q to K 6, same mate.

Enigma 1,408.—1..Q to K 2, if R move; 2..Kt mates, if either P or Kt move; 2..K moves, *dis* + mate.

Problem 1, 408.—1..P to Q R 4, B to Q 5; 2..R × B, K to Kt 3; 3..R to Q 6, mate; if Black 1..B anywhere else; 2..Kt to Q 8 or R 6, and 3..mates.

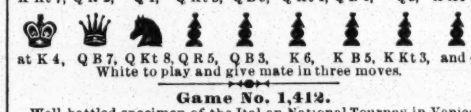
Enigma No. 1,413.

Fourth Prize in Nuremberg International.

"Audentes Fortuna Juvat."

BY HERR J. BERGER.

K Kt 7, Q R 2, Q 4, Q Kt 3, Q B 5, Q Kt 4, Q B 4, Q 3, K Kt 4.



at K 4, Q B 7, Q Kt 8, Q R 5, Q B 3, K 6, K B 5, K Kt 3, and 4.

White to play and give mate in three moves.

Game No. 1,412.

Well-battled specimen of the Italian National Tourney in Venice.—*The Field.*

PETROFF'S KT'S GAME.

White, Sig. Cantoni.	Black, Sig. Salvioli.	White, Sig. Cantoni.	Black, Sig. Salvioli.
1..P to Q 4	P to K 4	26..K B × P	Q to her 5 +
2..K Kt–B 3	K Kt–B 3	27..Q–K 3(i)	K R–K sq(l)
3..Kt × K P	P–Q 3	28..Q × Q	K R × R +
4..K Kt–B 3	K Kt × P	29..K–his B 2	Q Kt × Q
5..P–Q 4	P–Q 4	30..K × K R	Kt × B P +
6..K B–Q 3	K Kt–B 3	31..K–his 2	Kt P × P
7..Castles	K B–Q 3(a)	32..Q Kt–R 3	Q Kt × R
8..K R–K sq +	Q B–K 3(b)	33..K–his B 3	Q R–Q 7
9..K Kt–his 5	Q–her 2	34..Q Kt–B 4	R–Q B 7
10..K B–his 5	K Kt–K 5	35..K B–K 6	P–Q Kt 4
11..K Kt × Kt	Q P × Kt	36..Q Kt–K 5	R × Q Kt P
12..K B × K P	P–Q B 3	37..Q Kt–Q 3	Q R–Q 7
13..Q–K R 5(c)	K B–K 2	38..Kt × B P	Q Kt–B 7
14..K B–Q 3	P–Q B 4	39..K B–his 7	K–Q B 2
15..Q P × P	Q Kt–B 3	40..P–K Kt 4	Q R–Q 2
16..Q B–B 4	Q B–Kt 5	41..K B–Q 5	K–Q 3
17..Q–K R 4	Castles, Q R	42..P–K Kt 5	K–his 4
18..Q–K Kt 3	P–K Kt 4(d)	43..P–K Kt 6	K–his B 3
19..Q B–K 5(e)	P–K B 3	44..K B–his 7	P–Q R 4
20..Q B–Q 6	K B × B	45..K–his 4	R–K 2 +
21..B P × B	P–K R 4	46..K–Q 3	Kt–his 5 +
22..P–K R 3	P–K B 4(f)	47..K–Q 4	Q R–K 4
23..R P × B	R P × P	48..Kt–Kt 2	Q Kt–B 3 +
24..P–K B 4(g)	Q × Q P(h)	49..K–Q 3	R–K Kt 4
25..K B × P +	K–Q Kt sq	50..Kt–K B 4	Kt–K 4 +, and White resigns,

(a) We should have preferred 7..K B to K 2.

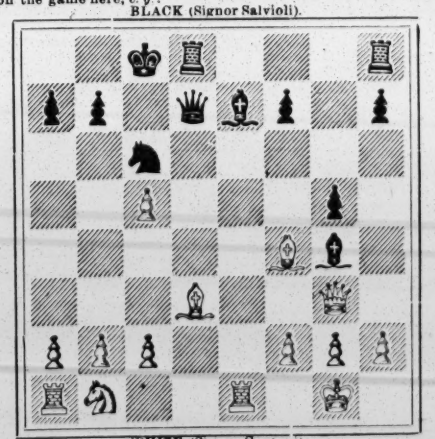
(b) Loses a P by force; it might have been better, even now, to retreat K B.

(c) The simplest continuation was 13..P to Q 5, B P × P; 14..K B × P, Castles; 15..B × B, B P × B, etc., White being a P plus, with a prospect of a concentrated attack on the isolated K P.

(d) Too impetuous; B × P is far safer.

(e) Loss of time! We are of the opinion that White could have won the game here, *e. g.:*

BLACK (Signor Salvioli).



WHITE (Signor Cantoni).

19..K R × B	Q × R(l)	22..K B to his 5, winning back the exchange with a tangible superiority of pawns.
20..Q × Q B +	Q R–Q 2	
21..Q Kt–B 3(*)	Kt P × B	

(*) Or, simpler still, 21..Q B to Q 2, etc.

(l)

19..	If Q Kt × R,	21..Q Kt to B 3 P to Q R 3
20..Q B × P	Q R–K sq(2)	22..Kt–K 4, again regaining the exchange.

(2)

20..	If Q B to K 3	23..Q B to B 6	K R to Kt sq
21..Q Kt to B 3	Q Kt–B 4	24..Kt–Kt 5	P–Q Kt 3
22..Q–K B 4	Q R–B sq(3)	25..P–Q B 6,	and Black has no saving move.

(3) If Black 22..Q to her 5; 23..B × Kt, Q × Q; 24..B × B +, P × b; 25..B × Q, with a won game. There are numerous other variations, but the above sufficiently demonstrate the advisability of the suggested sacrifice.

(f) Very ingenious, but quite unsound. The answer is somewhat difficult. After this Black's play is of a very high order.

(g) It seems to us that 24..K R to K 7 is the right continuation. If Black 24..Kt × R; 25..Q P × Kt, Q R to K sq (4); 26..Q to K 5, and we see no satisfactory reply for Black.

(4)

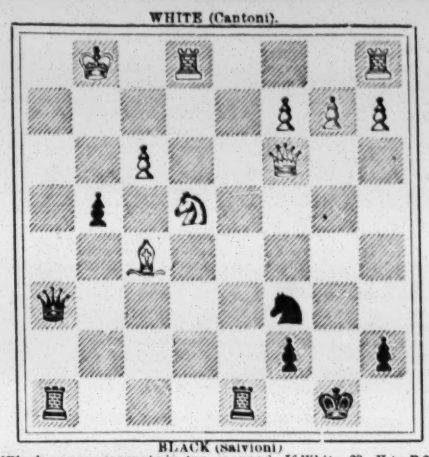
25..	If P to K B 5,	28..Q to B 3 +	K to Kt sq
26..K B to his 5(5)	Q × K B	29..Kt–Q 2,	with a clear piece ahead.
27..P × R(Q) +	K R × 2d Q		

(5) If White 26..P × R (Q) +, K × 2d Q, and White loses the Queen.

(h) After this White's game is irretrievably lost. [We make room for one variation:

25..Q Kt to B 3	Kt P × P	28..Q to her B 3	P to B 6
26..K B × P +	K–Kt sq	29..Kt P × P, and	
27..Q Kt–K 4(6)	Q–K R 3		

WHITE (Cantoni).



BLACK (Salvioli).

[Black announces mate in ten moves.] If White 29..K to B 2, Q to B 5; 30..Q to K 3, and Black wins with a few checks, beginning with R, and ending with a Queened P.

(6) If 27..Kt to Kt 5, Q to B 4 +, wins Q.

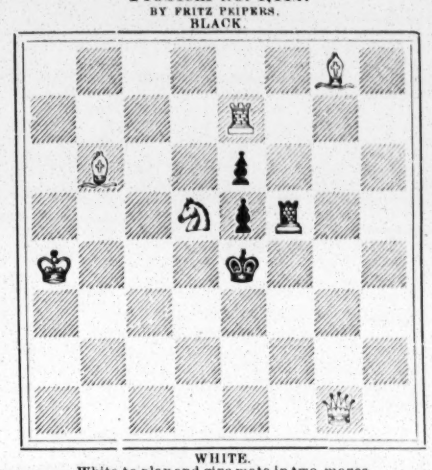
(i) If Q to B 2, R to R 8 + obviously wins her.

(l) A masterly stroke of play, indeed!

Problem No. 1,413.

BY FRITZ PFIFFERS.

BLACK.



WHITE.

White to play and give mate in two moves.

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THEATRICAL RECORD.

Continued from page 735.

OHIO.

Cincinnati.—At the Grand Opera-house Rice's Surprise Party in "Pop" succeeded in doing a fine business last week, though the New-Year's houses all over the city were like those of Christmas, away below the usual holiday attendance. The week would have been much more profitable had the weather not turned into a blizzard Friday night, which drove people into their houses early and kept them there. The few who did seek the inside of a theatre instead of hugging their firesides were sorry for it afterwards. Hard as it was upon the spectators, the actors and actresses suffered worse yet. Especially did the ladies in "Pop," with their scant stage-costumes, realize how cold it was. It will be strange if some lives do not pay the penalty of chill stages here during this cold snap. The Madison-square Theatre "Rajah" Co. opened for a week Jan. 7, drawing a large audience, notwithstanding the furious snow-storm which then prevailed. Sunday night the Wilbur Opera Company occupied the house previous to their going to Robinson's for the rest of the week.

ROBINSON'S OPERA-HOUSE.—Rhea played one of the most discouraging engagements last week ever known in theatrical business here. She scarcely drew enough to pay the expenses of the house. The Wilbur Opera Company succeeded Rhea Jan. 7, and promise to make amends to the manager for last week's poor showing.

HEUCK'S NEW OPERA-HOUSE.—Kiralfys' "Excelsior" Co. from Niblo's Garden opened Jan. 8 for a two weeks' run. This is quite an event, and promises to be well rewarded. Baker and Farron moved over from the People's Sunday night, 6. This house was closed 7 in order to prepare the stage for "Excelsior." Last week McCaull's Opera Company did one of the best week's businesses this house has enjoyed this season. The company was at once set down as meritorious, and business poured in upon Manager Fennessy accordingly.

HAVLIN'S THEATRE.—Charlotte Thompson in "Jane Eyre" did fairly the first of New-Year's week, but business fell off heavily during the last part of the week. The Florences opened Monday evening, Jan. 7, to a small attendance, but as they are both favorites, they promise to fill the theatre the rest of the week. Not being willing to play on Sunday they compelled Manager Havlin to secure other attractions for the night of 6.

PEOPLE'S THEATRE.—Baker and Faron filled in New-Year's week playing "Chris and Lena" to light business. The "Two Johns" Co. followed Sunday night 6.

VINE-STREET OPERA HOUSE.—Ella Leon's Female Minstrels played to poor business the past week.

HARRIS' MUSEUM.—Business continues good. The new attractions this week are Irene Woodward, five Koppeller Brothers, James Gentz, Mr. and Mrs. Beaumont, and Professor May's Educated Dogs.

THE MINSTREL FESTIVAL at Music Hall New-Year's week was a financial success, but not so stupendously so as was expected. The attendance averaged about 2,000 to a performance. It was not long until the people understood that the Festival was only a consolidation of the various companies of Callender's Minstrels which travel over the country. Their performances were fully up to the standard of the company to which Billy Kersands belongs. The music had more volume, and there were more dancers, but besides this it could not be distinguished from one of the performances given by Callender's Minstrels in different cities. The newspapers gave it unstinted advertisement of praise and kept it up to the end in face of the general disappointment. It is to this liberal press feeling that Messrs. Miles & Frohman owe success. Nothing else could have saved it, since the weather was against the "outpouring masses" and the advertisements by street parades. It is safe to say that no monster-minstrel festival will again be attempted here.

NOTES.—The sensation in theatrical and operatic circles here is the announcement that Manager Fennessy of Heuck's New Opera-house has closed a contract with Col. Mapleson for one week of opera by Her Majesty's Opera Company, beginning Feb. 8. This is the first week of the Opera Festival season to be given at Music Hall by Abbey's Company. It means war between Abbey and Mapleson on one side and Fennessy and Miles on the other, the latter being Abbey's manager here. The extreme cold weather Sunday night caused medium attendance at all theatres. On Monday night a furious snow-storm again interfered.

Columbus.—At Comstock's Opera-house Baker and Farron opened a week's engagement Jan. 7, producing "Government House." James O'Neil in "Monte Cristo" opened to large business Dec. 31, and at the matinee and evening performances Jan. 1, the house was literally packed, people being turned away. The "Two Johns" Comedy Co. did a fair business Jan. 2, 3. Maggie Mitchell was the attraction 4, 5. Business good.

GRAND OPERA-HOUSE.—Marie Prescott produced "Czeka the Jewess" Jan. 7, 8. N. C. Goodwin and wife gave "Hobbies" Dec. 31 and Jan. 1, with "Member from Slocum" for New-Year's matinee to large and enthusiastic audiences. Emma Thursby, supported by Antoine De Kontski and Russell S. Glover, give a concert Jan. 12. J. Z. Little's "World" Co. is booked for 10, 11.

DIME MUSEUM.—Owing to the extremely cold weather the crowds at this popular place fell off the latter part of the week but still continue very large. Profs. Angilo and Bowers and Mrs. Augustine, together with the dissolving statues were the fresh attractions Jan. 7.

Cleveland.—Thorne's "Black Flag" opened to a good attendance Jan. 7 at the Euclid-avenue Opera-house. They are to stay one week, and be followed by Mr. and Mrs. Florence 14. Lawrence Barrett closed a very successful engagement 5.

PARK THEATRE.—Adams' "Humpty Dumpty" Company did well until the fire 5. Louis Hartman, who was treasurer of the Park, has quite recovered from the scorching he received in recovering the advance-sales at the fire.

ACADEMY OF MUSIC.—Williams', Manchester and Jennings Specialty Company commenced a week's engagement 7, and had a large audience. Neil Burgess is due 14. The "Hoop of Gold" did a moderately good business last week.

BURNING OF THE PARK THEATRE.—The Park Theatre, but so recently opened to the public, was converted into a mass of crumbling ruins by fire, 5. The cause was an explosion of gas in the basement. A rubber pipe had been connected with a gas-pipe, which led up to the flies, and after the performance Friday evening the man who removed the pipe is supposed to have neglected to turn the stop-cock in the gas-main, and in consequence the gas escaped all night. About 7.45 o'clock Saturday morning an attache of the theatre, Charles Wood, went underneath the stage with a lighted torch. The gas which had collected there immediately exploded, knocking Wood about ten feet from where he was standing. Several explosions followed in quick succession, and in less than an hour after the theatre was a total loss. Messrs. Wick, owners of the theatre, placed their loss at $125,000, with but $25,000 insurance. Manager Gus Hartz had just removed his valuable collection of magical appliances from the hotel to the theatre, which were entirely destroyed. His loss will amount nearly to $20,000; no insurance. Manager Kelly of the George H. Adams Company computed the total loss sustained by this troupe to be $9,000; no insurance. Messrs. Wick, it is believed, will rebuild the theatre at once, but no decision in the matter will be reached for several days.

FLASHINGS.—A benefit is being talked of at the Opera-house this week for the Geo. H. Adams' Company.....Mr. Bromley, manager for Lawrence Barrett, sails for England 16.....We are to have another Dime Museum. It will be opened 21.....Kiralfys' 'Excelsior' will begin a two weeks' engagement at the Opera-house 21.....The George Adams' "Humpty Dumpty" Company will be obliged to remain in this city until the wardrobe destroyed at the Park can be replaced.

IN LIMA the Eisteddfod closed Jan. 1. The attendance was very large, including the Cambro Choral Society of Columbus, the Cincinnati Welsh Choir, the Embrose Choral Society of Cincinnati, Gomer Choral Society and Lima Choral Society. The Lima and Embrose Choral Society of Cincinnati won the large prize, $200; Prof. William Miles of this city, the gold-mounted baton. The Lima Choral Society won the greater number of prizes.

DISBANDED.—In Portsmouth, H. Markle, proprietor, and G. W. Mitchell, manager, of a New York Theatrical Combination, departed Jan. 1 with the receipts and left the troupe stranded. They broke open the ladies' entrance of the Biggs House before daylight and walked through the mud to Johnson Station on the Scioto Valley Railroad, twenty-four miles, but were arrested before they caught the train. They were released Jan. 2.

MICHIGAN.

Detroit.—Thatcher, Primrose & West's Minstrels, who opened Jan. 8 for three nights, is the only booking at the Detroit Opera-house this week. Clara Morris is due 14. Rice's 'Fun on the Bristol" Company did not receive very large patronage the first three nights of last week. The New York Opera Company, which produced "The Queen's Lace Handkerchief" early in the season, made such a hit then, that on their return engagement, the last three nights of last week, immense audiences witnessed every performance.

WHITNEY'S OPERA-HOUSE.—Haverly's "Silver King" Co., No. 2, opened Jan. 7 for a week, attracting a large audience and being accorded a warm reception. The stage-mechanism not working smoothly, the piece dragged until nearly midnight. Annie Pixley is to follow. W. J. Scanlan was seen in "The Irish Minstrel" the first three nights of last week. The greater part of Scanlan's company belongs to Detroit and the engagement here was very much enjoyed. Manager Powers and Mrs. Powers, Mart James and C. H. Collins reside here. John L. Stoddard's art lectures entertained large audiences the last three nights of the week.

WHITE'S GRAND THEATRE.—Evans, Bryant & Hoey's Meteors, ever popular here, closed a week of heavy business 5. Canary's American Four opened Jan. 7 for the week to a good attendance.

PARK THEATRE.—The Rentz-Santley Burlesque Company opened Jan. 7 for the week being then well-patronized. The departures 5 were Ed. Clarence, Jessie Warner, Murphy and Miles, D. B. Emery and Laura Russell, Houssaburra Sam, and Mr. and Mrs. Conway. Lizzie Peasley's name was on the programme, but, on account of her having been taken sick here, her act was cut out.

PHIL MILLIGAN'S DIME MUSEUM.—The arrivals Jan. 7 were Four Midgets (Parker and Wippler Twins) and some additional specialty people for the stage. Casanovia, vivisectionist, is due 14. Departures 5 were Dan Nash and wife and Geo. Macauley.

POTPOURRI.—Harry K. Long, who has been connected with Barnum's Show for several years past, has assumed the management of the Zoo.....The reception Oscar Wilde's "Vera" received in Detroit apparently sealed its fate, for before leaving here Marie Prescott shipped the manuscript and costumes of the piece by fast freight to New York.....Frank L. Gardner of "The Devil's Auction" Co. was in town New-Year's Day. By the burning of the National Printing Company's building in Chicago, Dec. 30, Mr. Gardner lost a sealskin overcoat given him by Lewis Morrison, and valued at $450..... J. E. Fulton is still endeavoring to secure Young Men's Hall for variety purposes.....Gus Moulton of Thatcher, Primrose & West's Minstrels, C. H. Smith representing Haverly's "Silver King" Co., and R. W. Robinson, Forepaugh's press-agent, spent New-Year's Day here.....Efforts are being made to secure Mlle. Juch of New York as soloist in the coming grand concert of the Detroit Harmonie Society.....The Great Western Military Band gave a concert at White's Theatre Sunday, 6.... A. J. Faust of Canary's American Four Company and Bruno Kennicott of Leavitt's Rentz-Santley Company were in town last week.....No fewer than six Summer companies will be organized here when the season closes, bookings being made for several of them already..... A reception was tendered W. J. Scanlan, Manager Powers and company by Mr. and Mrs. John Keavey at their residence on Wayne street Jan. 1.....J. Rice, scenic-artist at the Park, presented Treasurer Chas. E. Pierce with a very handsome painting, New-Years....Chas. Stine of Freeport, Ill., joined Geo. C. Miln's company at that place Jan. 1 .....Miss Hope Glenn is to sing in the Schumann Society concert Jan. 28 at the Opera-house.

Grand Rapids.—At Powers' Opera-house Charles A. Gardner's "Karl" did a good business Dec. 31, Jan. 1 and matinee. "The Flying Dutchman" was presented to fair business 2 and 3. Rice's "Fun on the Bristol" played to good business 4, 5 and matinee.

GRAND OPERA-HOUSE.—"Uncle Tom's Cabin," with Wren's Company as the attraction, was given Dec. 31 and New-Year's night and matinee to big houses. Sol Smith Russell in "Edgewood Folks" played to a good house 4. Theodore Thomas gave a concert to large audience at advanced prices 5.

SMITH'S OPERA-HOUSE.—It did a fair business the past week. Arrivals Jan. 7: F. K. Wallace, Lee and Ryan, Nellie Hughes and Murphy and Miles. The closures 5 were Geo. A. Henderson, Eugenia Brady, Hallen and Lambert, Fanny Florence and Mullen and Ward.

CANADA.

Montreal.—At the Academy of Music Weed's "Power of Money" Combination began Jan. 8 for five nights. Harry Lacy's "Planter's Wife" Co. closed 2, having played to good houses. The non-commissioned officers and privates of the Royal Scots presented "Jessie Brown" 4 and 5.

THEATRE ROYAL.—Miss Ada Gray, in "East Lynne," commenced Jan. 7 for one week. Leon's Pantomime Co. closed a very successful week 5.

DIME MUSEUM.—Large audiences were present last week. An attractive programme is being presented this week.

DIME PARLOR.—The Inspector of Buildings has forbidden further performances, owing to there being an insufficient water supply and only one exit.

Toronto.—Thatcher, Primrose & West's Minstrels are to perform at the Grand Opera-house Jan. 10, 11. The house is closed during the rest of the week. Rehan's "7-20-8" closed 5. Business only middling.

ROYAL MUSEUM.—A good variety bill was presented all last week, and the house was well patronized. Arrived: The D'Alma Family, gymnasts, and Crosby and Culhane.

DISTRICT OF COLUMBIA.

Washington.—Joseph Jefferson opened at the National Theatre Jan. 7 in "The Rivals" to a fair-sized audience. The extreme cold weather not being conducive to large attendance at our places of amusement. The same bill will be repeated Friday evening. "Cricket on the Hearth" and "Lend Me Five Shillings" will be given 8, 10, and "Rip Van Winkle" 9, 12. Robson and Crane open 14. "In the Ranks" attracted larger audiences its second week than during the first.

FORD'S OPERA-HOUSE.—"The Beggar-student" was presented for the first time in this city by Chas. E. Fords' Comic-opera Company to a fair audience. Mestayer & Barton's "Hix's Fix" did a good business the past week. The play is totally undeserving the patronage it received. Ford's Opera Company will probably remain two weeks.

THEATRE COMIQUE.—The new appearances 7 were Mons. Ventini, the Burtons and the Cigarette Ballet. The departures 5 were James Rooney, K. E. Ryan, Anna Franklin, and Connors and Kelly. "The Danites" will be presented 14.

THE DIME MUSEUM.—The fresh appearances 7 were Ashley and Hess, Ida Bertha and Ed. Kelly. Attendance large.

WRIGHT'S DIME MUSEUM.—Fresh appearances 7: The Farinas, Garry Hopper and J. Frank Stanley. Departures 5: Alf Burnett, Helen Nash and Major Ellsworth.

BLIND TOM gave concerts at Willard's Hall 4, 5, to small attendance.

TENNESSEE.

IN MEMPHIS.—Emma Abbott Opera Co. opened Jan. 7 for one week at Leubrie's Theatre. At the advance-sale 4 there was a rush for choice seats, and some speculation indulged in. Haverly's Comedy Co. in "The Strategists" did well on New-Year's Day, and averaged fair business at their other performances. Hayden & Phillips' Japanese, although having given a very creditable performance to a moderate house on their opening night, drew a very light attendance on their second appearance.

IN NASHVILLE at the Masonic Theatre Bertha Welby appeared before fair-sized audiences Dec. 31, Jan. 1. Ford's Opera Company filled out the remainder of the week acceptably to good business. Coming: Roland Reed in "Cheek" Jan. 8, 9, W. J. Scanlan 11, 12.

WISCONSIN.

IN MILWAUKEE, at the Academy of Music Daly's Company closed a successful engagement of three nights and two matinees 2. "The Passing Regiment" was given Dec. 31 and Jan. 1, and "7-20-8" 2. Sam B. and Agnes Villa did a fair business 4, 5, 6. The Arions occupied the house 3, giving "The Damnation of Faust" to an audience that completely filled it. Fay Templeton and company are to commence an engagement of five nights 9.....At the Grand Opera-house Sol Smith Russell in "Edgewood Folks" closed a good engagement of four nights Jan. 2. The house remained closed the rest of the week. Isenstein's German Theatre Co. of Chicago gave "The Cousin" and "7-20-8" Jan. 6.....At Slensby's Theatre Jos. J. Sullivan's Comedy Co. did a good business the past week.....At the Dime Museum the attendance continues large. The principal attractions are the Sutherland Sisters, Nala Damajarite the snake-charmer, and a good stage performance.....AT LAW.—Jacob Nunnemacher has filed a bill in the Circuit court demanding $500 damages from R. L. Marsh, the manager of the Opera-house. It is alleged that on Sept. 1, 1882, Mr. N. entered into an agreement with Mr. M. whereby the latter paid him $500 for the decoration and fixtures of the theatre for one year. At the end of that time Mr. M. was to receive a bill of sale of the effects in consideration of another $500 in hand paid. The lease and contract expired Sept. 1 last, but Marsh had failed to redeem his pledge. At the same time he has continued to use all the paraphernalia and appurtenances of the Opera-house for theatrical performances, much to the chagrin of Mr. N., who demands judgment for the money due him with interest from Sept. 1. Mr. M. has the right of lease of the Opera-house for two years more.

GEORGIA.

AT THE NEW MASONIC THEATRE, Augusta, Dion Boucicault opened to only a fair house Jan. 4 in "The Shaughraun," which was repeated matinee and night 5. Alfred Miaco's "Humpty Dumpty" is billed 9, M. B. Leavitt's Gigantean Minstrels 10, Madison-square "Hazel Kirk Co." 16.

INDIANA.

Indianapolis.—At English's Opera-house Wm. Stafford opened in "The Merchant of Venice" Jan. 7, with "Hamlet," "Romeo and Juliet" and "Othello" to follow. His Shylock was witnessed by a good house. W. J. Ferguson in "A Friendly Tip" did a good business Dec. 31, Jan. 1, 2. New-Year's houses were especially heavy. The rest of the week the Florences in "Facts" and "Mighty Dollar" did only moderately well, owing to the extremely cold weather.

GRAND OPERA-HOUSE.—Rice's Travestie Co. in "Fun on the Bristol" opened 7 for three nights to a moderate attendance. Maggie Mitchell will fill out the week. Chas. Wyndham's Co. had one large house and the remainder good Dec. 31, Jan. 1, 2. The last three nights of the week Wm. J. Scanlan in "Friend and Foe" played to light houses. He suffered from the cold snap.

PARK THEATRE.—No combination this week, but an olio by twenty specialty people, as advertised, but fifteen by actual count on the opening night, 7. There was a large house. Castle's celebrities did satisfactorily for the week ending 5.

MUSEUM.—This establishment had a crowded house all day 7.

BRIEFS.—Lincoln J. Carter of this city has read a five-act play to the manager of the "Yakie" Co., who will probably produce it this season.....Frank P. Weadon goes to Terre Haute to manage a skating-rink in the interests of Gilmore & Dickson.....Fifteen different people guessed the exact weight of the horse and buggy at the Park Theatre, which fact seems a little strange, unless Western people are born guessers..... The Clio Dramatic Club has suspended for the present, owing to the fact that several of the most promising members are now on the read.....Mrs. Rose C. Bailey and Mrs. Enrique Miller are rehearsing a scene from "Der Freischutz" for the first of the operatic concerts to be given by Mrs. Bailey in the last of January.....Stella Recs has left the "Monte Cristo" Co. and accepted a position with "The Hoop of Gold" Co. at a larger salary.....Mrs. Mattie Ferguson was in the city Dec. 29.....The many friends of Mrs. Lida Hood Talbot, the dramatic reader, are glad to hear of her success in your city.....Ed. Martz soon goes to New York to study for the stage.....Jas. Hardie was welcomed by quite a number of friends when he was in the city.....The Indianapolis Light Infantry soon give a concert at the Grand Opera-house.....Mrs. Wm. English, wife of Manager Will E. English, is very ill at her home here..... The Clara Morris Co. will probably produce one of Frank Weadon's plays when they play their return regagement in this city.....Quite a disturbance, which escaped the daily papers, occurred near the Union depot Dec. 31. It was caused by the manager or an assistant of the Wyndham Co. ordering a switchman to move their car. The man took offense at his language, and the Wyndhamite was compelled to beat a hasty retreat, carrying his small dog cane.

ACCIDENT TO THE YALE COLLEGE GLEE CLUB.—At 8 o'clock P. M. Jan. 5 the special car of the Yale College Glee Club was standing on the track at the depot, waiting for the Cincinnati express train, or Ohio and Mississippi, to take them up to bring them to Louisville for a concert. The express came thundering into the depot in the dark, and the engine crashed through the Yale car, breaking the car to pieces. Otis Strong of Auburn, N. Y., had both legs crushed. W. W. Crehore of Cleveland, O., sustained a compound fracture of the leg. All the Yale students were bruised more or less, but none severely. The wounded men were carried to Louisville. Their injuries are severe, but it is believed they will recover.

RHODE ISLAND.

Providence.—At Low's Opera-house the Howard Athenæum Co. played Jan. 8, 9. The house will be closed 10, 11. Buffalo Bill Co. is due 12 for that night only. Boucicault is due 14, 15, John E. Owens 16, 17, 18, 19. Frank Mayo during the past week presented "Davy Crockett" to light houses. The support was particularly noteworthy. Kernells, Wheatley and Traynor's Combination gave one of the best variety and vaudeville entertainments that have been here this season 5 to a large audience.

OPERA-HOUSE.—A Madison-square Theatre Co. in "Esmeralda" opened Jan. 7 for three nights. Bronson Lyceum is to present "Rory O'More" and "Solon Shingle" (by local talent) 10. Haverly's Minstrels are due 11, 12, Margaret Mather 14, one week. Gus Williams closed a week's engagement 5 to a fair business.

THEATRE COMIQUE.—The arrivals Jan. 7 were Harry Rogers' Majestics, including Harry Rogers, Miss St. George Hussey, the Electric Quartet, Hamlin and Keller, Frank Melrose, Della Lorini, Mealey and Hague, Kitty Shepard and Frank Livingstone. Departures: Wayne and Wilson, Jennie Schuman, Lamont Trio, French and Clark, Four Shamrocks and Tin-Pan Fields.

DREW'S DIME MUSEUM.—The arrivals were Charles Schilling and Charles Smith. Departures 5: Chang the Chinese giant and Victor Jerome. Drew & Sackett are now in Cleveland fitting up their new museum, and are to open it 21 or 28. The houses here during past week were well attended.

LOUISIANA.

New Orleans.—At the St. Charles Theatre C. D. Hess' English-opera Company commenced a short season Jan. 6. The Hanlons, who closed a two weeks' engagement 5, were very successful.

GRAND OPERA-HOUSE.—Modjeska opened her second week Jan. 7. Business is slightly on the increase. The advance of prices, as Manager Bidwell predicted, was a mistake.

ACADEMY OF MUSIC.—"The Lights o' London" Co. opened Jan. 6. The criticisms of our local press were so severe as to seriously injure Lytton Sothern's business.

FARANTA'S PAVILION.—Arrivals: Giovana, clarionet and Levaux, trombone soloist, late with Defossez's French Opera, also five musicians lately from Cole's Circus, Joe Cline, Marie Dearing and Connors and Barron and Biscamos the strong man. Closed: John Patterson, Frazer and Allen, Frank Conway, Delmore and Wilson and the Blitz Combination.

LYCEUM THEATRE.—Recent additions: Maggie Hunter, Jennie Elkins, Mlle. Davenport, Ajax and Harry Holmes, stage-manager. Closed: Marie Dearing, Katty Carroll and Joe Oliver. Business profitable.

NOTES.—Twelve Arabians, the Austins, skaters; Muncy, wire-walker; Barclay, Indian rider, late of Cole's Circus; and Crimmins, late of Haverly's Mastodon Minstrels, also High Tom Ward and Mr. Baker, have left via Vera Cruz for Orrin Brothers' Circus, City of Mexico.

GOSSIP.—A. Defossez, manager of the French-opera Troupe, went into bankruptcy Jan. 1. His liabilities are $72,000, and his assets $1,200, consisting of costumes, music, etc. He has a three years' lease of the Opera-house. The company will not go to Havana, as intended, being stranded here, with large sums of money due them. If they can secure the lease of the Opera-house, they will fill out their season here.

CALIFORNIA.

San Francisco.—At the Bush-street Theatre "Skipped by the Light of the Moon" has attracted large and enthusiastic audiences, and the prospects are that the engagement will terminate as brilliantly as it opened. "Photos" is to be produced next week.

BALDWIN'S THEATRE.—Jeffreys Lewis' engagement thus far has been successful. Last week not a seat was left unoccupied, so great was the desire to witness "La Belle Russe." "Diplomacy" was produced Jan. 7, was well received, and will remain the attraction the rest of the week.

CALIFORNIA THEATRE.—The Italian-opera Co. continues to grow in favor, and is to present three operas this week. There was no performance Monday night, 7.

GRAND OPERA-HOUSE.—"The Seven Dwarfs" continues the attraction this week. The "Taken from Life" Co. is to open 14.

STANDARD THEATRE.—Emerson's Minstrels are prospering, as of yore. Gallagher and West have been engaged.

BELLA UNION.—Kittie Wells and the Gray Sisters opened Monday, 7.

TIVOLI OPERA-HOUSE.—"Cinderella" has made an undisputable success.

SPLINTS.—George Wessells has been engaged to manage Fred W. Bert's Oakland Theatre.....James Fagan has undertaken the direction of Courtright & Hawkin's Minstrels..... M. B. Leavitt has taken a fresh lease of the Bush-street Theatre.....Raymond Holmes' "Whims" Co. is touring the Sacramento Valley.....Zoe Gayton's "Mazeppa" Co. has disbanded.....The new theatre in Los Angeles will not be finished before April.....Sylvia Gerrish is here visiting friends. .....Jay Rial is to be M. B. Leavitt's representative at the Bush-street Theatre.

NEBRASKA.

JOS. MURPHY opened in Boyd's Opera-house, Omaha, Jan. 8, in 'Kerry Gow." Miss Neally Stevens, who has recenty graduated at the Leipsic Conservatory of Music with high honors, and who brings home with her numerous flattering testimonials from Liszt and other renowned musicians, gave a recital 3. Her execution was wonderful, considering the youth of the lady, and aroused the greatest enthusiasm in her audience. The Chicago Church Choir Company, with Mary Beebe in the principal soprano parts, gave "The Pirates of Penzance," "Pinafore," and "Bells of Corneville" 4, 5.

MINNESOTA.

St. Paul.—At the Grand Opera-house Bates & Barron's 'Mountain Pink" Company, with Laura E. Dainty in the star part, opened Jan. 7 for three nights and Wednesday matinee. They return 12 and matinee. No attraction for 10, 11. "The Silver King"—Charles L. Andrews, manager—did remarkably well week of Dec. 31. The entire company became favorites here. "The Romany Rye" Co.—James W. Morrissey, manager—open 14 for one week.

SEVENTH-STREET OPERA-HOUSE.—Opening Jan. 7, Harry Amlar in "Counterfeit" and an olio. Mat Brennan's "Fun in a Boarding-school" Combination played week of Dec. 31 to a fair business.

CONLEY'S THEATRE.—New faces Jan. 7: James Dalton, Clara Boyle, Mamie Gibson and Maud Clifford. Closing 5 were Lotta Ward and Marion Knight. Business has been quite good.

Minneapolis.—At the Grand Opera-house "The Romany Rye" Co., No. 1, is the attraction this week. Laura E. Dainty of Chicago made her debut in "A Mountain Pink" Jan. 1, and made a complete success. Had it not been known that it was her first appearance, few would have surmised it. The lady is petite and graceful, has an attractive and mobile face, large dark-blue eyes which she knows how to use, fine elocutionary powers, a good dialect, and great personal magnetism. A little more familiarity with the lines and stage business, and greater abandon in action, she being too neat and precise for a mountain-girl, should place her in the front rank of artistes. She played to good houses 1 and 2, with two matinees. Augustin Daly's Second Co. in "7-20-8" appeared to fair business 3, 4, 5. The thermometer standing at 30 degrees below zero made the fireside preferable to the theatre, even when such a company was the attraction.

PENCE OPERA-HOUSE.—Joe J. Sullivan's "Maloney's Raffle" Combination opened Jan. 7 for the week. Fair business last week. C. S. Spaulding, formerly treasurer, has again taken charge of the box-office.

THEATRE COMIQUE.—The arrivals Jan 7 were Hughes and Vidocq, Tommy Heywood, Maggie Moore, Joe Creamer, Maggie Christie, Emma Lulu and Lottie Ward. Departures 5: Oscar and Sallie Khern, Frank Fanchonette, Geo. Wills, Lew Nelson, Grace Barron, Mamie Gibson, Arthur O'Brien, Kitty Morris and the Leaton Sisters. Good business.

MARYLAND.

Baltimore.—At Ford's Opera-house Mestayer & Barton amused an audience of fair proportions Jan. 7 with "Hix's Fix." Barry and Fay closed 5. "The Stranglers of Paris" next week.

HOLLIDAY-STREET THEATRE.—Robson and Crane commenced a week's engagement 7 in "Our Boarding-house" to a good-sized audience. Joseph Jefferson closed a week of big business 5, only standing-room being obtainable at several performances. John McCaull's Comic-opera Company comes 14.

ACADEMY OF MUSIC.—Salsbury's Troubadours appeared to good attendance 7 in their new play "Three of a Kind," which provoked much laughter. "My Partner" closed 5. "Jalma" comes 15.

KERNAN'S MONUMENTAL THEATRE.—Baylies & Kennedys' "Bright Lights" opened 7, and were well patronized. M. B. Leavitt's All-star Combination closed 5.

KELLY'S FRONT STREET THEATRE.—Harry Colton opened 7 in "Kentuck," supported by Dan Kelly and the stock company. Harry Richmond, Leopold and Wentworth, John Wills and May Adams furnished the specialties. Davene's Allied Attractions closed 5.

ODEON THEATRE.—The Christie Brothers, Ellwood, K. T. Ryan and Sophie Thorn opened 7. Laura Ashton, Ed. Kelly, Ida Bertha, Garry Hopper and Robert Ward closed 5.

HERZOG'S DIME MUSEUM.—The arrivals at this popular place of amusement 7 consisted of Tommy Adams, Franklyn, Burtino, David Morrison and Edwards and Howard.

CHIPS.—The annual benefit of Baltimore Lodge of Elks will take place at the Holliday-street Theatre March 12, the proceeds to be applied to the purchase of a cemetery lot.....R. Jean Buckley met with a serious accident one day last week, falling on the ice and breaking a rib.....Ernest Stanley, business-manager of "The Stranglers of Paris," was in the city last week.....Door-keeper Jones of the Holliday-street Theatre was presented with a handsome chair Jan. 1 by the other employees of the house.....Mapleson's Opera Company opens a season of three nights and a matinee at the Academy 24. The sale of seats begins 10.....On New-Year's eve, at the Front-street Theatre, Little May Villion, the diminutive bicycle-rider of the Davene Troupe, was presented with a beautiful gold medal by Mr. Davene. Dan A. Kelly, proprietor of the theatre, acted as Mr. Davene's spokesman. The medal consists of a large disc, surmounted by a spread-eagle and miniature bicycle suspended below. On the disc is inscribed: "Little May is only two years old, and, though an expert bicycle-rider, is quite too young to appreciate the gift at present, but in after-years she will undoubtedly treasure it as the dearest trophy of her professional career."

CONNECTICUT.

Hartford.—At Roberts' Opera-house John E. Owens played to fair attendance Dec. 31 in "Cook's Corners." New-Year's night, Sangers' Co. gave "A Bunch of Keys," and were followed 3 by Janauschek in "Zillah." The supporting company was unusually good. Bookings: Lizzie Harold Jan. 9, Madison-square "Esmeralda" Co. 12, Damrosch Concert 14, Dan Maguiness 15.

AMERICAN THEATRE.—Fannie Beane, Charles Gilday, Bliss, Leando Snow, the Inman Sisters and Wm. Mauritius were added to the company Jan. 7. Billy Chace, Hines and Remington, De Witt Cooke, Joe and Annie Burgess and Dr. Lynn departed 5.

CAPITOL THEATRE.—The announced people Jan. 7 were John Phillips, Nina Bach, Alice Keating, Hudson and Pierce, Nellie Bland, Victor Jerome, Eva Emmerson, John Mortell, Kittie Wells and Charles Devoy. Closures 5: Miss Howe, J. F. Murray, Emma Leon, the Coopers, Annie Howard, Tim Starin, Debby Rickling, Lou Edwards and Murray and Monock.

NEW JERSEY.

Newark.—Maude Granger appeared at the Park Theatre Jan. 7 in "Her Second Love" to only a fair audience. The piece was well played and gave general satisfaction. It will be repeated 8, 9. Mr. and Mrs. N. C. Goodwin gave "Member for Slocum" and "Hobbies" 4, 5, to very good houses. Booked: Elk's benefit, W. E. Sheridan in "Louis XI," 10, "Fun on the Bristol" 11, 12, Annie Pixley 14, 15, 16, Katherine Rogers 17, 18, 19.

GRAND OPERA-HOUSE.—Buffalo Bill gave "The Praire Waif" Jan. 7, to a very large audience. Booked: "Only a Miner's Daughter" 10, 11, 12.

OPERA-HOUSE.—Harry Watson's "Wrinkles" Company opened Jan. 7 to a very good audience. The show was clever. Booked: Harry Miner's Comedy Four Combination 14, one week.

ACADEMY OF MUSIC.—Marie Geistinger gave her farewell performance Jan. 7 and met with a cordial reception. She was supported by the Thalia Theatre Company of New York, and during the evening was presented with two beautiful floral pieces.

NOTES.—A preliminary meeting of capitalists was held Jan. 6, to arrange for the erection of a new theatre in this city. The sum required to start with is $165,000, and of this $70,000 was subscribed. Another meeting will be held shortly.

KENTUCKY.

Louisville.—In his normal condition, our Louisville correspondent is inclined to be prosaic; but, frozen up, he falls into a poetical mood. This is all he sends us this week:

A LOUISVILLE ICICLE!!!!
Weather freezing, people sneezing,
Much too cold to go to shows.
At Macauley's light the spoil is—
O'Neil comes and Mansfield goes.
George Adams at the Buckingham
Succeeds Sid France with a partial jam.
At the Opera-house was Chas. Wyndham,
Whose business wasn't worth a —— fortune.
Thermometer 20 degrees below zero. Yours frozenly, ***

[Geo. H. Adams probably did not appear owing to the loss of his tricks, costumes, etc., by the burning of the Park Theatre, Cleveland, O.—ED. CLIPPER.]

AT THE OPERA-HOUSE, Jan. 3, Manager John L. Moore of the Wyndham Company and Manager John T. Macauley had a dispute about the contract for the engagement of the company. Moore claimed that Macauley had assigned his company to the wrong theatre, whereupon Macauley, as runs the story, knocked him down, rolled him to the bottom of the steps, and "sat upon him." Naturally resenting such treatment, Moore subsequently had Macauley arrested upon a warrant for assault and battery, while Moore was himself arrested for disorderly conduct.

KANSAS.

DEDICATED.—The Peerless Dramatic Company opened the new Opera-house in Columbus Jan. 7. The troupe includes Silas Robinson, manager; Edwin Melvin, Freeman Howes, Chas. Ruble, Chas. Click, Homer Miller, H. E. Wise, Jennie Bowen, Louie Taylor, Minnie Mauley and Harry C. Sheldon, business-agent.

TEXAS.

Houston.—At Pillot's Opera-house Minnie Maddern's Co. played Jan. 1, 2, with New-Year's matinee, in "The Puritan Maid," to flattering audiences. The usual custom of presenting every one with souvenirs on holidays was carried out on New-Year's Day with good results. Shook & Collier's (Southern) "Lights o' London" followed 3, 4 and matinee 5 to the best business of the season. The matinee opened at noon to allow the troupe to reach Nashville, Tenn., Sunday eve. Booked: Haverly's "Silver King" Co. 8, 9, Fred Warde 9, 10, 11.

GRAY'S OPERA-HOUSE.—Yank Newell's "Muldoon Picnic" held forth Dec. 31, Jan. 1, 2, with New-Year's matinee, to fair business at the first performance and very poor attendance thereafter. Nothing booked at present.

OXFORD THEATRE.—Arrivals Jan. 7: Billy Wolf and Master Haney. Departures: Lizzie Robinson and Mary Mitchell.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

A new opera-house will be opened at Hicksville, O., about Jan. 20. B. S. Pettit is the manager and he offers special inducements to a dramatic troupe for several nights' engagement. The new house has scenery from Sosman & Landis, seats 500 people, and will be open for one or two entertainments per month.

A few dates are announced as still open at the Father Mathew Opera-house, Archbald, Pa. Manager John Carroll offers the house on sharing or renting terms.

Manager A. C. Doermer announces that he will rent or play on shares at the hall, Preston, Ontario, Canada.

People, including musicians and two specialty Topsys, are wanted for Draper's "Uncle Tom's Cabin" Co.

The Earle Dramatic Combination, supporting Agatha Singleton, can be secured for a few open dates in February.

F. E. Palmer wants a position as ticket agent or treasurer, or to make himself useful.

Frank Harvey issues a notice to managers that he has not disposed of the right in this country for the production of the drama "The Wages of Sin." He will protect this and his other dramas against illegal presentation here.

Chas. M. Guinness' play of "East and West Lynne" and the company presenting it are very highly spoken of by Pittsburg journals, as may be seen by the extracts published in another column. Managers of theatres and halls can secure this strong attraction for unfilled dates.

A young lady partner in a dramatic company is wanted by Lew Smith Shelby.

MUSICAL.

Jose Gonzalez, cornet-player, who has just closed his third season's engagement at the Hippodrome, Paris, France, is coming to this country. He announces that he is ready to negotiate for engagements.

The San Francisco Quartet will be in Denver, Col., until Feb. 1.

C. F. Saunders, baritone and second-violin player, can be engaged.

H. C. Blackmar, banjo and guitar teacher, New Orleans, La., has just published and is making use of a new and practical instruction-book for the banjo, which he will mail on receipt of price, as stated in our advertising department.

The Union Music Co., whose address find elsewhere, are issuing some very cheap music—six pieces, words and music, for 25 cents.

A leader who can furnish five other musicians, is wanted by F. O. Robertson, who would also like to hear from Harry Devere, formerly of Devere and Flynn.

S. S. Stewart's new banjo-book is now ready. It contains a fine collection of banjo-music, and during the next two weeks Mr. Stewart will mail it to any address, free of charge, on receipt of a two-cent stamp. The titles of the pieces are given on another page.

J. C. Salmon, cornet-soloist, recently with Haverly's Mastodon Minstrels, can be engaged as soloist or band-leader.

L. N. D. Pickett receives many good words for his instrumental performances with Donovan's "Tennesseeans," and also for his song compositions. An item in *Trumpet Notes* speaks of this artist as follows:

L. N. D. Pickett of "Donovan's Original Tennesseeans" receives many press notices for his cornet-solos, as well as the organ accompaniments he renders so acceptably. Mr. Pickett is also composer of many good ballads, among which is a tenor-solo arranged expressly for H. M. Wilson, and sung with great success by him, entitled "The Forest Roamer."

"Waltzing in Society," an end song, is published by T. B. Harms & Co.

A leader of orchestra, familiar with the variety business, is wanted by Manager G.

VARIETY.

The Harts—Dan and Gussie—have been entertaining audiences at several of our city houses recently with their clever sketch performances. They do black and white face business, have an acting and singing dog for an additional attraction, and can also introduce Katie Hart, who dances, does imitations and sings in several languages. They are arranging dates for the season.

Performers are wanted at the Empire Variety Theatre, Bridgeport, Ct. John Beck is the lessee and manager, and Frank Woodson stage-manager.

Prof. S. Rhinehart offers his troupe of trained dogs for sale. The troupe includes a clown and leaping dogs.

Wm. J. Mills, now in his second season with that company, is a leading feature of Baylies & Kennedys' Bright Lights. Managers desiring to arrange with him for the season of 1884-5 can address in care of this office.

W. B. Blaisdell, manager for the Pat Rooney New York Star Combination, had several very pleasant reminders on Christmas showing that he is appreciated for his services and popular with his associates. Mr. Rooney presented him with a handsome gold watch and chain, the gentlemen of the company with a gold locket, and the ladies with a gold-headed cane. He returns his thanks through the medium of card, which he intended for our last issue, but it reached us too late, although one of our correspondents duly reported the presentation.

M. G. Pettingill and Carrie D. Frasier will give their instrumental-acts and comedy-sketches at Hyde & Behman's Theatre, Brooklyn, N. Y., Jan. 7, as one of the taking features of Tony Denier's "Humpty Dumpty" Company.

W. T. Bryant and Lizzie Richmond are receiving plenty of capital notices for their clever performances. They present samples in another column of the way the press indorses them and their entertainment.

Rice and Barton, who are giving their entertaining Ethiopian comedy business with the Baylies & Kennedys' Bright Light Company, of which Mr. Rice is stage-manager, are under special engagement for the coming season with the Barnum-London Show. They will give their specialty in conjunction with the Pat Rielly Combination. They are open to arrange for the season of 1884-85.

Lulu Wentworth's musical performances are highly commended. Manager H. W. Williams states that her recent engagement at the Academy of Music, Pittsburg, Pa., was a very successful one. R. Fitzgerald is her agent.

Gus Welles, comedian, advertises for sale a number of sketches, stump-speeches, etc., with prices.

A troupe of educated dogs is wanted by "Dogs," as advertised.

John and James Russell receive the heartiest indorsement from the management of the London Theatre, this city, for the excellence and entertaining power of their specialty in white and black, which has been a successful feature at the above house. Their burlesque of "The Two Orphans" is a laughable hit.

Specialty artists are wanted for Jan. 21 at Hyde & Behman's Theatre, Brooklyn, N. Y.

The Suydam Brothers—Frank and Eugene—have left the "Black Crook" Company, with which they have been for the past two seasons, and are arranging dates in variety theatres. They will be at Tony Pastor's Theatre Jan. 28. They have intermediate dates open.

Female performers are wanted at Blizzard's Variety Theatre, Crisfield, Md. Address Dave Foy, manager.

Morton and Knowles, eccentric black-face specialty artists, state that they are never idle, and that they always meet with success wherever they perform. They can be addressed care of this office.

George Sun, equilibrist, cautions all parties concerned against copying his make-up, which he will protect by legal measures. He introduces several new tricks, which make his specialty a very strong one, and managers are informed that he is at liberty for the weeks of Jan. 28 and Feb. 4.

A call to all the performers engaged for Whitney & Lang's "Magnets" is published elsewhere in this paper. They are to assemble for rehearsal in Detroit, Mich., Jan. 21.

Hughey Dougherty and A. C. Moreland are performing in Pittsburg, Pa., this week. They have next week open, and will be in Boston, Mass., 21, Philadelphia, Pa., 28. R. Fitzgeraly is arranging dates for these well-known performers in black-face comedy.

Andy Coliom's banjo playing was among the taking features of the programme at the London Theatre, this city, during the past week. This clever performer has been engaged for the remainder of the season with Whitney & Lang's Magnets.

Charles Pezold, orchestra-leader, can be engaged. He refers particularly to variety managers.

The Geier Bros., proprietars, give notice that the Fairview Theatre, Reading, Pa., is closed and all dates canceled.

A comedian is wanted by A. Perine, for sketch business with a soubrette.

Mr. and Mrs. Jerry Cohan in their sketches and specialties are open for engagements.

MINSTRELS.

Haverly's New Minstrels, under the energetic management of Kit Clarke, and Leavitt's Gigantean Minstrels have just closed a week's "interview" on the Virginia Circuit, and some pretty vigorous language was thrown before the public. Kit Clarke is well known as a "hot scribe," and report says his company quit winner. Their business in Lynchburg, Richmond, Norfolk and Petersburg is said to have tested the crowding capacity of the houses in each city. Jos. Garland, recently of the Mastodons, joined this company in Lynchburg.

Walter S. Moss' Boston Operatic Minstrels, with Bessie Louise King, vocalist, as an added attraction, have been meeting with the most gratifying success over the Colorado Circuit, managers and the press uniting in their praise of the artists and in testifying to the excellence of the programmes presented. Several of these testimonials are published on another page, and Manager Moss states that he would like to hear from first-class performers desiring engagements.

Senator Frank Bell, endman, etc., publishes his address.

CIRCUSES.

J. C. Shipley, sideshow and concert manager, can be engaged. He also wants to secure a candy-stand privilege.

James Demott and family will be in Frankford, Pa., Feb. 10. They can be engaged for the coming season.

Circus talent and anything new and sensational for the ring and stage are wanted by Dr. James L. Thayer for the New York and New Orleans Consolidated Shows.

A principal-act horse, saddle, bridles, etc., are offered for sale by R. Rivers.

The Livingston Brothers will give their gymnastic and acrobatic feats with the Orrin Brothers' Show during the Winter season. They were to have left New Orleans Jan. 1 for Mexico. During next season they will be an attraction with W. W. Cole's Circus.

Curiosities are wanted for the sideshow belonging to old John Robinson's Circus.

Mme. Eliza Dockrill, equestrienne, and R. H. Dockrill, equestrian-director, can be engaged for next season. Mr. Dockrill, in a special card, emphatically denies the malicious report that his wife would be unable to ride her horseback-acts again.

The well-known printing firm of S. Booth & Co. publish an affidavit in another column to refute a rumor to the effect that John J. Nathans, Lewis June and Geo. F. Bailey are connected with the concern. They say that these gentlemen have not, directly or indirectly, been connected with the firm.

Continued on page 730.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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THE FRANK QUEEN PUBLISHING COMPANY (Limited),
JOHN EVANS, MANAGER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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This deponent further says that John J. Nathans, Lewis June and George F. Bailey are not now nor were they ever at any time directly or indirectly connected with the said firm of S. Booth & Co. SAMUEL BOOTH.
Sworn to before me this 8th day of January, 1884.
HENRY P. WEST, Notary Public,
County of New York. 43-1t*

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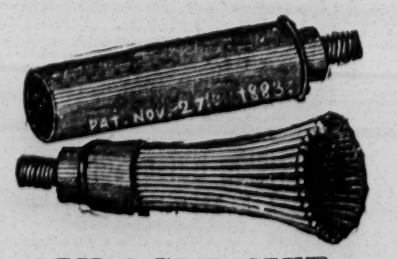

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THE CHRONOLOGY and other data referring to the theatrical season will be MUCH MORE COMPLETE IN THE 1884 ANNUAL than they have been in any of our preceding almanacs, and we shall publish THE RECORD OF DEATHS IN THE PROFESSION in it—instead of in THE CLIPPER, as has been our custom.

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A CARD FROM MANAGER BERKLEY:
ACADEMY OF MUSIC, Denver, Col., Dec. 18, 1883.
WALTER S. MOSS, Esq.—My Dear Sir: I regret your engagement is so short after seeing your excellent entertainment. Should your route and dates permit I would be glad to book you for any vacant week (or longer) I may have. Wishing you continued success,
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THE MOSS MINSTRELS AT THE ACADEMY.—Notwithstanding the snow-storm the Academy was fairly crowded last night, and the first performance given by the Moss Minstrels in this city proved a great success. The company deserved the applause so liberally showered upon it. There is nothing out of the usual order of minstrel programmes in the performance, with the exception of the fine singing of Miss King, but every number is rendered well and some of them are really excellent. The quartet singing was excellent, and the policeman's chorus from "The Pirates of Penzance" was very well rendered. Miss Bessie Louise King made a decided hit in her first appearance, and the favorable impression then produced was deepened by her subsequent efforts. She possesses a remarkably sweet, powerful and well-trained voice, and her manner is charming. Morton, Thatcher, the Leech Brothers and Mathews all did exceedingly well, and the after-piece was full of rollicking fun. To-night, which is the last of the engagement, there will be a change of bill, and those who enjoy clean amusement and good singing of the minstrel kind will heartily enjoy the entertainment.—DENVER NEWS.

Minstrelsy has always been appreciated in Leadville, and that introduced by Moss' Company of artists is as good, if not better, in its entirety than anything of the kind hitherto presented here. The vocalism of Miss Bessie Louise King is an attraction sufficiently strong to make the company a first-class one, but the coterie of specialists, whose acts interlude the appearances of the prima donna, are as near the acme of modern minstrelsy as can very well be reached—even at this elevated altitude.—LEADVILLE HERALD.

A FINE MINSTREL SHOW.—Moss' Boston Operatic Minstrels made their first appearance at the Pueblo Opera-house last night. This company does not wear any gingerbread nor make big promises never to be fulfilled, but they do give the finest minstrel show ever seen in the Pueblos. It is not a cheap, picked-up, buncombe troupe, but every member is an artist in his specialty. The first part is a grand triumph, and gave universal satisfaction to all, as the frequent rounds of applause testified. The olio was a complete surprise, and we miss our guess if the opera-house is not crowded to overflowing to-night.—PUEBLO CHIEFTAIN.

The Boston Operatic Minstrels have come and gone, leaving behind them a decidedly good impression. The second part, or olio, was superior to anything ever given by Callenders or any other minstrel company in Colorado Springs. A new feature in minstrelsy was the introduction of a prima donna in the person of Bessie Louise King. She has a remarkably clear and well modulated soprano voice as well as a very pleasing stage appearance. Her selections were all so well received that she was repeatedly encored. All the specialties in the olio were good, as was also the absurdity which concluded the performance entitled "A Night in a Mad-house."—COLORADO SPRINGS GAZETTE.

Those who attended the performance of the Moss Operatic Minstrels last night are profuse in their praise. The performance is on a higher degree than that of most minstrel shows, and many go even to the extent of saying the show last evening excelled any minstrel performance that ever came to Boulder, not excepting Haverly's, Primrose & West's, the Big Four, or any of them. Should the company ever return to Boulder it will be favored with a crowded house.—BOULDER HERALD.

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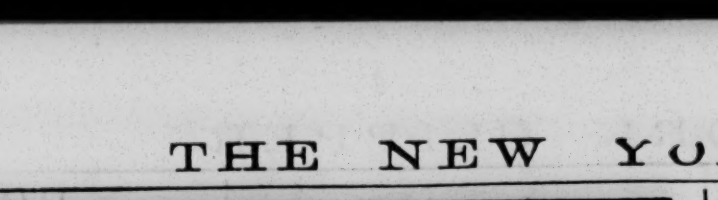

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